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AGENDAS/MINUTES
LOCAL ARCHITECTURE
CONSERVATION ADVISORY
COMMITTEE
NOV. 16, 1998 ...

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GOVERNMENT DOCUMENTS

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

Monday, 1998 November 16
12:00 o'clock noon
Room 233, City Hall

Charlene Touzel, Secretary
Local Architectural Conservation
Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA

1. **DELEGATION**

   Welcome and Introduction of Marlene Coffey, Downtown Co-Ordinator (no copy)

2. **CHAIRPERSON'S REMARKS**

   1998 December Meeting (no copy)

3. **ADOPTION OF THE MINUTES**

   Minutes of the Local Architectural Conservation Advisory Committee for its meeting held 1998 October 19

4. **BUSINESS ARISING FROM THE MINUTES**

   a) Monitoring Priority Heritage Buildings (tabled from last meeting)

   b) Hamilton-Wentworth Heritage Association Volunteer Service Award – Nominations (tabled from last meeting)

   c) An Act respecting the City of Toronto (Special Legislation for Vacant Buildings)

5. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) 252 James Street South - Alterations to lobby (Report available at meeting)

b) Tivoli Theatre - Request for federal designation

UPDATES

c) Made-in-Hamilton Heritage Project Advisory Committee - Minutes of meeting, 1998 October 23 and additional background information

d) McMaster University - Review Committee for designation of University's Historic Core (no copy)

e) Bellevue (no copy)

f) Victoria Hall (no copy)

g) Nash/Jackson House, 2717 King Street East - Proposed relocation to Battlefield Park

6. **RESEARCH SUB-COMMITTEE**

Auchmar, 88 Fennell Avenue East - Proposed development (Report available at meeting)

7. **COMMITTEE/SUB-COMMITTEE REPORTS**

Joint Plaquing Sub-Committee - 1998 Commemorative Plaques

8. **OTHER BUSINESS**

9. **ADJOURNMENT**

Monday, 1998 October 19
12:00 o'clock noon
Room 233, City Hall

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The Local Architectural Conservation Advisory Committee met.

There were Present:	Diane Dent, Chairperson Reg Wheeler, Vice-Chairperson Alderman Frank D'Amico Alderman Bill Kelly Brian Henley Jane Rigby Jeff Steadman
Regrets:	Bill King John Mokrycke Donna Yates
Also Present:	Nina Chapple, Planning and Development Department Joy Dubbeld, Planning and Development Department Ann Gillespie, Planning and Development Department Mary Pocius, CAPIC Rene Johnston, Ontario Workers Arts and Heritage Centre Rob Christopherson, Researcher, Made-in-Hamilton Trail Project Charlene Touzel, Secretary

Before the meeting was called to order, Alderman Frank D'Amico congratulated Dr. Diane Dent, Chairperson, who recently attained her Ph.D.

1. **PRESENTATION**

Made-In-Hamilton Industrial Trail

Rene Johnston, Ontario Workers Arts and Heritage Centre, and Rob Christopherson, Project Researcher, appeared before the Committee to provide an overview of the Made-In-Hamilton Industrial Trail Project. While currently in the research phase, the project is hoped to showcase and preserve Hamilton's industrial history.

The Committee was further advised that the Ontario Workers Arts and Heritage Centre, after granting its initial support for the project in 1997, has brought together various interest groups (LACAC, the Hamilton Historical Board, the Hamilton and District Chamber of Commerce, etc.) to work jointly on this project.

Rene Johnson reported that funding in the amount of $60,000 has been received from the Federal Government's Millennium Project and that a funding application has also been submitted to the Ministry of Citizenship, Culture and Recreation for a grant from its Cultural Strategic Development Fund. Rene Johnson thanked the Committee for providing a letter of support for the latter application.

Rob Christopherson, Project Researcher, advised the Committee that he is currently researching other trails and will be reporting back to the Advisory Committee with an implementation plan in the next couple of months. The Committee made a number of suggestions on trails that should be included in Mr. Christopherson's research.

Brian Henley expressed some concern respecting the overlapping of responsibilities with the Joint Plaquing Sub-Committee and requested that the Special Collections Section of the Hamilton Public Library be consulted in the research phase.

Rene Johnston and Rob Christopherson were thanked for their presentation and were asked to keep the Committee informed of the progress of this project through Ann Gillespie, the Committee's representative on the Advisory Committee.

5. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) **Heritage Funding Programs**

Given that Alderman D'Amico had to leave the meeting early, the Committee agreed to move this item up on the agenda.

The Committee was in receipt of a report dated 1998 October 8 from the Director, Planning and Development Department, respecting the above-noted matter.

Committee Members expressed serious concerns respecting a report dated 1998 October 5 from the General Manager, Housing and Loans Division to the Committee of the Whole which recommends the transfer of $343,924 from the Community Heritage Fund to the Downtown Convert/Renovate-to-Residential Loan Program.

The Committee agreed that this Fund was created to encourage future designations and restoration of heritage properties throughout the City and should only be used for eligible heritage projects.

Alderman D'Amico advised the Committee that City Council gave direction to the General Manager, Housing and Loans Division to report back on possible funding sources for the Downtown Convert/Renovate-to-Residential Loan Program but assured the Committee that the specific funding source has not yet been discussed at the political level.

After considerable discussion, the Committee approved the following:

> That a letter be sent to the Secretary, Committee of the Whole, requesting an opportunity to appear as a delegation at the 1998 October 27 meeting of the Committee of the Whole to discuss its concerns respecting the recommendation of the General Manager, Housing and Loans Division to transfer monies from the Community Heritage Fund to the Downtown Convert/Renovate-to-Residential Loan Program.

The Committee also amended the Staff recommendation as contained in the 1998 October 8 report and approved the following as amended:

> That given the long-term benefits to the community and the growing demand for their use, all City of Hamilton Heritage Funding Programs be retained at their current funding levels and be used exclusively for eligible heritage projects, specifically the Community Heritage Fund (a revolving loan fund dedicated to the restoration of all designated heritage buildings in the City) and, the Downtown heritage funding programs, namely the Gore 2000 and Core 2000 Programs, because of the importance of building façade restoration to the Downtown revitalization efforts.

3. **ADOPTION OF MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held 1998 September 21. These Minutes were adopted as circulated.

4. **BUSINESS ARISING FROM THE MINUTES**

There were no items of business arising from the Minutes at this time.

5. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) **Monitoring Priority Heritage Buildings**

The Committee was in receipt of a report dated 1998 October 7 from the Director, Planning and Development Department, respecting the above-noted matter.

The Committee agreed to **table** this report to its next meeting.

b) **Heritage Permit Applications**

(i) **109-111 Charles Street**

The Committee was in receipt of a report dated 1998 October 8 from the Director, Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

> That a Heritage Permit be approved for alterations to the front entrance stairways and landings of the semi-detached house at 109-111 Charles Street in the MacNab-Charles Heritage conservation District, as shown on the attached drawing.

(ii) **182 St. Clair Boulevard**

The Committee was in receipt of a report dated 1998 October 8 from the Director, Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

> That a Heritage Permit be approved for an extension to the front of the rear yard garage at 182 St. Clair Boulevard in the St. Clair Boulevard Heritage Conservation District, as shown on the attached drawing.

d) **Minimum Property Standards for Designated Buildings**

The Committee agreed to discuss this matter under Item 5(h) on the agenda.

e) **Hamilton Beach 175th Anniversary Display Focus Group – Appointment of LACAC Representative**

The Committee was in receipt of a report dated 1998 October 8 from the Director, Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

> That Reg Wheeler be appointed as the LACAC representative to participate in a focus group to develop the themes for and oversee the implementation of a temporary display to commemorate the 175th anniversary of the Hamilton Beach community in 1999.

f) **Hamilton-Wentworth Heritage Association Volunteer Service Award – LACAC Nomination**

The Committee was in receipt of a report dated 1998 October 8 from the Director, Planning and Development Department, respecting the above-noted matter. The Committee agreed to **table** this item to its next meeting, however, Committee Members were asked to consider possible nominees for approval at the next meeting.

g) **Heritage Property Stewardship and Maintenance Workshop**

Ann Gillespie and Jane Rigby reported on their attendance at the Heritage Property Stewardships and Maintenance Workshop hosted by the Hamilton-Wentworth

LACACs and the Heritage Branch of the Ministry of Citizenship, Culture and Recreation on 1998 October 3.

h) **Bellevue**

Nina Chapple, Planning and Development Department, advised the Committee that only one offer to purchase Bellevue was received by the 1998 September 21 deadline, however, the bid was too low and was not accepted, thereby terminating the agreement between the City and the property owner. Nina Chapple did indicate however, that the owner would have to obtain a Building Permit prior to receiving any approvals to demolish this building.

The Committee discussed at some length, the need to revisit the issue of property standards and agreed to invite the Building Commissioner to attend a Special Meeting of the Committee on 1998 November 2 to discuss the minimum standards for the upkeep of buildings as set out in the City's Property Standards By-law and how the By-law could be strengthened to preserve Hamilton's heritage buildings, particularly those that are left vacant and become derelict as a result of neglect by the owner.

After some discussion on the status of the Bellevue property, the Committee approved the following:

> That, in an effort to secure the building, the Building Department be requested to enforce the Property Standards By-law for 14 Belvidere Avenue (Bellevue).

The Chairperson asked the Committee Secretary to provide copies of England's legislation respecting the preservation of its heritage buildings at the 1998 November 2 Special Meeting.

(i) **Victoria Hall**

The Committee was advised that Victoria Hall is up for sale and City Council has indicated that it is not interested in purchasing this building. As with the recommendation on Bellevue, the Committee recognized the need to secure this vacant building and recommended the following:

> That, in an effort to secure the building, the Building Department be requested to enforce the Property Standards By-law for Victoria Hall.

(j)) **Lister Block**

As with Bellevue and Victoria Hall, the Committee approved the following:

> That, in an effort to secure the building, the Building Department be requested to enforce the Property Standards By-law for the Lister Block.

The Secretary was asked to make a request of the Building Commissioner to report on the status of Property Standards enforcement for Bellevue, Victoria Hall and the Lister Block at the 1998 November 2 Special Meeting.

(k) **Auchmar**

Committee Members were advised that a site visit to Auchmar has been arranged for 1998 October 27 at 4:00 p.m.

The Chairperson suggested that the Research Sub-Committee review its possible designation and report back at the next meeting.

(l) **St. Mark's Church**

The Committee was outraged to learn that the roof at St. Mark's Church has not yet been repaired and agreed to send a letter to the General Manager, Community Services Division, requesting that immediate action be taken in this regard.

(m) **All Saints Anglican Church**

A copy of the article entitled "Church tower cracked in quake's wake" that appeared in The Hamilton Spectator on 1998 October 17 was circulated for the Committee's information.

(n) **McMaster University – University Centre**

A copy of the article entitled "Site D2 finally gets the go ahead" that appeared in The Silhouette on 1998 September 24 was circulated for the Committee's information.

(o) **Public Forum on Downtown**

A copy of the invitation to citizens to attend the Hamilton Downtown Partnership's Public Forum on Downtown to be held on 1998 October 21 at 7:00 p.m. at the Hamilton Convention Centre was circulated and Committee Members were encouraged to attend.

(p) **Vision 2020 Awards**

Committee Members were advised that the Hamilton Conservatory for the Arts and the Durand Neighbourhood Association were recently honoured by the Region with Vision 2020 Awards for rescuing a Hamilton heritage building to provide a training and performance facility, and, for its efforts in battling uncontrolled development and demolition, respectively.

6. **COMMITTEE/SUB-COMMITTEE REPORTS**

Hamilton Historical Board

The Committee received for information, the Minutes of the Hamilton Historical Board for its meeting held 1998 September 8.

7. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D.
Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

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CITY OF HAMILTON

-RECOMMENDATION-

DATE: 1998 October 7

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: **Monitoring Priority Heritage Buildings**

RECOMMENDATION:

That LACAC appoint a committee member to be the contact person for each of the following priority heritage buildings under threat or whose future is uncertain:

Lister Block
Victoria Hall/MacKay Building
CN Station
Auchmar
St. Mark's Church
Bellevue
Central Public School
McMaster University Historic Core
Hamilton Beach Lighthouse
Century Manor, HPH

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

At the 1998 July 6 LACAC meeting, the committee identified most of the above buildings as heritage resources under threat and in need of monitoring.

Staff have added Central Public School, upon being advised that it is being assessed for possible closure; McMaster University Historic Core, because of a alternative resolution process under consideration; Hamilton Beach Lighthouse

complex, due to its vacant status; and Century Manor, because of its possible sale by the Province.

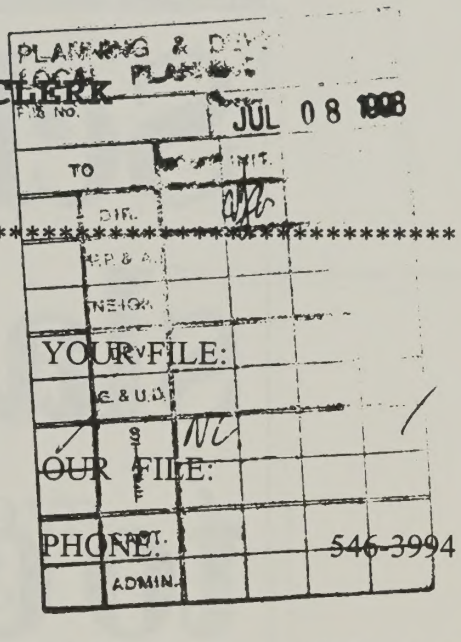
The idea of a contact person to monitor each building under threat is suggested as a replacement for establishing Action Sub-committees. Given everyone's time demands, it is thought that the contact person could identify other interested parties to work with, if the need arises.

Critical issues can arise quite unexpectedly, and because LACAC meets only once a month, it has become evident that an efficient means of communication is needed if LACAC is to speak on behalf of public concern.

It is expected that staff will provide the relevant information and possible options to the member who is monitoring the building. The LACAC chairman should be informed if this member (or his group) is contemplating any public action on behalf of LACAC, such as a letter to the editor, etc.

OFFICE OF THE CITY CLERK

MEMORANDUM



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TO: V. J. Abraham, M,C.I.P., R.P.P.
Director of Planning and Development

FROM: Charlene Touzel, Secretary
Local Architectural Conservation
Advisory Committee
City Clerk's Department

SUBJECT: List of Buildings Requiring Action
by the Local Architectural Conservation
Advisory Committee

DATE: 1998 July 7

Please be advised that the Local Architectural Conservation Advisory Committee at its meeting held 1998 July 6 identified the following as buildings requiring Committee action:

- Lister Block
- MacKay Building
- Bellevue
- House on Peter Street
- St. Mark's Centre
- Westinghouse Office
- Buildings on the north east corner of King and James Streets to the Woolworth's building
- Herkimer Apartments
- CN Station
- Building on the south west corner of Herkimer and James Streets
- Health Unit on Hunter Street
- Officers Club
- Synagogue across from The Barn
- Bank of Montreal building

To assist the Committee in setting its priorities, Heritage Planning Staff were also asked to prepare a list of buildings that it feels are in need of Committee action for consideration at the Committee's 1998 September 14 meeting.

Kindly ensure that appropriate action is taken with respect to this matter.

cc Nina Chapple, Planning and Development Department

HAMILTON SPECTATOR 6OCT98

Schools slated to close

Up to 15 public schools will be declared surplus

By BARBARA BROWN
Education reporter
The Spectator

The chairman of the Hamilton-Wentworth District School Board predicts between 10 and 15 schools — most of them in Hamilton's lower city — will close by next June.

Ray Mulholland says preliminary figures show approximately 15,000 empty student spaces within the public school board. There were previously estimated to be between 6,000 and 8,000 school desks sitting empty in the region.

School administrators are comparing school attendance records, computing class size and measuring classroom space in accordance with new benchmarks and guidelines from the Ontario Ministry of Education and Training.

By Oct. 22, the superintendents of education expect to hand trustees a list of local schools slated for closure.

Mulholland said staff are still waiting, however, for the ministry's newly revised calculations of official capacity for each of the region's 116 elementary schools and 21 secondary schools.

"If we have 60,000 students within our system and we have schools that can accommodate 75,000 students, then there's an excess of 15,000 spaces. These are the numbers being kicked around, but they're still unofficial," Mulholland said yesterday.

"According to the figures that are coming out unofficially, we could be looking at closing anywhere from 10 to 15 schools within our system," he said.

School closures promise to be the next big crisis in education. Opposition critics in the provincial legislature estimate as many as 300 schools across the province may close under the government's formula for maintaining existing schools and funding new ones.

The ministry has set out new rules for student-accommodation grants. Boards with excess space relative to provincial benchmarks will be penalized financially; only those with inadequate space will get money to build new schools.

SCHOOLS continued: A4

SCHOOLS: Ministry pays based on square footage

Continued from A1

Under the guidelines, the ministry pays for accommodation based on an estimate of 100 square feet per elementary student, and 130 square feet per secondary student.

One of the wrinkles in the formula is that excess capacity is calculated in terms of the board as a whole.

This creates a painful dilemma in Hamilton-Wentworth where schools in areas of rapid growth — such as Flamborough, the south Mountain and parts of Stoney Creek and Ancaster, are overcrowded and packed with portables — while others in the lower city sit half empty.

Yet, these same inner-city schools are often a vital community link and the life blood of the neighbourhood.

Flamborough Mayor Ted McMeekin said the amalgamation of Hamilton and Wentworth school boards has been a roadblock to a new elementary school in Waterdown. The school was a top priority of the Wentworth County board but has been shelved indefinitely.

At the same time Flamborough council has been looking at a plan to freeze development in the Waterdown Urban Area until assurances are in place that there will be schools in place to accommodate new students.

The idea of withholding development approvals is modeled after a Mississauga initiative where politicians are interpreting the Planning Act and the Education Quality Improvement Act to delay residential developments. In turn, land developers are appealing the move to the Ontario Municipal Board.

Council meeting

The matter is expected to come up when Flamborough council meets on Oct. 26.

McMeekin argues Waterdown doesn't have anywhere near the new development taking place in Mississauga and he doesn't think punishing developers is the right solution to the problem.

"If I was convinced that that would work here — taking the pressure off the province and scapegoating the developers — I would embrace it in a minute."

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CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1998 October 8

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: **Hamilton-Wentworth Heritage Association Volunteer Service Award - LACAC Nomination**

RECOMMENDATION:

That LACAC nominate one or more individuals who have made a significant contribution to architectural conservation to receive the Hamilton-Wentworth Heritage Association's Volunteer Service Award.

FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

N/A

BACKGROUND:

The Volunteer Serice Awards for "outstanding contributions to the understanding and preservation of our History and Heritage" are presented each year at the Heritage Day Ceremonies held in Hamilton and Stoney Creek. Last year LACAC nominated intern architect Ken Coit. The award citations are printed in the annual edition of *Who's Who in Heritage in Hamilton-Wentworth.*

Nomination form attached.

HAMILTON-WENTWORTH HERITAGE ASSOCIATION

NOMINATION FOR VOLUNTEER SERVICE AWARD

Deadline Date Nov. 30, 1998

To avoid possible embarrassment to your nominee,
please allow the following prompts to guide you through this form.

1. Is your nominees name spelled correctly? Is this the way they wish it to appear on the certificate?
2. Have you informed the recipient that they have been nominated for a volunteer service award?
3. Did you offer your nominee a choice of the ceremony they may wish to attend?
4. Are they aware of the day and time of the ceremony and how to get there?

   Please refer to previous citations in the back of Who's Who for guidance.

NOMINATION FOR HWHA VOLUNTEER SERVICE AWARD

Nominating Organization: .....

Name and phone number of Nominee: .....Phone:.....

Heritage Day Ceremony preferred by award recipient: **Stoney Creek** on Sunday, Feb.14, 1999 @ 2:00 PM [ ] or

Hamilton on Monday, Feb. 15, 1999 @ noon [ ]

Award Citation Statement: .....

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Please mail completed nomination(s) to Stewart Leslie, 53 Bocce Drive, Mount Hope, ON L0R 1W0

srl Feb.11, 1998

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CHAPTER Pr29

An Act respecting the City of Toronto

Assented to May 24th, 1988

Preamble

Whereas The Corporation of the City of Toronto, herein called the Corporation, hereby applies for special legislation in respect of the matters hereinafter set forth; and whereas it is expedient to grant the application;

Therefore, Her Majesty, by and with the advice and consent of the Legislative Assembly of the Province of Ontario, enacts as follows:

Power of council to lease land for parking purposes

1. Notwithstanding subsection 10 (6) of *An Act respecting The City of Toronto*, being chapter 86 of the Statutes of Ontario, 1903, the Corporation may lease to any person for parking purposes, on such terms and conditions as may be agreed upon, any part of the lands in the Ordnance Reserve Plan bounded on the north by the Frederick C. Gardiner Expressway lands, on the south by Fleet Street, on the west by Strachan Avenue and on the east by the west limit of Garrison Road, until such time as the lands are required by the Commissioner of Parks and Recreation of the Corporation for parks purposes.

Definition

2.—(1) In this section, "social housing program" means a program or project,

(a) that, in the opinion of the council of the Corporation, is designed to provide housing accommodation primarily for persons with low to moderate incomes, at a charge not exceeding the greater of,

(i) the amount required to finance, operate and maintain such accommodation without profit, or

(ii) the amount required to be charged for such accommodation under the terms of an agreement respecting the financing of the accommodation where one party is the provincial or federal government or an agency thereof,

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Repealed by 1988, c. 60, s. 6.

(6) Where the council of the Corporation has proceeded under this section and has been prevented from passing the proposed by-law by reason of a petition objecting thereto having been presented under subsection (5), the council may again proceed under this section in respect of the highways or parts thereof proposed to be designated by such by-law at any time after the expiry of the two years next following the presentation of the petition. Saving

(7) The net revenue derived from the operation of the permit parking shall be paid into a reserve fund and applied as set out in clause (f) of paragraph 55 of section 208 of the *Municipal Act*. Reserve fund R.S.O. 1980, c. 302

(8) A by-law under this section may provide a procedure for the voluntary payment of penalties in cases where it is alleged that the parking provisions of the by-law have been contravened and the owner of the motor vehicle shall incur the penalties provided for any violation unless, at the time of the violation, the motor vehicle was in the possession of some person, other than the owner or his or her chauffeur, without the owner's consent. Enforcement

5.—(1) In this section, Definitions

"building" means a building as defined in the *Building Code Act*; R.S.O. 1980, c. 51

"hazard building" means a building to which two or more of the following criteria apply, namely,

(a) an application to demolish has been made to the council of the Corporation under the *Rental Housing Protection Act, 1986* or section 33 of the *Planning Act, 1983*, unless permission has been granted under those Acts and demolition of the building has been commenced, 1986, c. 26 1983, c. 1

(b) a building permit for work to be done has been issued under the *Building Code Act* and no work has been done under the building permit for a period of at least twelve consecutive months, R.S.O. 1980, c. 51

(c) damage of any kind to any part of the building has occurred by reason of fire and the damage has not been repaired,

(d) the building does not contain an operational heating system capable of maintaining an inside tempera-

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ture of 10 degrees Celsius throughout the building at an outside temperature of 18 degrees Celsius,

(e) the supply of electrical power has been discontinued by the Toronto Electric Commissioners and not reinstated,

(f) a building within which any piping for the flow of water has been ruptured and the piping has not been repaired, or

(g) damage of any kind has been sustained to any part of a ceiling, floor or wall as a result of the conditions described in clauses (d), (e) or (f) and the damage has not been repaired;

"inspector" means a person designated by either the Fire Chief of the Corporation or the Commissioner of Buildings and Inspections of the Corporation as an inspector for the purpose of administering and enforcing a by-law enacted under this section;

"non-hazard building" means a building which is not a hazard building;

"owner" means the owner of a building and includes,

(a) the person for the time being managing or receiving the rent of the building whether on his or her own account or as agent or trustee of any other person or who would so receive the rent if the building were let,

(b) a vendor of the building under an agreement for sale who has paid any municipal taxes thereon after the effective date of the agreement, or

(c) the person for the time being receiving instalments of the purchase price of the building under an agreement of purchase and sale on his or her own account or as agent or trustee of any other person or who would so receive the instalments of the purchase price if the building were sold under an agreement for sale.

By-laws re vacant buildings

(2) The council of the Corporation may pass by-laws,

(a) prescribing standards to protect against entry of a vacant hazard building or vacant non-hazard building or to detect and signal the presence of a person

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signal the presence of a person

within a vacant hazard building or vacant non-hazard building;

(b) requiring an owner of a vacant hazard building to comply with the standards set out in the by-law; and

(c) requiring an owner of a non-hazard building to comply with the standards set out in the by-law within 180 days of the building becoming vacant.

(3) If, Non-compliance order

(a) an owner of a vacant hazard building does not comply with the standards established under clause (2) (a); or

(b) an owner of a non-hazard building does not comply with the standards established under clause (2) (a) within 180 days of the building becoming vacant,

an inspector may, by personal service or by registered mail in accordance with subsection (5), serve upon each person shown by the records of the land registry office to be either an owner or a mortgagee of the land upon which the building is located an order in writing directing compliance with the standards established under clause (2) (a) within such time as the inspector specifies in the order.

(4) Where an inspector serves an order under subsection (3), the order shall contain sufficient information to specify the non-compliance and the work required to comply with the standards established under clause (2) (a). Contents of order

(5) Where an order prepared under subsection (3) is sent by registered mail to the last known address of the person upon whom it is to be served and a copy thereof is affixed to the building upon which the work is to be done, the order shall be deemed to be properly served upon the person to whom it is sent. Service

(6) Where an order has been served under subsection (3) and the work specified in the order is not done by the time specified therein, the Corporation, in addition to any other remedies it may have, may do the work required to be done by the order. When Corporation may do work

(7) The Corporation shall have a lien for any amount expended by or on behalf of the Corporation under subsection (6) and for a fee covering the reasonable administrative costs of the Corporation, together with interest thereon at a rate to Lien

be fixed from time to time by the council, and the certificate of the Clerk of the Corporation as to the total amount shall be final and such total amount may be added to the collector's roll to be collected in one year or to the proper collector's rolls to be collected by instalments over a period of not more than five years and the total of each instalment may be collected in the same manner as real property taxes.

Entry

(8) An officer, employee or agent of the Corporation or an inspector may enter and have access to, through and over any non-hazard building or hazard building for the purposes of enforcing this section or a by-law made thereunder and includes,

(a) the making of examinations, investigations, tests or inquiries; and

(b) the doing of such work as is authorized under subsection (6).

Reasonable times

(9) The authority under subsection (8) shall be exercised only at reasonable times.

Produce identification

(10) A person mentioned in subsection (8) shall, upon request, produce proper identification, including evidence of that person's authority or appointment, before entering a hazard or non-hazard building.

Private residences

(11) Subsection (8) is not authority to enter a private residence actually being used as a dwelling without the consent of the occupier.

Evidence

(12) A copy of any written or recorded material related to an examination, investigation, test or inquiry and purporting to be certified by a person mentioned in subsection (8) is admissible in evidence in any action, proceeding or prosecution as proof, in the absence of evidence to the contrary, of the original.

Application for a warrant

(13) If an owner of a non-hazard building or a hazard building cannot be located or if the owner or an agent, officer or employee of the owner,

(a) denies entry or access to, through or over the non-hazard building or hazard building to a person mentioned in subsection (8);

(b) instructs a person mentioned in subsection (8) to leave the non-hazard building or hazard building;

590

(c) obstructs a person mentioned in subsection (8) who is acting for a purpose mentioned in that subsection; or

(d) refuses to comply with a request for the production of any thing the production of which is requested for the purpose of an examination, investigation, test or inquiry for a purpose mentioned in subsection (8),

a person mentioned in subsection (8) may apply to a justice of the peace for a warrant under subsection (16).

Obstruction prohibited

(14) No person shall hinder or obstruct a person mentioned in subsection (8) lawfully carrying out a power, duty or a direction under this section or a by-law enacted under this section.

Refusal of entry

(15) A refusal of consent to enter a private residence is not and shall not be deemed to be hindering or obstructing within the meaning of subsection (14).

Warrant by justice of the peace

(16) Where a justice of the peace is satisfied on evidence upon oath,

(a) that there is reasonable and probable ground for believing that it is necessary to enter and have access to, through and over any non-hazard building or hazard building, for any purpose mentioned in subsection (8);

(b) that the owner of a non-hazard building or hazard building cannot be located; or

(c) that a person mentioned in subsection (8),

(i) has been denied entry to a non-hazard building or hazard building,

(ii) has been instructed to leave a non-hazard building or hazard building,

(iii) has been obstructed, or

(iv) has been refused production of any thing related to an examination, investigation, test or inquiry,

the justice of the peace may issue a warrant authorizing a person mentioned in subsection (8) to act as mentioned in clause

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(a) in respect of the premises specified in the warrant, by force if necessary, together with such police officer or officers as that person may call upon for assistance.

Execution of warrant

(17) A warrant issued under this section shall be executed at reasonable times as specified in the warrant.

Expiry of warrant

(18) A warrant issued under this section shall state the date on which it expires, which shall be a date not later than fifteen days after the warrant is issued.

Ex parte application

(19) A justice of the peace may receive and consider an application for a warrant under this section without notice to and in the absence of the owner of the non-hazard building or hazard building.

Repeals P.422, s.3

6.—(1) Section 3 of *The City of Toronto Act, 1964*, being chapter 145, is repealed. n/a

Repeals: P.412, 413, s.3; P.432, s.5; P.472, s.12; P.481, s.4; P.489, s.9; P.507, s.2; P.528-29, s.2.

(2) Section 3 of *The City of Toronto Act, 1960-61*, being chapter 137, as amended by the Statutes of Ontario, 1966, chapter 187, section 5, 1971, chapter 130, section 12, 1972, chapter 199, section 4, 1973, chapter 213, section 9, 1976, chapter 105, section 2 and 1980, chapter 126, section 2, is repealed. n/a

Repeals: P.504, s.5; Pp.532-34, s.3.

(3) Section 5 of *The City of Toronto Act, 1975 (No. 2)*, being chapter 117, as amended by the Statutes of Ontario, 1981, chapter 103, section 3, is repealed. n/a

Commencement

7. This Act comes into force on the day it receives Royal Assent.

Short title

8. The short title of this Act is the *City of Toronto Act, 1988 (No. 2)*.

An Act respec

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THE HAMILTON SPECTATOR Friday, November 6, 1998

Group wants code changed to save heritage buildings

By LEE PROKASKA
Municipal affairs reporter
The Spectator

The city's heritage watchdog committee wants to see the elimination of the "fix it or tear it down" provisions of the province's building code.

The Local Architectural Conservation Advisory Committee believes that would go a long way to pushing property owners to maintain heritage buildings.

"We're going to have this problem unless we get rid of the 'or demolish' option," committee member Jane Rigby said at a special LACAC meeting this week. "There are other options that could be put in, such as having the city fix the building and bill the owner through taxes."

LACAC has asked the city's planning and development committee to study provincial legislation that protects vacant buildings in Toronto and look into recommending changes to the provincial building code.

The city and LACAC have been searching for a way to save Bellevue, a historic mansion on the Mountain brow. Initially, the conservation committee urged the building department to enforce provisions of the property standards bylaw and force owner Clair Sellens to repair the building, but they've backed off because they fear that would cause Sellens to tear down the Belvidere Avenue house.

Nina Chapple, an architectural historian with the city's planning and development department, says that although a city initiative failed to facilitate a deal between Sellens and a potential buyer, there are still several others interested in purchasing the property.

The city is no longer involved as facilitator, a role it had taken on in an effort to find a buyer for Sellens' house.

Ward 8 Alderman Frank D'Amico, who chairs the planning and development committee, said it would have taken substantially more money than the city was willing to spend to get a deal. Sources said the city was willing to contribute as much as $50,000 to bring the seller and a potential buyer together.

5b

CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1998 November 9

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: **Tivoli Theatre** - Request for designation as a National Historic Site

RECOMMENDATION:

That a letter be sent to the Historic Sites and Monuments Board of Canada requesting that Tivoli Theatre at 108-112 James Street North in Hamilton, be evaluated for recognition as a National Historic Site.

V. J. Abraham Nina Chapple

FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

N/A

BACKGROUND:

The above recommendation is being made in response to the attached letter dated 1998 October 22 from Mayor Morrow to The Honourable Sheila Copps, P.C., M.P. In 1991, LACAC supported a similar request by the owners, Sidney and Sam Sniderman, but the National Historic Sites and Monuments Board recommended against designating the Tivoli Theatre as a National Historic Site.

In March 1998, Vision Productions signed a five-year lease with the current owners of the Tivoli property, Sidney and Sam Sniderman, and began rehabilitating the interior as a venue for live entertainment, called the Tivoli Renaissance Project. It has since been used for several live theatre productions.

The building is designated under the Ontario Heritage Act (south and west facades, lobby and auditorium). *Reasons for Designation*, map and photographs attached.

ROBERT M. MORROW
MAYOR

Mayor's Office
Hamilton

October 22, 1998

The Honourable Sheila Copps, P.C., M.P.
275 Queenston Road
Hamilton, ON L8K 1G9

Dear Sheila:

Thanks for your great suggestion about a federal designation for the Tivoli Theatre and I can assure you that the City will do everything possible to support this.

Should I leave it with your staff to follow up on or is there something that the City should do to push things along?

Yours truly,

Robert M. Morrow
Mayor
City Of Hamilton

Cc Ms. Alice Willems, Office of the Honourable Sheila Copps
Mr. Loren Lieberman, Tivoli Theatre
Ms. Nina Chapple, Planning Department, City of Hamilton

HAMILTON
City Hall
71 Main Street West, Hamilton, Ontario, Canada L8P 4Y5
Telephone (905) 546-2790
Fax (905) 546-3165 TDD (905) 546-2448

REASONS FOR DESIGNATION
(By-law No. 90-255)

Tivoli Theatre
108–112 James Street North, Hamilton

Built in 1875 as a carriage factory for J.P. Pronguey, the building at 108–112 James Street North has served primarily as a theatre since 1908. In 1924, the building was substantially enlarged by an auditorium added to the rear to accommodate the Tivoli Theatre, the name by which the building has since been known.

Context

With its architecturally impressive facade, dominant corner tower, and high visibility, the Tivoli Theatre is a major contributing component of the James North Heritage streetscape. It also provides a dramatic visual terminus to the block extending from Cannon to Wilson Street. The adjacent site at the north–east corner of James and Wilson was, for many years, occupied by the Grand Opera House and Hotel, erected in 1880 and demolished respectively in 1960 and 1986.

Historical Significance

In the course of its history, the building at 108–112 James Street North has served many different uses: a carriage works (until 1901), a bowling alley on the second floor (1908–64), various restaurants and retail businesses at street level (most recently the Union Furniture Co.), and of particular significance, a succession of theatres: the Wonderland (1908), the Colonial (1910–12), and the Princess (1913–23), all located in the space which became the lobby of the Tivoli Theatre, and finally the Tivoli itself.

The Tivoli has an important place in Hamilton's theatre history. The Wonderland was reputedly the city's first film theatre while the Tivoli, a vaudeville theatre and motion picture house, was the first theatre to introduce sound movies in the late 1920s. Of the numerous theatres built in Hamilton during the early 20th century, the Tivoli counted among the seven largest and grandest, the most resplendent of which were the Capitol and the Palace. All but the Lyric (now the Century) and the Tivoli have been demolished; and of these two only the Tivoli has retained any part of its original interior decor.

Architectural Significance

Exterior:
Clearly intended to make a bold statement of Pronguey's entrepreneurial ambitions, the original carriage factory was designed by Hamilton architect Albert H. Hills in the popular Second Empire style. Characteristic of this style are the steeply–pitched mansard roof with dormers, the bracketed cornices, and rich classical detailing. Noteworthy features of the Tivoli facade include the round–arched windows with two–over–two sash windows and ornate moulded surrounds, the gabled dormer windows, and the tall mansard–roofed tower. This convex–shaped tower displays narrow, paired arched dormers surmounted by circular windows and a bracketed cornice, originally crowned by ornamental iron cresting.

The later Tivoli Theatre entrance originally featured an octagonal ticket office and an ornamental sign marquee, above which was a vertical "Tivoli" sign projecting at right angles to the street. Only the basic structure of the marquee, however, survived the major alterations made to the entrance in 1954.

Interior:
The Tivoli Theatre was greatly admired for its sumptuously decorated "Italian Renaissance" interior, designed by Toronto architect, B. Kingston Hall. While a significant proportion of the original decor was removed or covered in the course of renovations undertaken in 1943, 1947 and 1954 (when the most extensive remodelling occurred), the main architectural features of the auditorium are still largely intact. These include the proscenium, the ceiling with its elliptical design, the decorative cornice and frieze below, and along each side wall: a colonnade comprising five round arches sprung from coupled pilasters. The two arches on either side of the stage still contain the original bronze statues of Caesar Augustus and the goddess Minerva. At the base of each of the other eight arches are medallions depicting the four seasons.

Designated Features

Important to the preservation of the Tivoli Theatre are:

1. the original architectural features of the front (west) and side (south) facades, including the upper–storey arched windows, moulded surrounds, bracketed cornice, and slate–covered mansard roof with its dormers and corner tower.

2. the original architectural features of the lobby and auditorium, including the ceilings, proscenium, colonnades, statuary, and other decorative wall elements. Excluded from designation are the more recent additions, such as the floor covering, seating and stage curtain.

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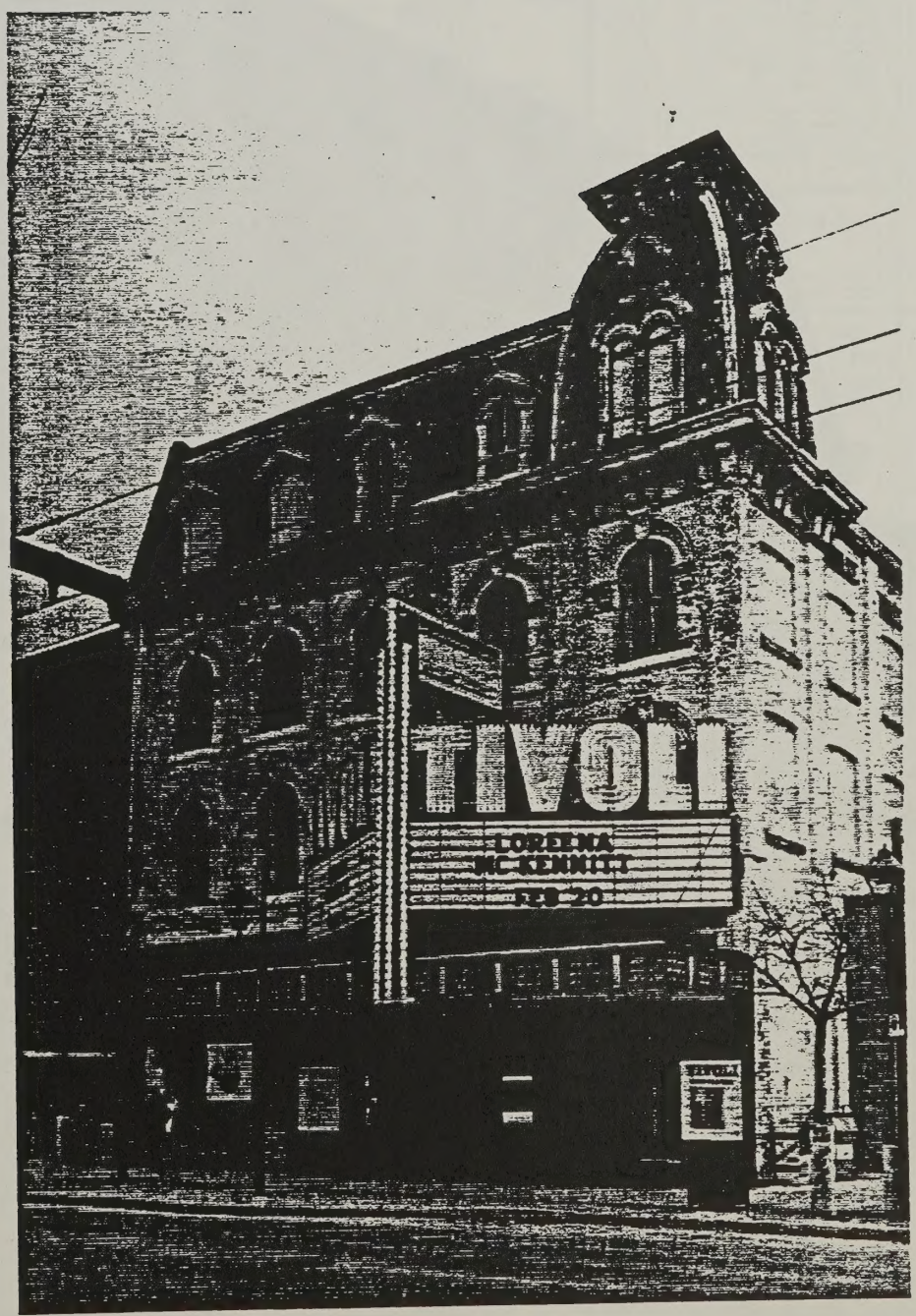
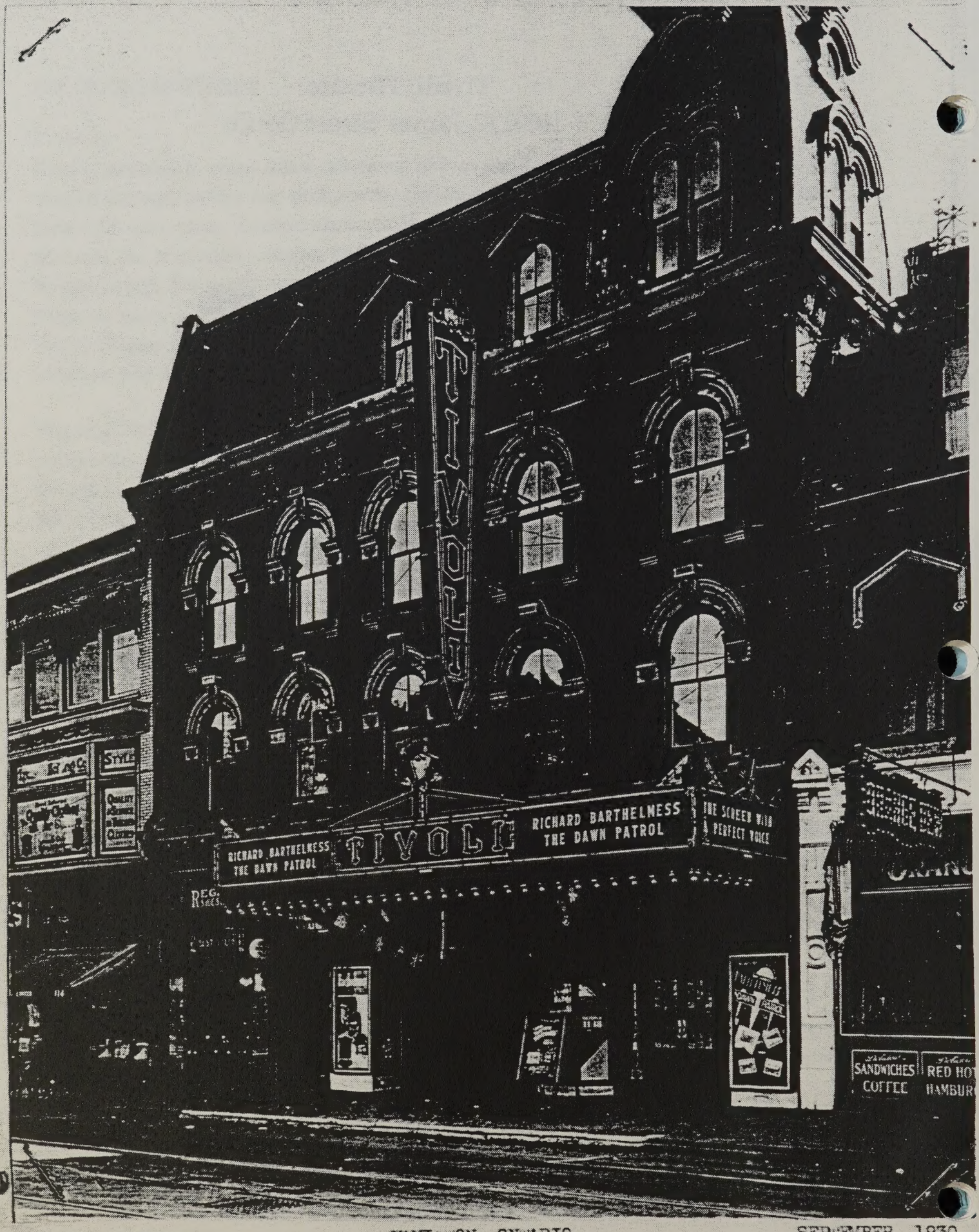
Tivoli Theatre

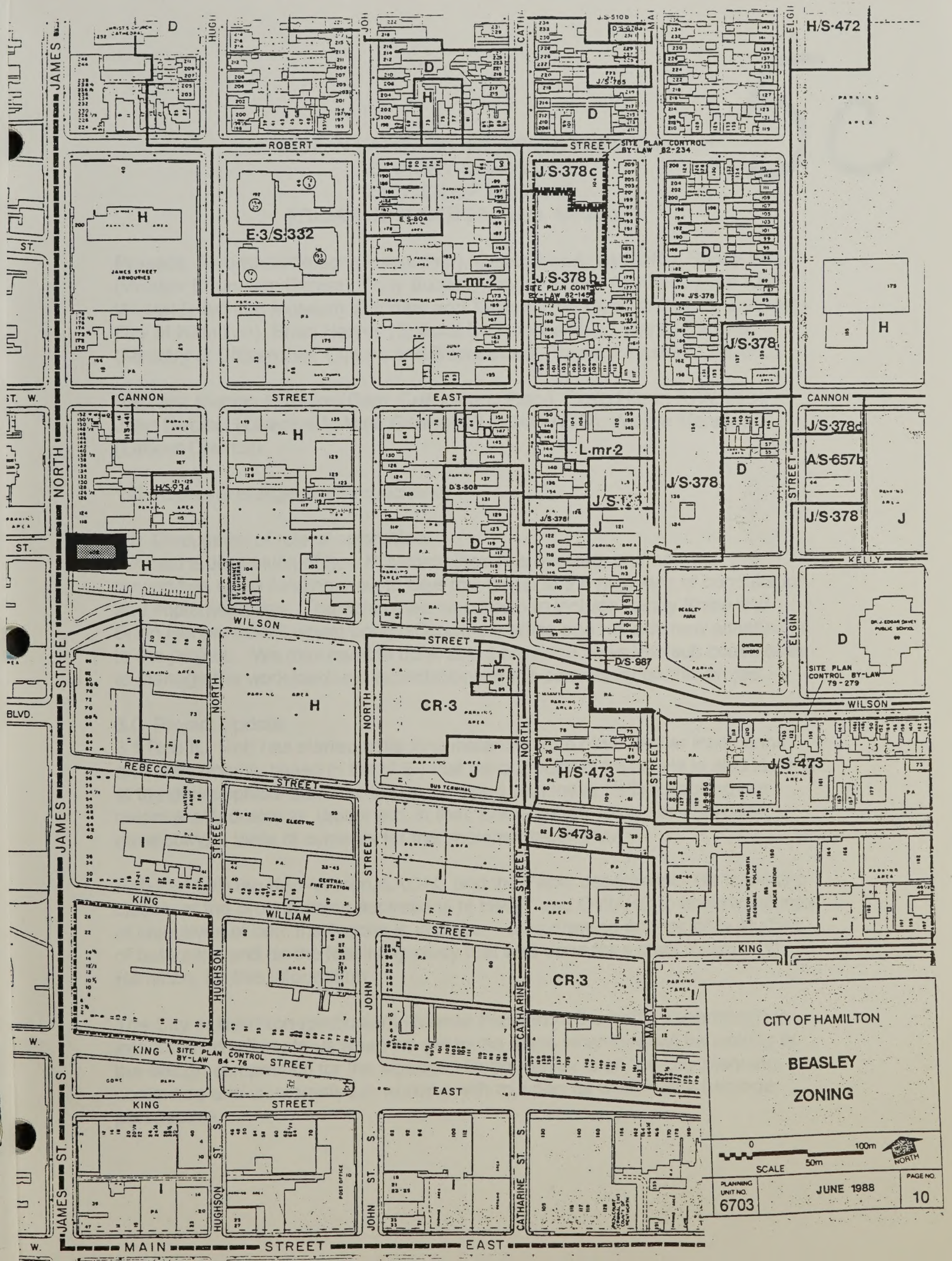
108-112 James Street South



Built in 1875 as a carriage factory for J.P. Pronguey.
Architect: Albert H. Hills
Later accommodated a succession of theatres; enlarged in 1924 for the Tivoli Theatre.
Architect: Hall and Duerr



TIVOLI THEATRE HAMILTON, ONTARIO. SEPTEMBER, 1930.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D/S-508
D/S-987
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CENTRAL FIRE STATION
SALVATION ARMY
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DR. J. EDGAR DAVEY PUBLIC SCHOOL
HAMILTON - WENTWORTH REGIONAL POLICE
POLICE STATION
POST OFFICE
COURT HOUSE
JAMES STREET ARMOURIES
ST. JOHANNES DER TAUFER KIRCHE
PARKING AREA
PA.

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MADE IN HAMILTON HERITAGE PROJECT
ADVISORY COMMITTEE
MINUTES OF MEETING
FRIDAY OCTOBER 23, 1998, 10:00 a.m.

Present: Rob Kristofferson (researcher), Cathie Pead (OWAHC), Sandy Shaw (Worker Education Centre), Tony Butler (Anthony Butler Architects), Ian Kerr-Wilson (Hamilton Museum of Steam and Technology, Dept. of Culture and Rec.-City of Hamilton), Brian Henley (Special Collections-HPL), Karen Daniels (Ministry of Citizenship, Culture and Recreation), Renee Johnston (OWAHC).

Regrets: Marilyn Havelka (Dept. Culture and Rec.), Craig Heron (OWAHC), John Dolbec, (Chamber), Anne Gillespie (LACAC-ACO), Wayne Marston (Labour Council).

1.0 Approval of Agenda/Introductions

2.0 Discussion of role of committee:
We had a discussion of how this committee has evolved, and now that the project has some funding, how to take this group to the next step of consultation and implementation. The committee has grown to include Sandy Shaw and Brian Henley - each whom bring different expertise and will add new dimensions to the project. We may need to think about breaking down into sub committees to manage the work load and expectations of the community on this project.

3.0 Project Update:
3.1 Rob K.: Rob has started collecting materials from other similar institutions and sites (mainly based in the U.S.) that have industrial trails. He is also looking at the philosophical statements that go along with these trails, checking the balance of industry vs. labour etc. in their presentation. Rob has also been developing a table of contents for the Implementation Plan

Rob met with Ian Kerr-Wilson, LACAC and the Parks department. He is looking closely at the programming aspirations of HMST and OWAHC to ensure balance of objectives of both institutions is in place. He is drawing on feasibility studies of both sites and on the feasibility study that was done for a steel museum in Hamilton, for this information.

The City of Hamilton (particularly Werner Plesz from the traffic department) is interested in talking to us when we get to the stage where we will be looking at the design competition for the signage. Brian Henley is on the City plaquing committee and is interested in working with this part as well, from a heritage perspective.

We need to look at future stages of the project - is this Phase 1 and 2 of a whole other series of heritage programming, or do we remain focused just on the Plan and the site markers/booklets/tour/trail portion?

3.2 Renee updated the committee the status of the reporting to the Canadian Millennium Partnership Program. We have produced a timeline/schedule for the project, which was then used to update the official application to the Cultural Strategic Development fund (provincial $$). A delegation met with Hamilton West MPP Lillian Ross to initiate her support, and she in turn sent a letter to the Ministry of Citizenship, Culture and Recreation. (copy attached). OWAHC also applied to the "Reading the Museum" Program, funded by the Museum Assistance Program and the National Literacy Secretariat. This funding will be used for the adult learners/WEC partnership. WEC (represented by Sandy Shaw) has negotiated a partnership with CUPE Local 5 in that the municipal workers of the City of Hamilton will be the adult learners working with Rob to write the interpretive panels for the trail.

Cathie Pead made a presentation to the Hamilton Historical Board about the project and Renee and Rob presented to LACAC, to back up their letter of support.

3.3 Karen Daniels updated us as to the status of the provincial funding, which has now been announced. She received our updated application and it is now posted on the Ministry "chat line" which gives the managers the opportunity to have a look at the project and give feedback to Karen. The managers have not met to finalize their decision, but all indicators are still very positive.

4.0 Public Appearance of the Project:
The project has grown to the point now that we need to make sure that all public presentations, information, discussions of the project are coherent and coordinated. Many parts of the community are represented and we need to work through everyone's perception and aspirations as to what this trail can be.

We need to pay attention to the challenges of the partnership, and the processes we work in need to be open, discussed and ready to face challenges or disagreement of 'direction'. OWAHC is holding the funds for the project which makes it vulnerable as a 'manager' of these funds.

We need to spend a day working through the various roles, level of commitment and ground rules for working together. We should not be using a 'silo' approach in communicating and managing the project. We will also be involving industry with all of the partners and we need to be sensitive to everyone's roles and take a strategic approach to bringing all the pieces together.

The committee decided that it would be a good idea to:
a.) spend a day in a planning workshop for the project (Nov./Dec.)
b.) hold a public information forum about the project. (Jan)
We will discuss this and set dates at our next meeting.

We discussed at this point what other partners need to be on the advisory committee - and instructed Rob to invite the Head of the Lake Historical Society to become a partner.

5.0 Project Name:
Although this project, as mentioned earlier, can have many phases, at this point we are focusing on the Implementation Plan and Trail. We will, from now on call the project the **"Made in Hamilton Heritage Project".**

6.0 Consideration of Preliminary Proposals:
6.1 Table of Contents: Rob presented a preliminary "Table of Contents" for consideration. (attached). We asked Rob to put tourism/marketing in a section all it's own. It was suggested that Rob also look at some international programming models and also look at the Crombie package.

It was also suggested that we may want to circulate a newsletter to keep all up to date.

6.2 Marketing Recommendation:
We need to look closely at marketing models and link to the City's marketing of their museum's and the Region of Hamilton Wentworth tourism marketing plans.

6.3 Other proposals:
Need to develop really good terms of reference for the design competition.

NEXT MEETING: FRIDAY NOVEMBER 13, 1998 9:30 A.M.

Made-In-Hamilton Industrial Museum
Implementation Study

Proposed Table of Contents

Summary and Recommendations

1.0 Introduction

2.0 Existing Industrial Heritage Information and Institutions in Hamilton
- 2.1 Introduction
- 2.2 Sources
- 3.3 Hamilton Museum of Steam and Technology
- 3.4 Ontario Workers' Arts and Heritage Centre
- 3.5 Inventory of Existing Industrial Sites
- 3.6 Other Industrial Heritage Programming
- 3.6 Conclusion

3.0 Industrial Heritage: North American Models
- 3.1 Introduction
- 3.2 Industrial Museums in Canada
- 3.3 Industrial Museums in the United States
- 3.4 Conclusions

4.0 City of Hamilton Planning Initiatives
- 4.1 Introduction
- 4.2 Hamilton Waterfront Trail
- 4.3 Downtown Revitalization Plan
- 4.4 Other Planning Initiatives
- 4.5 Conclusion

5.0 Project Partnerships
- 5.1 Introduction
- 5.2 Conclusion

6.0 Detailed Strategy of Implementation
- 6.1 Introduction
- 6.2 Vision/Philosophy of Implementation
- 6.3 Phases of Implementation
- 6.4 Probable Costs and Possible Funding Sources
- 6.5 Tourism, Marketing. Visitor/Participation Analysis
- 6.6 Conclusion

Appendix A Existing Industrial Sites in the City of Hamilton
Appendix B Recommended Trail Routes for Made-In-Hamilton Project Phase II.

en' community

oted league Professor Ashraf El Damatty, Korol has submitted a redesign of the conical-shaped water tower to the American Water Works Association.

ome

ient While the association is awaiting publication of

lton Korol's and El Damatty's findings in an academic journal, their work is expected to change the design

veek standard.

Yet he considers his work as chair of the sustain-

ton, able development committee for the Canadian Society for Civil Engineering even more important. He's

en it been part of three delegations to China which have

t the advised Chinese engineers on how to curb pollution

ans- and sustain natural resources as they endeavour to raise the standard of living for China's 1.2 billion citizens.

tow- Korol, a father of three who is about to become a

any grandfather to a third youngster, is an active mem-

wer ber of the Citizen Stakeholder Committee for the Red

-like Hill Creek Valley Expressway. He is also a board

The member of Green Venture, a group that wants to

and "green" the community by reducing the use of fossil fuels in home heating, reducing auto emissions and

col- promoting the maintenance of green space.

future of humanity istian, science talk

"Now that we're on the threshold of the possibility of altering the basic structure of life as we see fit, how do we see it fit?

"Who is the 'we' that sees it fit? To what extent does a person's religious beliefs impact on this?"

The objective of the CSCA is to raise awareness of the many issues connected with science and technology that have an impact on the Christian community.

"Both a religious faith and a scientific outlook make truth claims about reality," said Mann, "so the problem comes when these truth claims apparently conflict.

"Our purpose is to educate by raising these types of discussion. Too often, I think, science and religious belief are divorced.

"Is it possible to reconcile science and religion?" Mann asked rhetorically. "Yes. Is it easy? Then the answer is sometimes yes and sometimes no.

"I find an enormous amount in physics strongly points toward a 'who' behind the universe, an underlying intelligence. Yet science does raise problems for this kind of belief."

Cole-Turner's keynote address will begin at 2 p.m. in the McMaster University Faculty Club. There is no admission fee and all are welcome to attend.

The Canadian Scientific and Christian Affiliation Web site can be found at — http://www.csca.ca.

Tour to mark lunch bucket roots of city

By SHARON BOASE
Workplace reporter
The Spectator

What's so bad about being called "lunch bucket city"?

The Ontario Workers Arts and Heritage Centre thinks it's a nickname to celebrate, not downplay in the shadow of hog town glitz.

Taking an example from landmark industrial cities like Pittsburgh and Youngstown, N.Y., OWAHC staff plan to resurrect Hamilton's rich industrial and labour history, while at the same time giving a boost to city coffers and our dilapidated downtown.

We won't see signs of the Made in Hamilton Industrial Trail until 2000, but the vision is on the road to reality thanks to a $60,000 grant from the federal government's $145 million Canada Millennium Partnership Program.

The trail will be for driving, walking and biking through Hamilton's historical and contemporary industrial core.

100 points

Modern-day industrial engines like Stelco and Dofasco will be on the tour, but so will defunct outfits like Tuckett's Tobacco in the north end, the recently closed Procter and Gamble plant, and the former Empire Wool Company in the old Customs House. The trail is expected to have as many as 100 points of interest.

A marker at each site will tell the story of the business (or businesses) that occupied the building and what the workers did there to earn a living.

WAHC program director Renée Johnston said the trail will focus on sites where tangible products were manufactured. The once thriving garment district on Mary and Cannon streets, for example, will be featured.

Johnston said the Pittsburgh and Youngstown examples helped kickstart local economies and draw tourists.

"If you're talking about marketing a city, you might as well celebrate what your strengths are," she said. "It's time to reclaim and celebrate our identity as a steel town. And it's time we restored some dignity to the many buildings that have been derelict for so long."

MADE IN HAMILTON INDUSTRIAL TRAIL
PROPOSAL TO "READING THE MUSEUM"

Introduction

In 1996, a member of the Ontario Workers Arts and Heritage Centre board, Ed Thomas, proposed an exhibit idea (see memo attached). The exhibit would focus on machinery and products made in Hamilton throughout its industrial history. Ed Thomas is a member of CUPE Local Five, which represents Hamilton's outside municipal workers. Several years ago, Mr. Thomas enrolled in a workplace literacy class, to improve his reading and writing skills. Fueled by his enthusiasm for working-class history, he undertook to write about the history of his union local as a class project. By the time he was finished, he had published a full-length book, The Crest of the Mountain. It seems only fitting that the ***Made in Hamilton*** *project, which grew out of Mr. Thomas' initial idea, will involve adult literacy learners following in his footsteps.*

Over the past two years, a committee made up of representatives from Hamilton's heritage community has been considering a project entitled the **Made in Hamilton Industrial Trail.** This group believes that existing heritage institutions such as the Museum of Steam and Technology and the Ontario Workers Arts and Heritage Centre (OWAHC) can be effectively linked with other existing elements of the city's industrial past to create a large, decentralized eco-museum that will offer a comprehensive overview of Hamilton's industrial past and present.

Since Hamilton played a key part in Canada's industrial development, such a project will have national significance. Looking towards the future, the Made in Hamilton Industrial Trail Project fits into the objectives of the Canada Millennium Partnership Program, and has been notified that the program is funding the project in the amount of $60,000. This grant represents just under one-third of the total project cost. Several other funding sources have been identified (please see Cash Flow Projection Chart). The Millennium Partnership program has recognized the value of this project's intent to celebrate the achievements of Hamilton's industries and workers. This project will place Hamilton's industrial heritage in the context of the city's broader cultural heritage, through the involvement of several arts, cultural and community organizations.

ONTARIO WORKERS ARTS AND HERITAGE CENTRE
CENTRE DES ARTS ET DE L'HERITAGE DES TRAVAILLEURS ET TRAVAILLEUSES DE L'ONTARIO
51 STUART ST., HAMILTON, ON. L8L 1B5
PHONE (905) 522-3003 FAX (905) 522-5424

Scope of Project

The members of the Made in Hamilton Committee together hold a wealth of knowledge of Hamilton's industrial past. They firmly believe that the information necessary to launch this project already exists. For example, the Heritage Branch of The City of Hamilton's Planning Department has compiled an inventory of existing industrial sites. As far as academic historical writing goes, Hamilton's industrialization has been perhaps the most closely studied of any city in Canada. The project will organize this existing information, develop an inviting and accessible marking system for the trail and establish links to industries along the route.

In order to make this a viable public attraction, the committee has planned that the project will produce an accessible booklet/tour guide/map to be made available at various tourism centres and hotels in the region. A series of artist designed markers along the route will guide visitors through the trail. There has been some discussion of creating a series of mini-exhibits in foyers of businesses, as images on bus shelters or as stand-alone information kiosks at strategic points alone the route.

This project will look both at industries and at the people who worked in them. Given that Hamilton already has the Museum of Steam and Technology and OWAHC, the venues and precedent for telling these stories are already in place. In between these two institutions lie most of the city's historical industrial sites, making the mapping of an industrial trail fairly straightforward. Along this route, sites such as Westinghouse, Imperial Cotton, Otis Elevator, Stelco and many others could be highlighted. Much early industrial development also took place between Hamilton Harbour and the city's downtown. Developing a route that ties these areas together would fall in line with the City of Hamilton's Downtown Revitalization initiatives by helping to link the City's new waterfront parks with its commercial core.

Further opportunities for future partnerships may arise, as the Department of Canadian Heritage has entered into a cost-sharing agreement with the Hamilton Waterworks National Historic Site program and expects that "additional commemorations of Hamilton's industrial and labour history will arise under the national historic sites program". If the project receives support from the Cultural Strategic Development Fund of the Ontario Ministry of Citizenship, Culture and Recreation (decision pending), we have been invited to "bring specific components of Hamilton's industrial heritage that might be considered for designation as national historic sights" to the attention of Parks Canada.

Project Partners

The committee also plans to involve a wide array of community institutions in the project. From community groups such as the Central/North End Neighbourhood Association, who are in part sponsored by OWAHC, to the five museums of the City of Hamilton and the Greater Hamilton Tourism Committee, the project will benefit from broad-based community consultation. The project will also build on models developed under the Canadian Museum Association's "Reading the Museum" initiative, whereby adult learners have been engaged in the creation of interpretive sites for museums. A partnership has been negotiated with the Worker Education Centre (WEC) in Hamilton.

The Made in Hamilton project currently involves the following partners:

Worker Education Centre
LACAC
The Hamilton Museum of Steam and Technology
City of Hamilton
Green Planet Tour Co.
Tony Butler - Architect
Westfield Heritage Centre
Hamilton Branch of the Architectural Conservancy of Ontario
Ontario Workers Arts and Heritage Centre
The Hamilton and District Labour Council
The Greater Hamilton Tourism Committee
The Hamilton and District Chamber of Commerce

Implementation Plan

Project co-ordinator Rob Kristofferson has begun an implementation study which will suggest a multi-phase implementation strategy. This represents Phase 1 of the project. The committee has already established that Phase 2 will consist of the implementation of the industrial trail. This phase will entail the research, writing and production of a well-illustrated, detailed but accessible tour booklet; the design, manufacture and installation of trail signage; the possible production of audio cassettes; and the development of a marketing plan. It is anticipated that this phase will be available for public consumption by 1 January 2000. Beyond this, the implementation plan will recommend future phases of implementation that will allow community heritage organizations and institutions to fulfill future programming aspirations. It is understood that from a tourism and marketing standpoint, it is important to unify the efforts of various heritage groups in the city.

The actual implementation of Phase 2 of the project will be broken down into a number of components. The search for funding partners from the industrial sector will be key to this process. It is hoped that mini-displays in the foyers of some businesses will become a feature of Phase 3, but that a permanent display on the industrial heritage of Hamilton will

be available to visitors at OWAHC and the Museum of Steam and Technology by the end of Phase 2 (January 2000). The design and manufacture of signage will be facilitated through a design competition.

The writing, design and printing of booklets/guides will be coordinated with the development of the permanent exhibits for the Museum of Steam and Technology and the Ontario Workers Arts and Heritage Centre. This work will involve adult literacy learners enrolled in classes through the Worker Education Centre. The role of WEC will include consultation around the educational potential of this project, with programming to be developed for other adult education programs as well as schools. This will complement OWAHC's current Edu-kit development project, funded by Young Canada Works

READING THE MUSEUM BUDGET BREAKDOWN

Development work with WEC:	
Training and support from OWAHC	1000
Learners' honoraria	1000
Classroom and research expenses	1000
Co-ordination by WEC	1000
Guide book/map production: editing and design	1000
TOTAL	**5000**

PROJECT STAFF

OWAHC
Mary Breen, OWAHC Executive Director, will provide training and support to WEC. In her former position as Co-ordinator of Storylinks, the CMA's literacy partner in the "Reading the Museum" program, she providing training and support to the selected museums and literacy programs involved in projects from the program's inception until 1995. Her background is in adult literacy, oral history and non-profit administration.

Rob Kristofferson, the Made in Hamilton Project Co-ordinator, is a PhD candidate in labour history. His past work for OWAHC includes the research and writing of the "Workers' City" walking tours (enclosed), accessible self-guided tours of three Hamilton neighbourhoods, and curatorial/research assistance with OWAHC's 1996 exhibit, *What We Fought For*.

WEC
Sandy Shaw is Project Manager for the Worker Education Centre. In her eight years with the program, she has served as an instructor, curriculum developer and outreach co-ordinator.

Ontario
LEGISLATIVE ASSEMBLY

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Hamilton West

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October 5, 1998

The Hon. Isabel Bassett
Minister of Citizenship, Culture and Recreation
77 Bloor Street West, 6th Floor
TORONTO, Ontario
M7A 2R9

COPY

Dear Minister Bassett:

Re: Hamilton Industrial Trail

I have recently met with representatives of my community who are very interested in pursuing the development of an Industrial Trail that will highlight Hamilton's industrial past and present.

The theme of the trail will be to honour the achievements of those who built Hamilton's economic base and contributed to its rich social and cultural fabric and to communicate this heritage in an innovative, accessible format that will interest and educate a broad audience.

The project has the support of many community partners including:

- Hamilton Museum of Steam and Technology
- Department of Culture of the City of Hamilton
- The Hamilton and District Chamber of Commerce
- Hamilton and District Labour Council
- Hamilton Branch of the Architectural Conservancy of Ontario
- LACAC
- Green Planet Tour Company
- Westfield Heritage Centre
- Tony Butler (Architect)
- Ontario Arts and Heritage Centre

The Committee has already secured a grant from the Hamilton Community Foundation and has made a submission to the province's Cultural Strategic Development Fund for $19,600.00 to develop the implementation plan for the

(see over)

financing of one-third of the implementation of the project; however, until funding for the development of the implementation plan is secured, other funding sources cannot be pursued.

I believe this project is worthy of this funding as it will indeed highlight the important contribution our industrial sector has played in Hamilton's past and continues to play today and long into the future.

The criteria for The Cultural Stategic Development Fund has not yet been determined, but I feel confident that once this has been finalized, the Industrial Tour will qualify under this program.

I therefore, strongly urge your Ministry to finalize the criteria as soon as possible and, more importantly, recommend the approval of the implementation plan for Hamilton's Industrial Trail.

Thank you for your prompt attention.

Yours truly,

Lillian Ross

Lillian Ross, MPP
Hamilton West

LR/vc

cc: **Tony Butler**-Architect
Anne Gillespie-Architectural Conservancy Society of Ontario
Wayne Marston-President-Hamilton and District Labour Council
Catherine Pead-Co-Chair-Ontario Workers Arts and Heritage Centre
Renee Johnston-Program Director-Ontario Workers Arts and Heritage Centre
John Dolbec-Executive Director Hamilton Chamber of Commerce

59

CITY OF HAMILTON

- INFORMATION -

DATE: 1998 November 5

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: **Nash/Jackson House, 2717 King Street East** - Proposed relocation to Battlefield Park

The frame clapboard house at 2717 King Street East, built circa 1818*, was continuously owned and occupied by members of the Nash family until the death of Leone Nash (Mrs. Angus Jackson) in 1996. The house has since stood vacant as neither of her two sons or daughter were interested in living there; its location at the increasingly busy intersection of Nash Road and King Street East has greatly reduced its appeal as a residential property. With a change in zoning, the 6.9 acre property could be redeveloped.

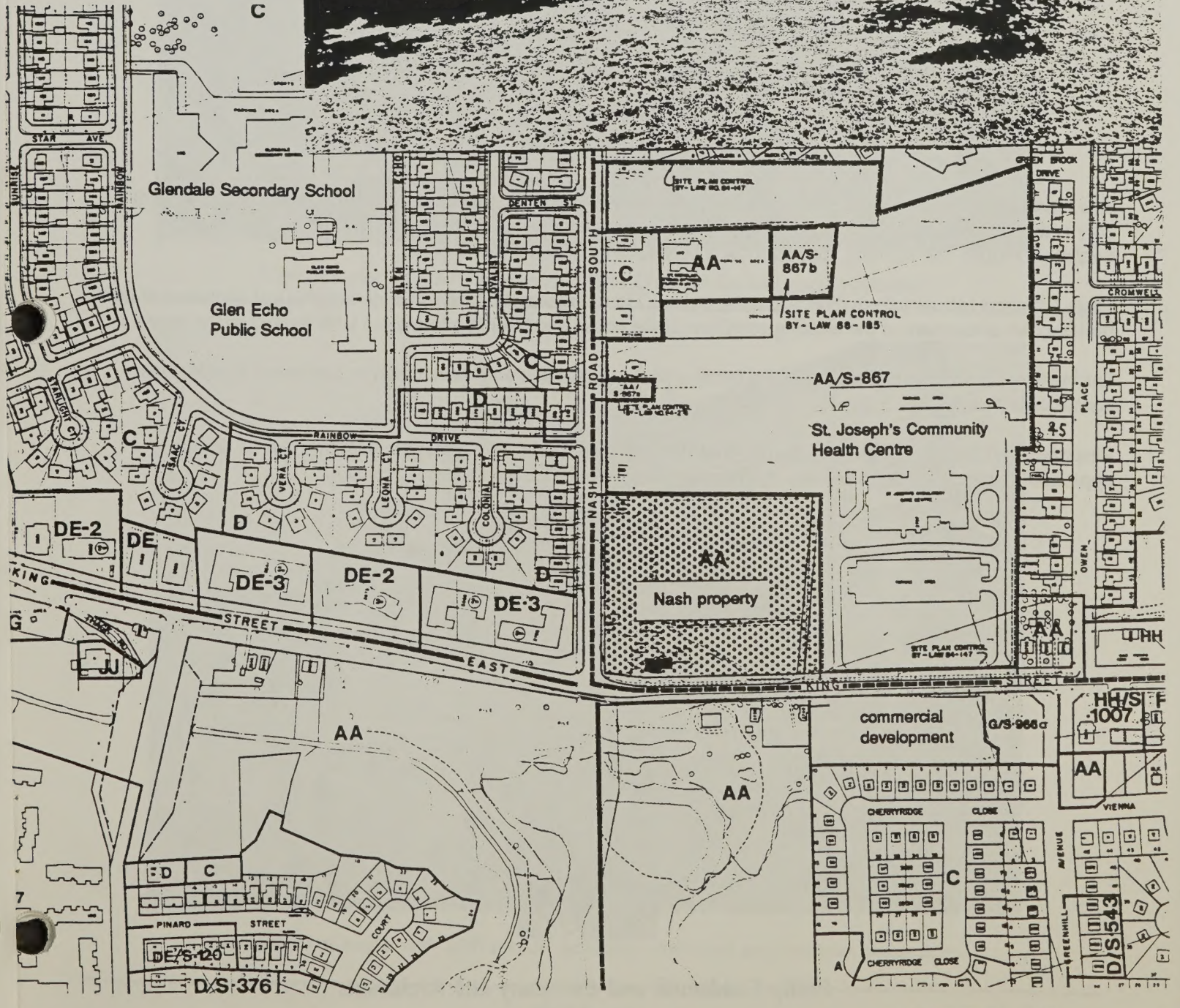
* Estimated date based on the most current research completed by Philip Goldsmith and Company Ltd., Architects (see attached page: "Evolution of the House, period 2, c.1818 to 1880s").

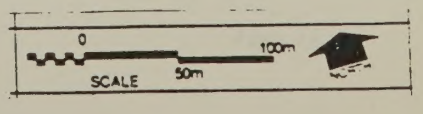
Last year, the current owner Owen Jackson (son) offered the historic house to the City of Stoney Creek and the City of Hamilton, on condition that it be moved from its present site. Because of its endangered condition, the building was then evaluated for designation under the Ontario Heritage Act by the Hamilton LACAC and, based on available documentation, the *Reasons for Designation* (draft form) were prepared. When it subsequently became known, however, that the City of Stoney Creek was seriously interested in acquiring the house to meet the need for expanded facilities in Battlefield Park, no further action was taken by to designate it on its present site (in the City of Hamilton).

The City of Stoney Creek now appears to have a firm intention to relocate the Nash/Jackson House to Battlefield Park and to restore/renovate it for use as an interpretive centre, with space allocated for offices, a regional tourism office, lecture/ meeting room, washrooms, display area, gift shop and tea room. The project is to be financed by the City of Stoney Creek and proceeds from a fund-raising campaign that has just been launched. A Feasibility Study was recently completed by Philip Goldsmith and Company Ltd. Architects (August 1998). Excerpts from this study are attached (full report to be circulated at meeting).

Battlefield House is currently designated under the Ontario Heritage Act and according to Curator Susan Ramsay, the Nash/Jackson House would also be designated once located to its new site. Copies of research material from the Heritage Planning file and the draft *Reasons for Designation* have been forwarded to her.

former Nash home
2717 King Street East





THE JACKSON HOUSE

FEASIBILITY STUDY

SUMMARY

This report has been written to discuss the viability of moving the Jackson House to nearby Battlefield Park. Not only is the house in good physical condition, but in terms of historical connections with Battlefield Park and Battlefield House, the building appears to be a very suitable addition to the park.

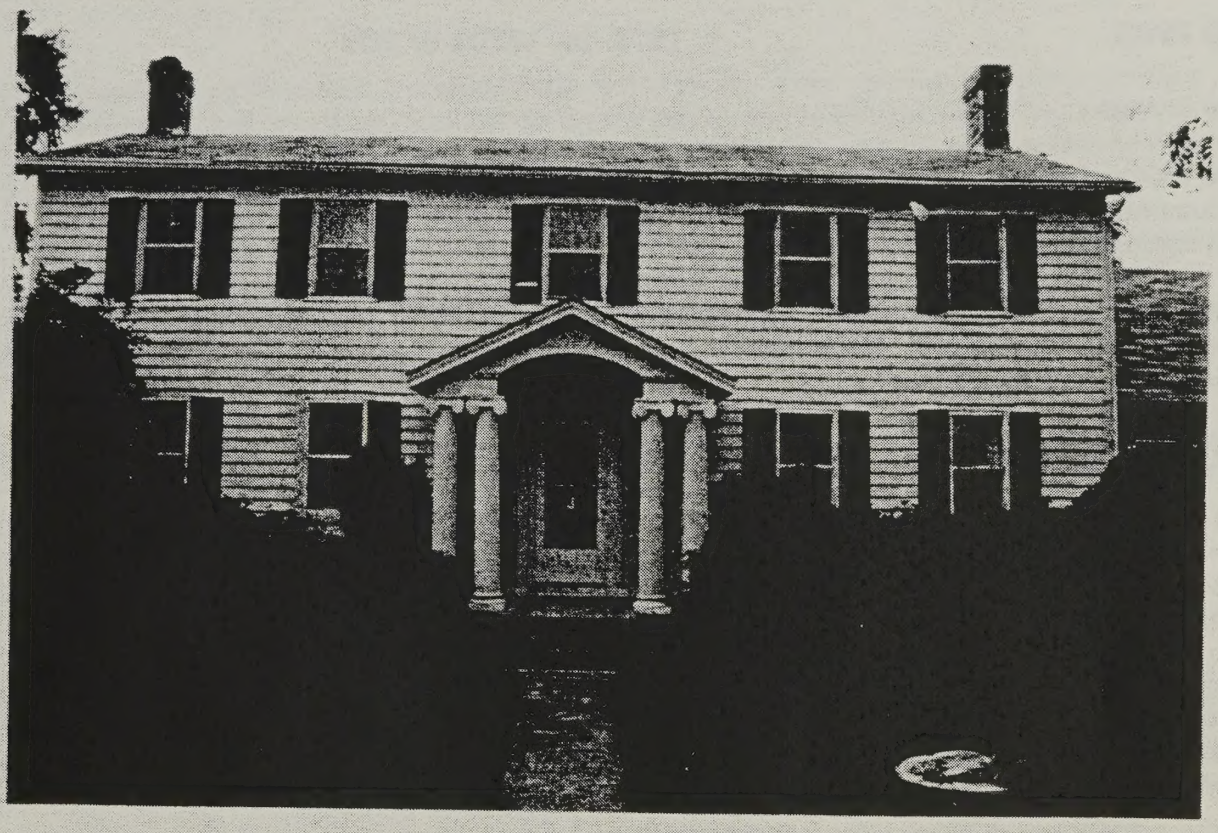
Stage 1 gathers factual information about the Jackson House relating to family history, the physical evolution of the building, an assessment of the existing condition of the house and budget information with respect to the move.

During Stage 2, following a review of the existing park organization and master plan, a number of development scenarios are suggested.

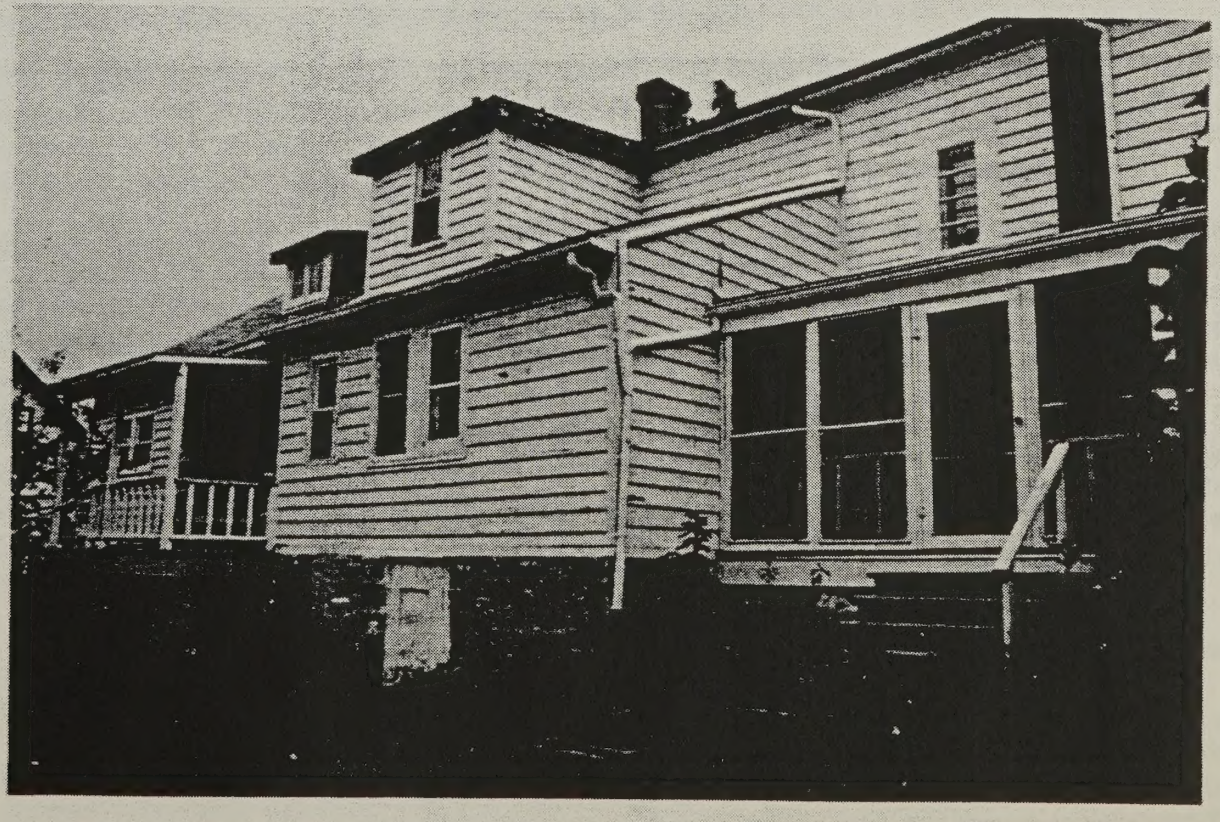
Responding to feedback regarding the previous development scenarios, Stage 3 recommends a final design approach to relocate Jackson House. A summary of costs and square footages is included.

Philip Goldsmith and Company Ltd. Architects

August 1998



Front elevation of main house with 1930's Classical Revival portico addition.



View of rear of house with 20th century porches, washroom and bedroom projections.

PERIOD TWO c. 1818 to 1870's or 80's

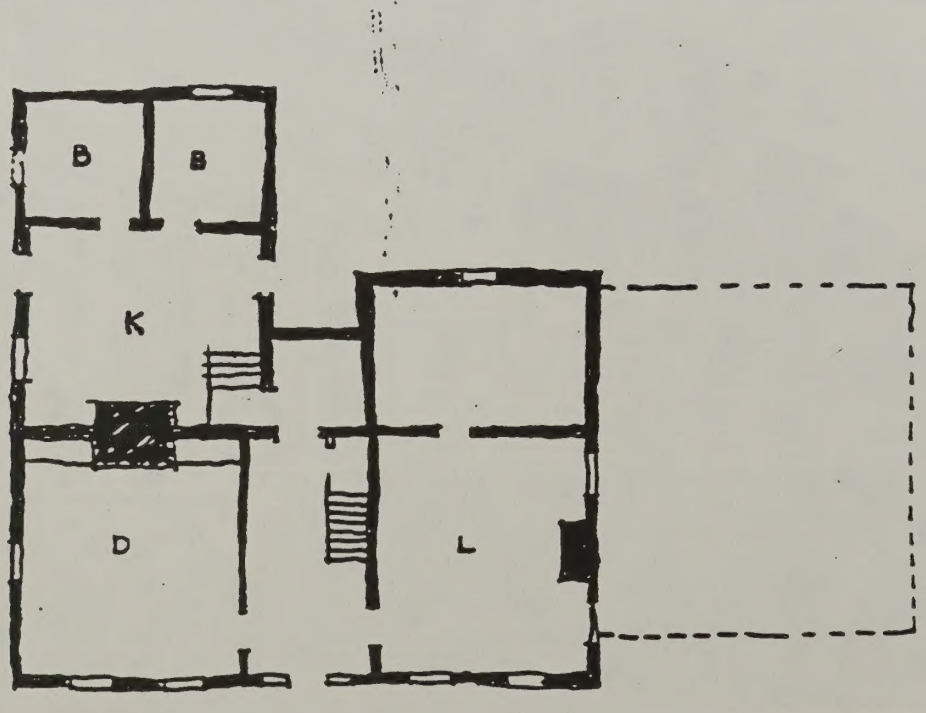
Historical Context

In the late 1700's or early 1800's, Samuel Nash I (1778-1850) came to Upper Canada from Connecticut. In 1810 he married Susannah Gage (1788-1833), who was the daughter of William and Susannah Gage. Susannah (Gage) Nash was deeded the property from her father William Gage Sr. The deed was registered in 1815.

Most accounts suggest that the main Georgian House was constructed about 1810, for the newly wed Samuel and Susannah (Gage) Nash. According to Census Return notes, however, in 1816 Samuel Nash occupied only a one storey frame house. The first Census Record of a two storey building on this site is 1819. If the Census Record is accurate, then the Nash family probably lived in the original one storey homestead until c. 1818, when the Georgian house was constructed.

There are reports that the Nash home was used as a hospital to harbour the wounded British soldiers after the Battle of Stoney Creek (June 6, 1813). These accounts do not indicate the size of the house at this time. Later, and for the most part after the Georgian addition, the building was home to the Nash's six children, and, after Susannah's death (at age 45) and Samuel's remarriage to the widow Barbara Spera, to her additional seven children as well.

Due to the large number of children in the Nash family, the local public school would not accept them without payment of an additional tax. Samuel Nash decided to hire a school teacher, and accounts say that he built a school room (which in later years became a wood shed). This structure was located just north of the existing east kitchen wing. The building was demolished about 1950.



Built Form

The Nash home appears to have been built immediately adjacent to the first settlement house. The new dwelling was built in grand Georgian style, which was favoured during this period, and reflects the wealth and education of its owners. The kitchen facilities and two bedrooms provided by the earlier 'settlement' house were largely hidden from view from King Street by the new edifice.

The new principal two storey building has a rectangular floor plate 20' x 46', with what appears to be an original 12' x 18' single storey rear projection on the east side. A full basement runs under the entire 'L'-shaped structure. The front facade has five bays, with large, symmetrically-placed window openings. The floor plan has a wide centre hall flanked, on the ground floor, by the living room and dining room, and at the second floor, by two or three bedrooms.

The presence of the older 'kitchen' area helps to explain the location of the fireplace in the dining room. Ordinarily one would expect the fireplaces in such a Georgian house to be located under the chimneys at the gable ends. In this case, since the kitchen already had a fireplace and chimney, the dining room fireplace could back onto and possibly connect into the existing flue.

Structurally, the house sits on 20" thick fieldstone foundation walls with a 6'-5" clearance in the basement. Masonry remnants at the base of the walls suggest that the original floor may have been brick. Substantial stone foundations were built for the fireplaces above. There does not appear to be any evidence that the basement was ever used for cooking. Large 6"x10" and 6" x 12" joists at 30" centres frame the floor above. These have been covered with accordion lath and plaster, suggesting that the space was well used as a cold room. From Leone Jackson's accounts of the early 20th century:

> *we did not have a deep freeze but we had a cellar: and in that cellar would be everything in the vegetable line and a fruit cupboard full of jam, preserved fruit and pickles.*

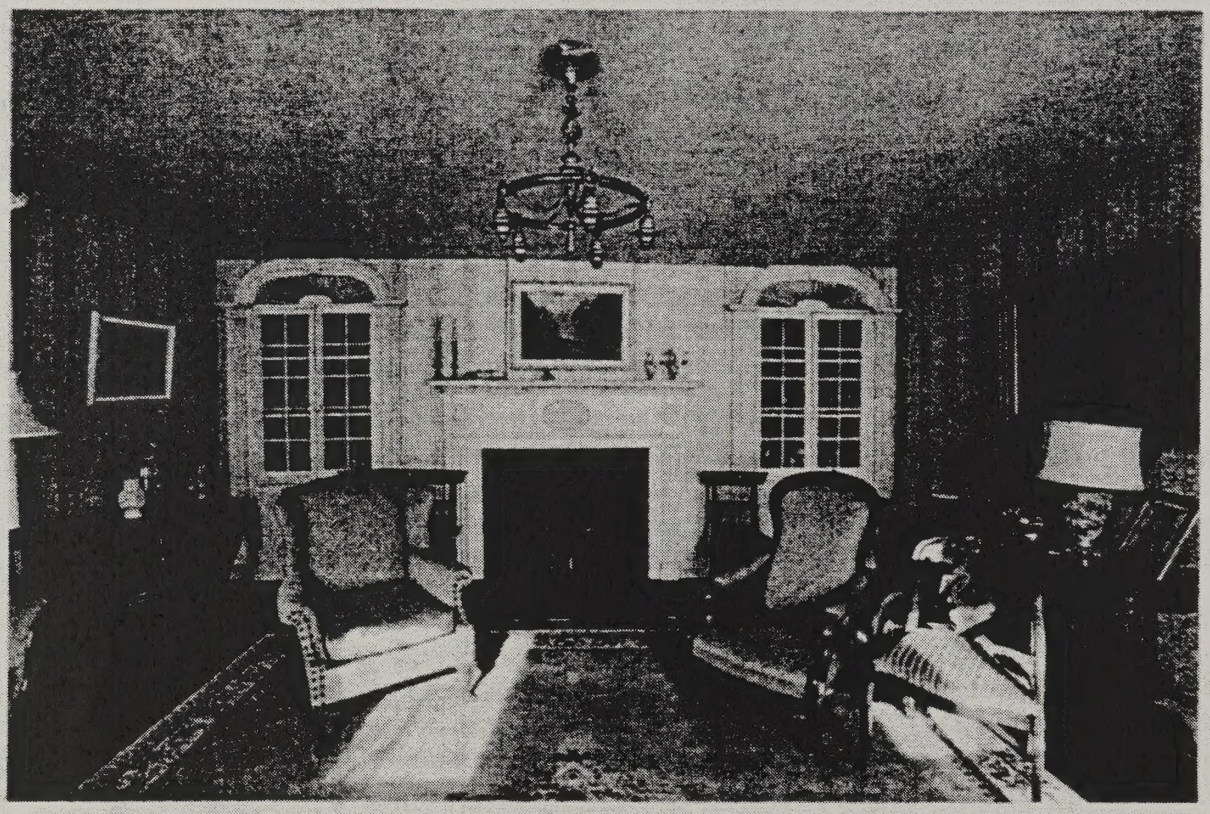
The basement contains original plank doors and early siding on the centre partition wall.

While the existing windows are replacements, they are set within the original openings. The ground floor windows are 2'-8" x 4'-10", and the upper floor windows are slightly shorter at 2'-8" x 4'-1". At the rear elevation, there appears to be an original 12/8 upper floor window, suggesting that the original lower windows would have been 12/12. The shutters appear to be original.

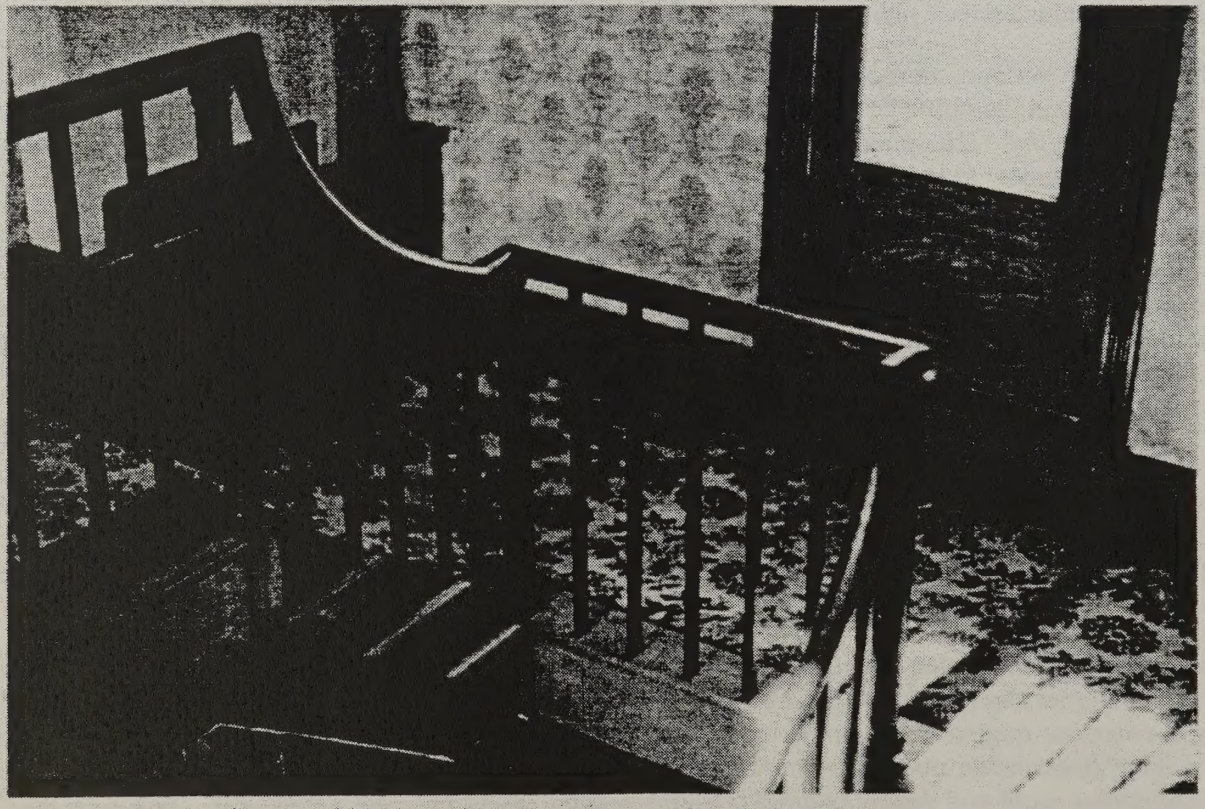
The front entrance door and sidelights are original elements. Although Loyalist homes sometimes had a fan light over the front door, there was not adequate space in this case as the interior floor to ceiling height is only 7'-11". (The second floor height is more generous at 8'-6"). The front door is a four panel door with half panel sidelights divided into four lights. The exterior trim on either side of the sidelights is very fine, with slender, slightly tapered pilasters topped with stylized capitals. The upper entablature over the doors appears to be missing. The classically inspired portico was added later (see Period 4).

The roof is a simple gable with a medium pitch. Asphalt shingles replace wood shingles. The existing roof originally had returns at the gable ends, as revealed by the cut wood cornice trim. The beaded corner boards appear to be original, although much of the original siding has been replaced over the years. In correct Georgian tradition, the gable roof ends are punctuated by two chimneys. The east stack has been rebuilt and the west stack is in need of repair.

There are a number of examples of beautiful original interior woodwork dating to the early 1800's. The hardwood handrail at the interior staircase is handsomely curved and displays fine detailing characteristic of that period. Similarly, in what was originally the dining room (and in what is now called Grandmother Nash's Parlour) the north wall has a finely handcrafted mantle and matching built-in glazed side cabinets. These elements display a distinctive oval decorative motif and deeply profiled mouldings. Large (up to 16" wide) original 6" thick pine floor boards are evident in the major rooms, although carpeting covers the floor in the front hall and there is replacement flooring at the northwest bedroom. Original baseboards and door trim have been replaced in some second floor areas. Window trim has been replaced in all locations.



View of north wall of dining room with original finely carved fireplace mantle and glazed side cabinets.



Finely carved hardwood handrail at central staircase circa. 1818.

THE JACKSON HOUSE

STAGE 3 - ADAPTIVE RE-USE PROPOSAL

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STRATEGIES

Having discussed the options proposed during Stage Two of this report with various interested parties, a number of strategies have emerged.

Phased Development

It is clear that any development of the relocated Jackson House in Battlefield Park must be implemented through a gradual phasing process as financial backing, community support and related Park developments transpire. However, initial decisions, with respect to development directions, must be made early in the process.

Community Participation

Particularly during the initial phases following relocation, emphasis will be on the community operation and use of the Jackson House as a park amenity, as opposed to an educational or interpretive park feature. Alterations to the building will be carried out to enhance and maximize community use, while establishing a flexible complex that can adapt to changing use and park requirements over time.

Siting Issues

One major drawback to siting the Jackson House on the west side of the creek, is the proximity to noisy roadways. The existing bandshelter site is somewhat protected by virtue of the topography. Even here noise pollution is an issue. The area along the western boundary of the site adjacent to Centennial Parkway should be heavily landscaped, and include relocated parking to act as a buffer to the main park site. Relocating the parking to the perimeter edge will free up parkland from the roadways.

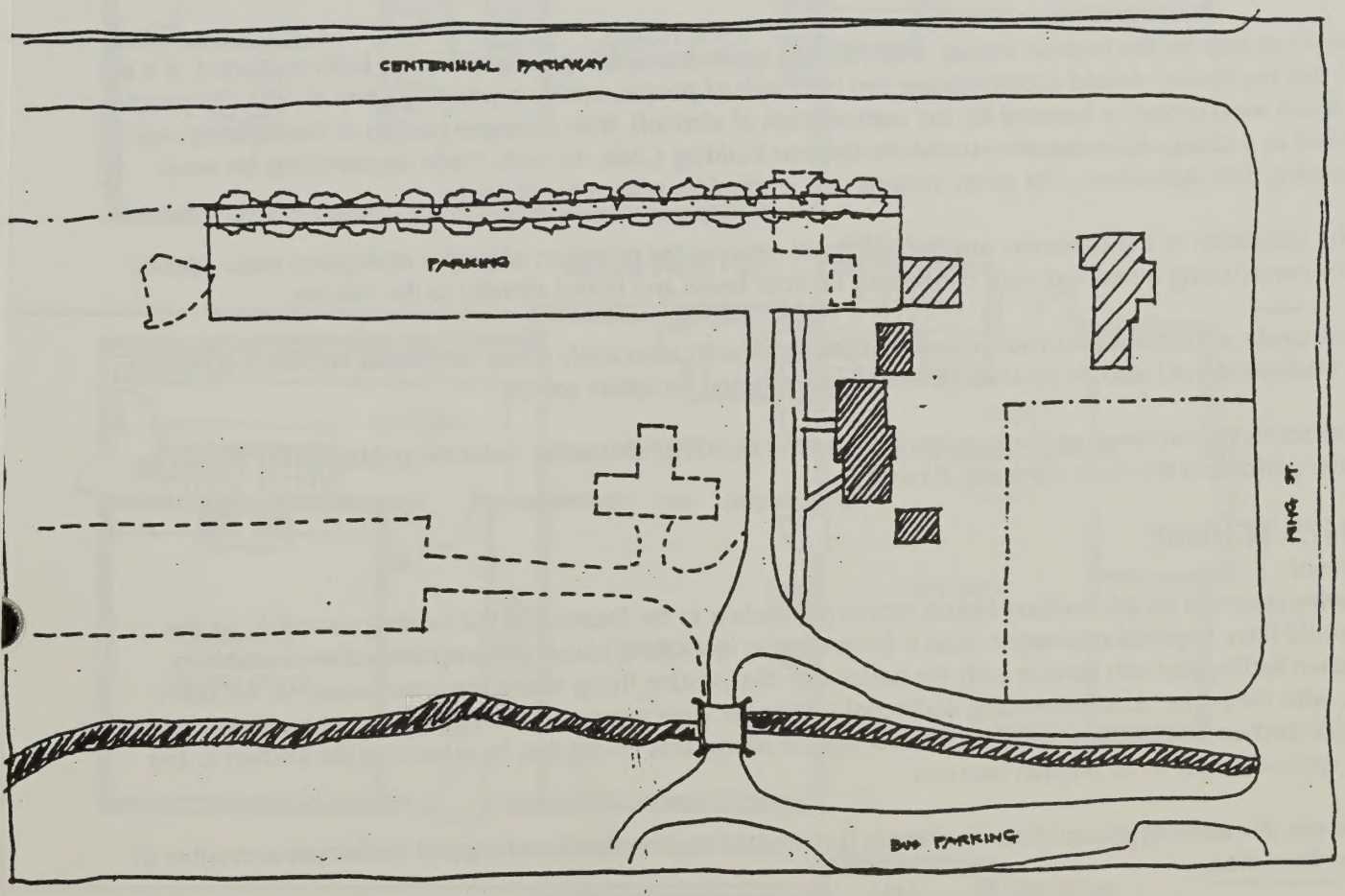
Another site issue has to do with the proximity of park elements. If the relocated Jackson House is to enhance the existing site, then it must physically link the other park features. Distance between park elements is a serious problem. Without ease of access, the site will have difficulty functioning.

The existing Administration building at the northwest corner of the site is likely to remain for the foreseeable future. With this in mind, Jackson House uses should integrate with the role of this building.

SITING RECOMMENDATIONS

1 Relocate the Jackson House to the northwestern portion of the site (see diagram below) to:
   a) Maintain close proximity of the major park features.
   b) Maintain close proximity to the Administration building. As one or both of the 1950's buildings are demolished, the Jackson House complex can develop and grow much the same way it originally did, with the addition of 'out buildings' to the north of the main house.
   c) Orient the building similar to its original siting.
   d) Locate man-made park elements (the house and parking lot) to the perimeter of the park, freeing and consolidating valuable greenspace at the interior.

2 Construct a substantial noise barrier adjacent to Centennial Parkway. Landscape and relocate parking to this area.


CENTENNIAL PARKWAY
PARKING
BUS PARKING

Prior to relocation, archeology should be carried out at the existing Jackson House site to find out more information concerning the original farmhouse structure that was part of the complex until the early twentieth century.

THE RELOCATED BUILDING

Once the building has been moved, the simplest construction schenario would be to install a new heating and electrical system, and patch and repair existing finishes. The degree of public utilization of the building, however, would be limited to a relatively low occupant load with severe restrictions on use. Perhaps a gift shop could function at the ground level with possibly the remainder of the building used as office and meeting space for small historical or park-related groups.

A tea room function for the Jackson House, with rentable space for wedding receptions, has been suggested. If it is assumed that the facility should accommodate two bus loads of people, and/or a wedding party of 100-150 people, for a sit-down meal (possibly licensed for the consumption of alcohol), then at least a portion of the building would be classified as a Group A2 occupancy under the Ontario Building Code. As such, Code requirements for washrooms, exitting, fire separations, life safety systems and a sprinkler system could apply.

Full public utilization of the basement and second floors requires the provision of proper emergency exits. Ideally, this means constructing a new exit stair connecting all floor levels and linked directly to the exterior.

In order to create a successful tea room come banquet facility, an adequately sized, functional kitchen is a necessity. Small kitchens should also be provided for meeting room and reception spaces.

In order to conserve and preserve the heritage fabric of this building, somewhat restricted public access should be given to the parlor and the main staircase, if possible.

PROPOSED SCHEME

Ground Floor

The following proposal for the Jackson House moves the kitchen to the location of the existing verandah. As the kitchen would have required renovation even if it were left in its existing place, the proposed scheme enables a larger kitchen facility that can service both the parlor and the existing living room. The latter would be the main tea room, with the parlor accommodating additional seating for large groups and rentable banquet facilities. Such a ground floor kitchen could also service an outdoor terrace eating area. Note that by relocating the kitchen to this area, it is approximately in its original location.

In this scheme, the existing ground floor washroom is renovated to provide a handicapped washroom accessible to the ground floor area.

A new stair is shown adjacent to the existing kitchen. This stair is necessary to provide public access to basement washrooms, meeting room and exhibition space, second floor costume area, exhibition, meeting space or offices, and direct access to the exterior at grade.

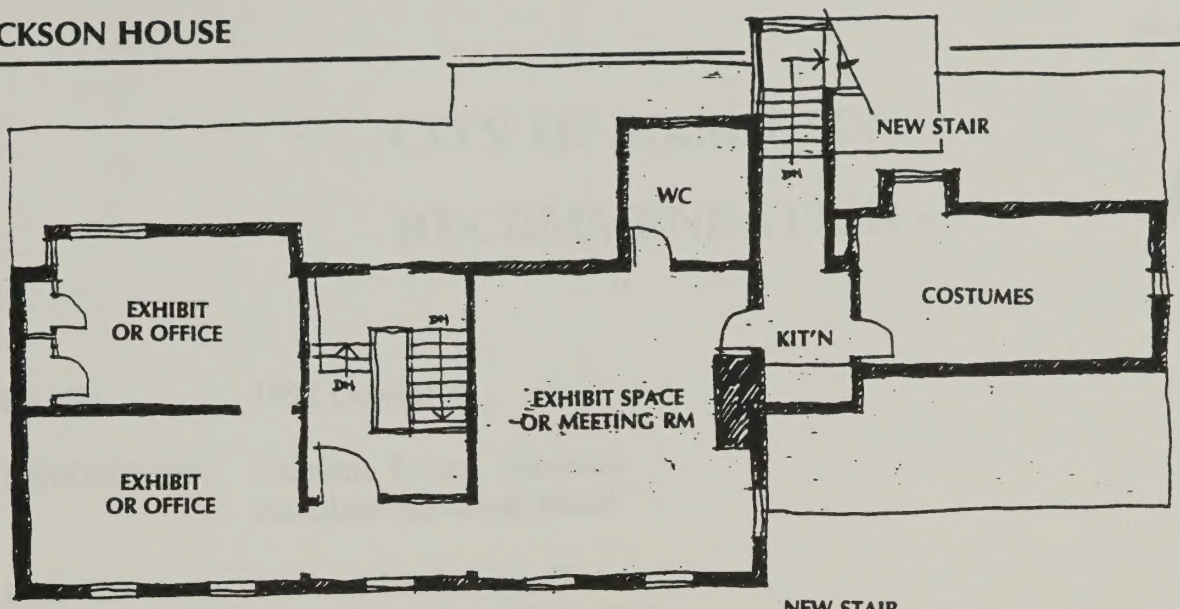
The gift shop could then occupy the remaining ground floor area.

Basement

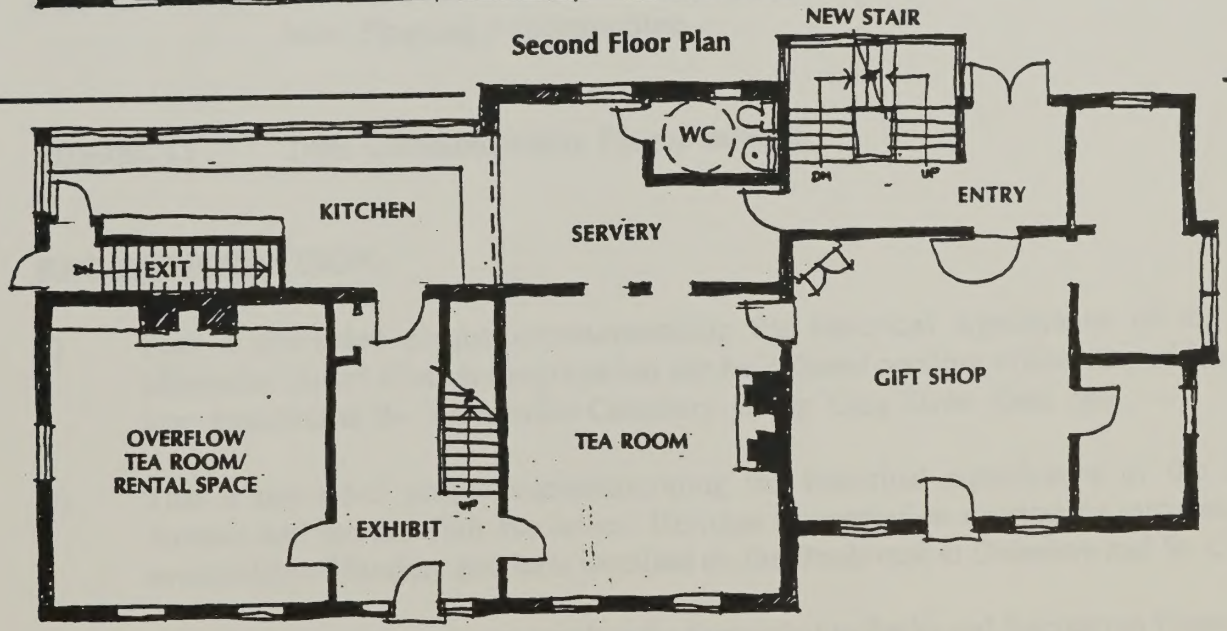
In the basement, portions of stone foundation wall could be rebuilt, particularly in the location of the fireplaces above. Washrooms, a meeting room with kitched and storage, as well as exhibition space would be located at this level. This scheme also indicates a second exit stair from the basement.

Phase one, relocating the Jackson House to Battlefield Park, could involve simply the construction of a modified foundation wall with rough-ins for future basement washrooms and a future new stair. Construction of these items at some future date, would dramatically increase the useability of the facility.

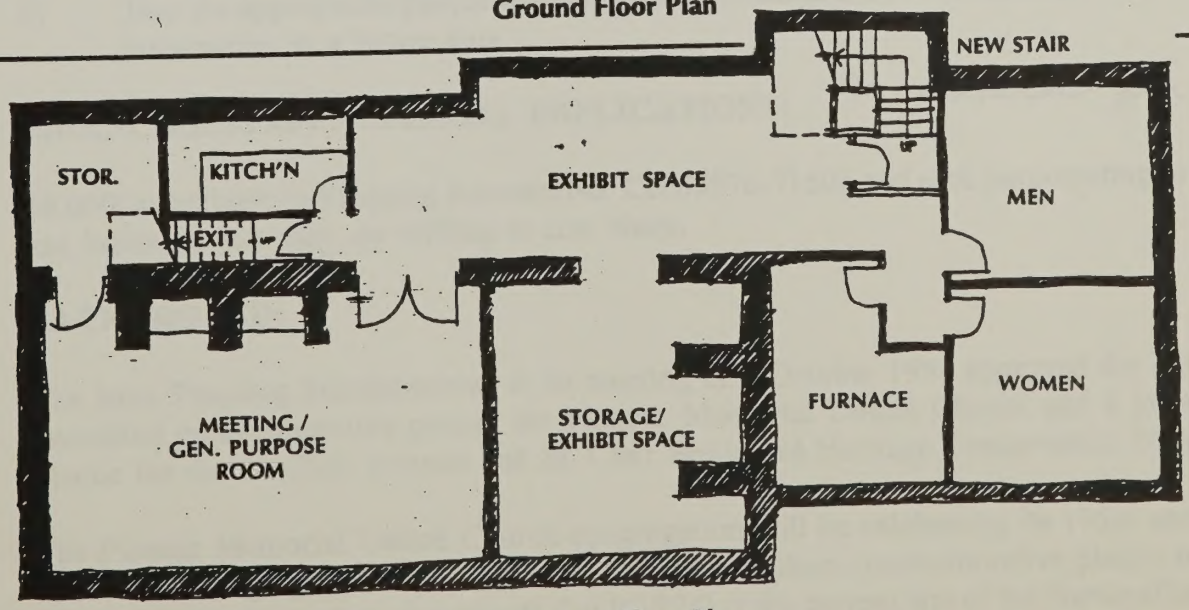
As increased space for park programs is required, the gift shop could be moved to an adjacent 'accessory' building in the future, freeing up heritage space for interpretive park functions.



Second Floor Plan



Ground Floor Plan



Basement Floor Plan

CITY OF HAMILTON

- RECOMMENDATION -

7

DATE: 1998 October 8

REPORT TO: Charlene Touzel, Secretary
Hamilton Historical Board

FROM: Michael Murkovich, Chair
Joint Plaquing Subcommittee

SUBJECT: 1998 Commemorative Plaque subjects

RECOMMENDATION:

a) That a one-sided plaque commemorating the historical significance of the Pioneer Memorial United Church congregation site be initiated pending availability of funding and later installed at the Bartonville Cemetery facing King Street East; and,

b) That a one-sided plaque commemorating the historical significance of the St. Clair Avenue and the St. Clair Boulevard Heritage Conservation districts be initiated pending availability of funding and later installed on the Boulevard at Delaware and St. Clair; and,

c) That the appropriate plaque wording be forwarded to Parks and Recreation Committee for information at a future date.

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: M. Haverich for Michael Murkovich

$4,000 is available in Plaquing Account No. CH 55976-71505 and each participating organization has indicated that they are willing to cost share.

BACKGROUND:

The Joint Plaquing Subcommittee at its meeting of 6 October 1998 approved the initiation of a one-sided commemorative plaque for Pioneer Memorial United Church and a joint one-sided plaque for the St. Clair Avenue and St. Clair Boulevard Heritage Conservation Districts.

The Pioneer Memorial United Church congregation will be celebrating its 175th anniversary in 1999. The congregation has requested a City of Hamilton commemorative plaque to recognize its' establishment in a wooden church (built 1824) at the current site of the Bartonville Cemetery.

St. Clair Avenue, between Main and Delaware, and St. Clair Boulevard, between Delaware and Cumberland, are both conservation heritage districts which have been significantly unaltered since their original development after the turn-of-the century. Representatives of the two districts, supported by the home owners, have requested a joint City of Hamilton commemorative plaque, to be located at the Boulevard on Delaware and St. Clair, to recognize the historical significance of both districts.

The Joint Plaquing Subcommittee found the two requests to be worthy projects which fulfilled the Commemorative Plaquing programme criteria. Covering the cost of two plaques has been facilitated by the two groups' willingness to cost share. The proposed sites, away from the downtown core, will provide greater visibility for the Commemorative Plaque programme.

MH/cf

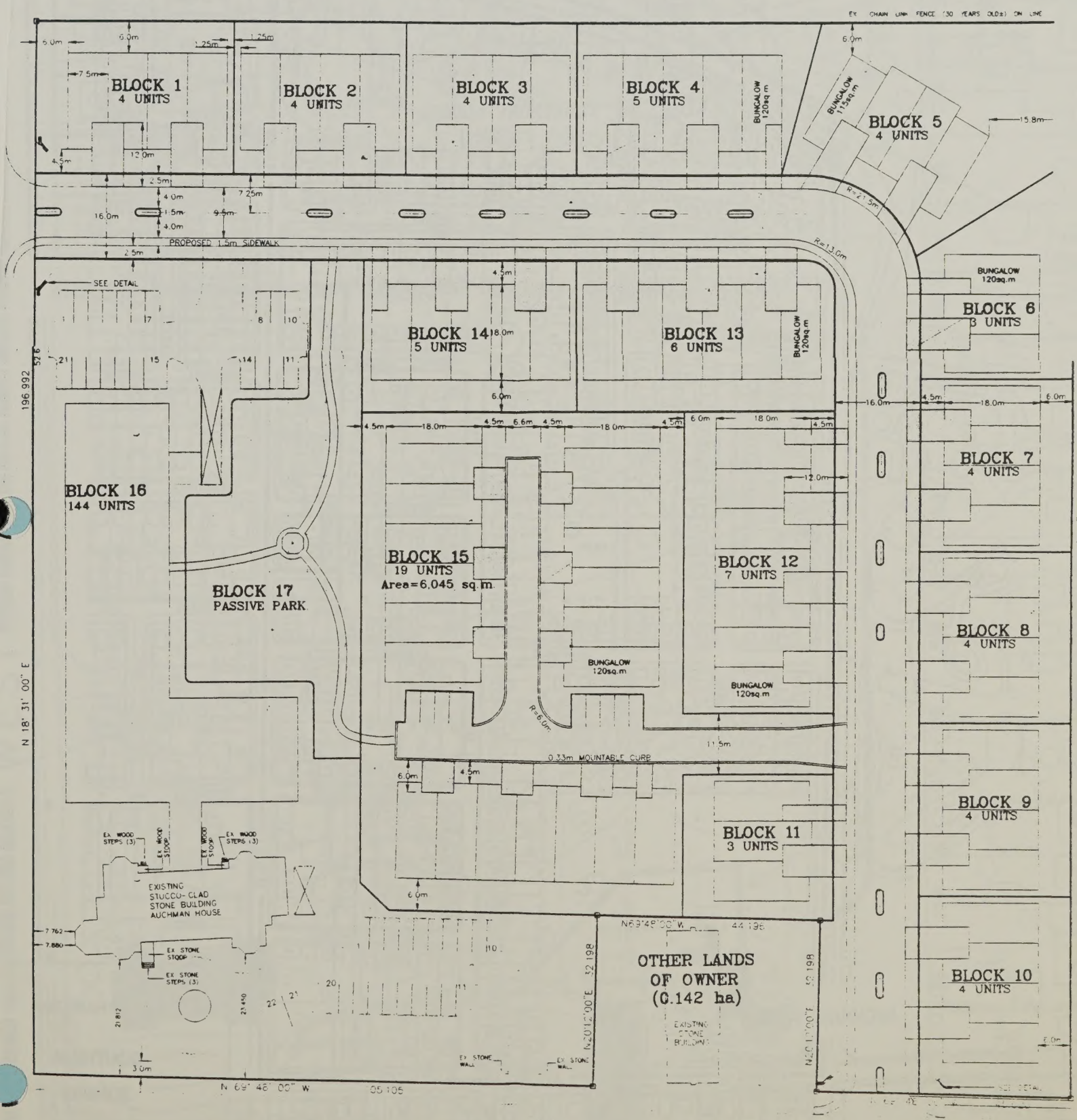
c.c. Doug Lobo, Commissioner of Public Works and Traffic
Attention Bob Chrystian, Manager of Parks
Nina Chapple, Architectural Historian, Planning Department
Marilynn Havelka, Manager of Cultural Services, Community Services Division
Werner Plessl, Co-ordinator, Park Development & Maintenance

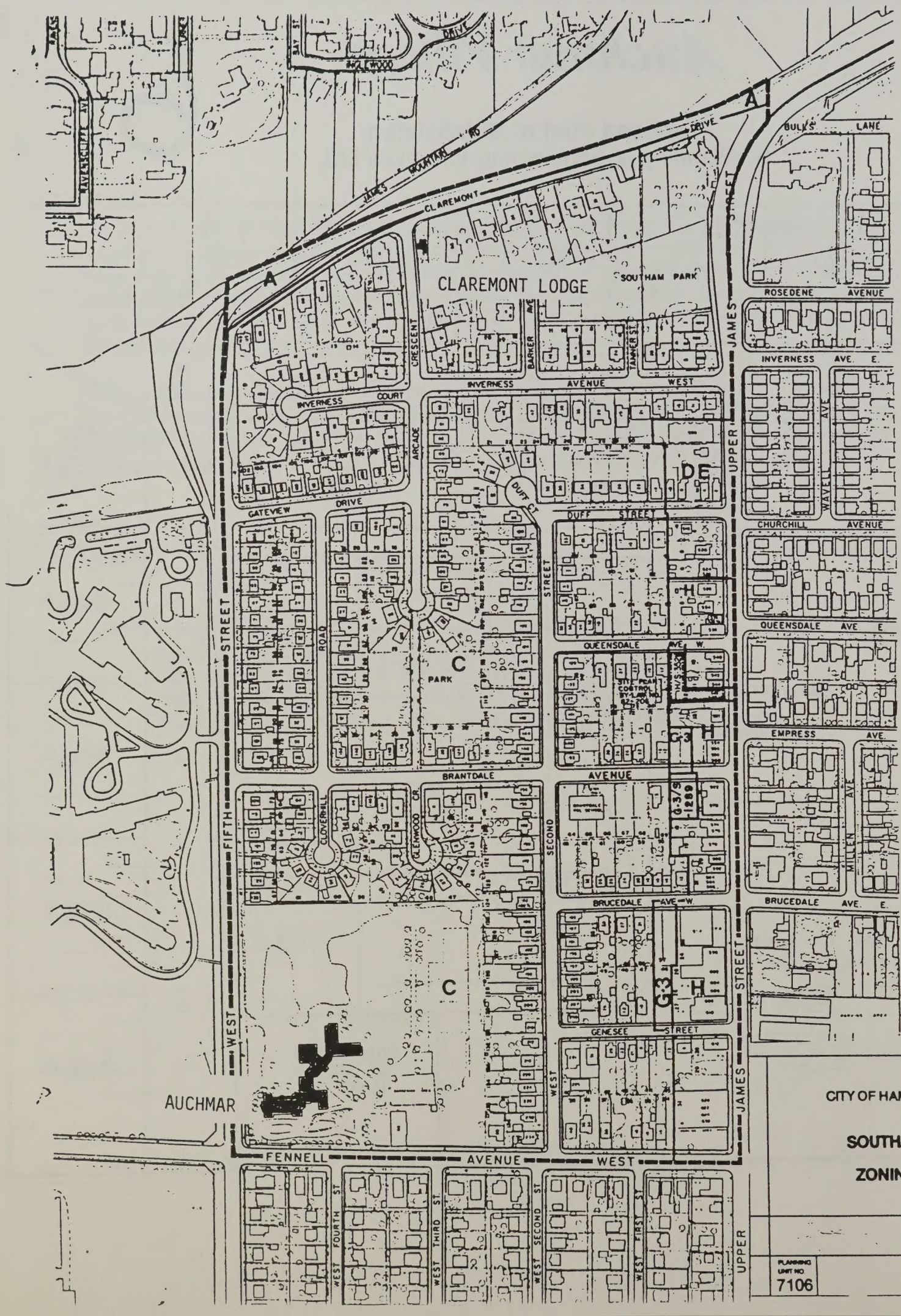
RESIDENTIAL

Auchmar Village

6

Proposed Plan of Subdivision
by Planning & Engineering Initiatives Ltd.





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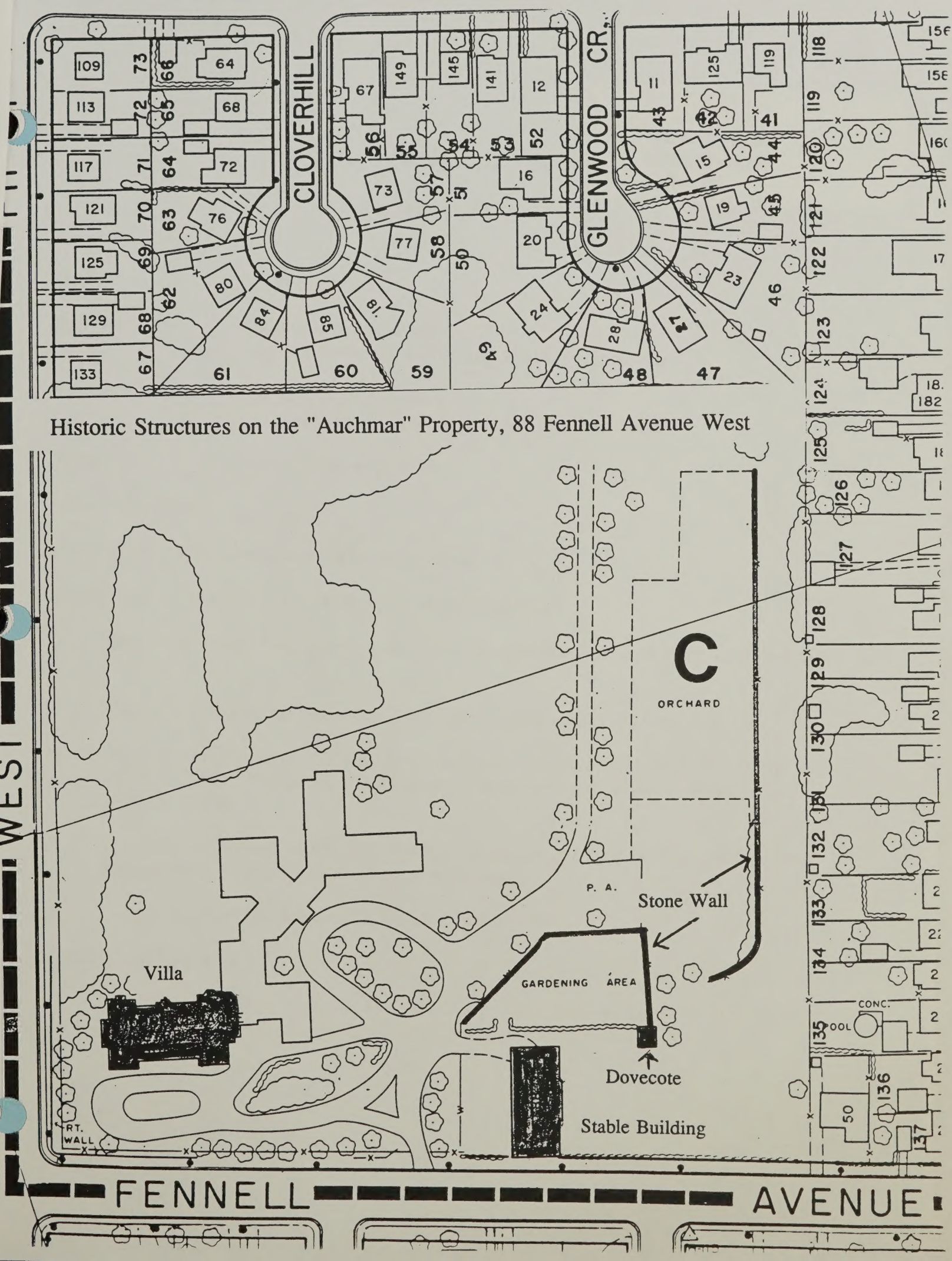


Historic Structures on the "Auchmar" Property, 88 Fennell Avenue West

Ms. Kathy Deiter
Urban Municipal
Collection

CITY OF HAMILTON

- INFORMATION -

DATE: 1998 November 6

REPORT TO: Chairperson and Members
Local Architectural Conservation Advisory Committee

FROM: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

SUBJECT: LACAC Information Items

BACKGROUND:

Attached for your information are the following items:

ARTICLES, NEWSLETTERS, AND CORRESPONDENCE

a) Downtown Issues: Five recent articles from *The Hamilton Spectator*, 1998 September to October

b) "Waterfront trail a giant step closer", *The Hamilton Spectator*, 1998 October 8

c) Smith House, Ancaster: "Century home to face town's wrecking ball", *The Hamilton Spectator*, 1998 October 20; "Town is set to demolish Smith House", *Ancaster News*, 1998 October 21

d) Unpublished letter to editor, *The Hamilton Spectator*, re: Loss of City's architectural heritage (Beth Stacey, Westdale High School student)

e) Community Heritage Ontario, *CHO News*, October 1998

UPCOMING EVENTS

f) Third Annual William Kilbourn Memorial Lecture and Heritage Toronto's 24th Annual Awards Ceremony, Winter Garden Theatre, Toronto - 1998 October 5

attached

We'll all benefit from a rejuvenated city core

Alderman Andrea Horwath is absolutely right.

News stories about revitalizing downtown do frequently contain negative descriptions of the core.

The "troubled core" is a commonly used phrase.

So is the "ailing core."

But there are lots of others to choose from. To name a few: "blighted core," "infirm core," "sickly core," "struggling core," "beleaguered core."

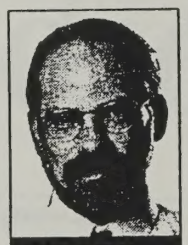
Horwath, whose ward includes the "afflicted core," finds this increasingly frustrating.

She told a public meeting organized by the Hamilton Downtown Partnership, of which she is a member, that downtown isn't in as rough a shape as it was even two years ago.

It's not all boarded up any more, she said. Good things are happening. So when she reads this negative stuff, she finds herself wondering when was the last time the writers were actually in the core.

But the fact is, the doleful phrases are really just journalistic shorthand. They neatly summarize and give snap context to an ongoing issue without gobbling up too much space.

Downtown merchants may very well be weary of seeing Hamilton's heart portrayed as if it's in need of a transplant, but, to trot out another core cliché, there's no question it requires some "strong medicine."



ANDREW DRESCHEL
526-3495

We've been hearing about that and how we've bobbled the ball whenever we try to do something about it for years.

But now we're serious. Now we're really going to turn the ol' ship around.

Or so we say.

That's why the city and region have pushed for the Downtown Partnership, and that's why they brought American planning expert Gianni Longo back to town last week for another forum on revitalization.

Still, Horwath does make the valid point that despite the serious challenges facing it, the core isn't exactly down for the count, and maybe we do need to remind ourselves of that occasionally.

The Longo forum certainly helped push that upbeat message. It was as much pep talk as analysis.

It began with the Big Booster himself, Mayor Bob Morrow, extolling some of the downtown's accomplishments since Longo first popped into our burg eight months ago with his comforting can-do gospel of renewal.

Morrow rhymed off several feel-good happenings: new jobs and housing projects, proposals for a new entertainment complex, major tree plantings, and even the lively one-way versus two-way streets debate.

And the formation of the Partnership.

Longo repeatedly stressed the importance of the Partnership, a cross-section of community leaders from the public and private sectors charged with promoting development in the core.

The group has hired a co-ordinator — Marlene Coffey — to help steer the revitalization effort.

To quote Longo, "It's the beginning of the journey."

There's no telling where we'll end up.

No telling if the politicians will actually give the Partnership its head or, as usual, try to keep a tight grip on the reins.

No telling if the Partnership can find and convince the community that we have the will, resources and vision to make the great leap forward.

No telling, at this stage, if the Partnership is even up to the job, or if it will fade into the woodwork.

We'll see.

In the meanwhile, maybe it is time to remember that the core is unique and we all do have a stake in seeing it rejuvenated.

After all, there is no other place like it in the region. Day or night, it throbs with big-city energy and vitality. The ordinary and the extraordinary parade up and down its vibrant and colourful streets every day.

It pulses with life.

There's hustle and hustling. Big hotels and small cafés. Buyers and sellers. Vagabonds and lawyers. Brokers and bakers. Cops and docs. The good, the bad, and the ugly all rubbing shoulders in a syncopated rhythm of rolling rubber and rushing shoe leather.

Catch the view coming down Main or going up King. The morning sunlight on the office towers. The rain-soaked, neon-splashed streets. The snow blowing through the concrete canyons.

Sure, it's in need of a major facelift.

But downtown still has something the Mountain, suburbs, malls and power centres can neither offer nor manufacture.

It's got presence, it's got romance, it's got soul.

Andrew Dreschel's column appears Monday, Wednesday and Friday.

Love of cars hurts downtown

Guru says public transit the only key piece missing from revival plan

By STEVE ARNOLD
The Spectator

American planning guru Gianni Longo says public transit remains the single key element missing from plans to revitalize Hamilton's beleaguered downtown.

Longo, who helped the city focus on the problems of the ailing core in February, told a public meeting last night Hamilton has made a good start on reviving its core, but its love affair with the automobile is still a road block to success.

"If you want downtown to be a destination, it can't be a destination that you see in a blur. It has to be a place that you can stop and see," he told a forum organized by the Hamilton Downtown Partnership.

"All of these laws we have created to favour the automobile are making it impossible for us to build people-friendly streets," he added.

One of the chief ideas expressed in the earlier forum was the need to dismantle the core's network of one-way streets. Other prescriptions included fast-tracking development of a truck bypass road, tax relief for redevelopment plans, buying targeted properties, turning public parking lots into housing projects and restricting residential development in the suburbs.

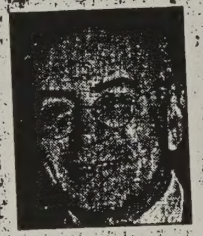
The project's mission statement seeks to turn the core into "a vibrant focus of attraction where all our diverse people can live, work and play ... built on a human scale with streetscapes offering comfort, access and safety for pedestrians."

Until that's done, he added, a key piece of Hamilton's project will be missing.

"Trying to cure traffic congestion by adding road capacity is just an illusion, it is an illusion we have been living with for the last 30 years," he said. "Favouring the car and not managing growth has put downtown in the condition it is, and now we have to think of downtown as a collection of jewels that are connected by public transit."

Another important key to the revival will be drawing residents into core, and in that area, Hamilton is well stocked.

"Hamilton is way ahead of the cure in that regard because you already have more downtown housing than many cities in the United States," he said, but cautioned room has to be made for everyone, not just the well-off.



Longo

"If we have only gentrified housing then we are missing the point. We have to have the full range of incomes."

Mayor Bob Morrow told about 75 people at the forum that there are many signs of hope in the once troubled core — 300 jobs have moved in with two call-centre operations, another is on the verge of announcing it will bring 300 more jobs, and a major retailer has been scouting space in the core.

In an interview, Morrow said a winning bid for the new entertainment centre project has been accepted, and a plan is being developed to turn The Spectator's old King Street building into loft apartments.

"There are so many things happening that can give us cause to hope."

Longo said some themes are repeated in the workshop strategies, such as "downtown should be a walkable place, a place where people can live, work and play all together, not separately, but together," and noted a number of projects where such goals have been accomplished.

Focus on renovating core

RE: 'Downtown feeling is gone' (Aug. 25).

When I return to Hamilton to visit family, I read the numerous comments regarding the need to revitalize the downtown. Free parking, new stores, redesigning streets, revised hours of operation, more security, more fountains in Gore Park etc., will not work. The problem will not be resolved through commercial-retail means.

The answer is PEOPLE. I mean more people LIVING downtown in reasonably priced accommodations. There is a market out there for slightly renovated apartments or lofts.

Once people move in and the communities they create grow, then and only then, can you begin to improve the city core. I call this process internal market development.

The key is to keep it simple by following a few easy steps.

- A group at city hall should welcome all new ideas with open arms.
- Cut the timelines for permits and don't get bureaucratic.
- Focus on renovating what is there, not new mega-projects.
- Remain open-minded to all parties interested in the core. I have been introduced to some downtown people by family members, and three earrings, orange hair and four tattoos do not mean a lack of intelligence and creativity.
- Make it fun and celebrate every new person moving downtown.
- Give credit to the people at city hall who help make it happen.

Patrick M. Fallon, Dundas.

Hamilton Spectator, Sept. 8, 1998

No quick fix for downtow

A long-term plan to locate additional public and private sector functions and attractions in an attractive urban setting may be downtown's best strategy.

By LIVIO Di MATTEO

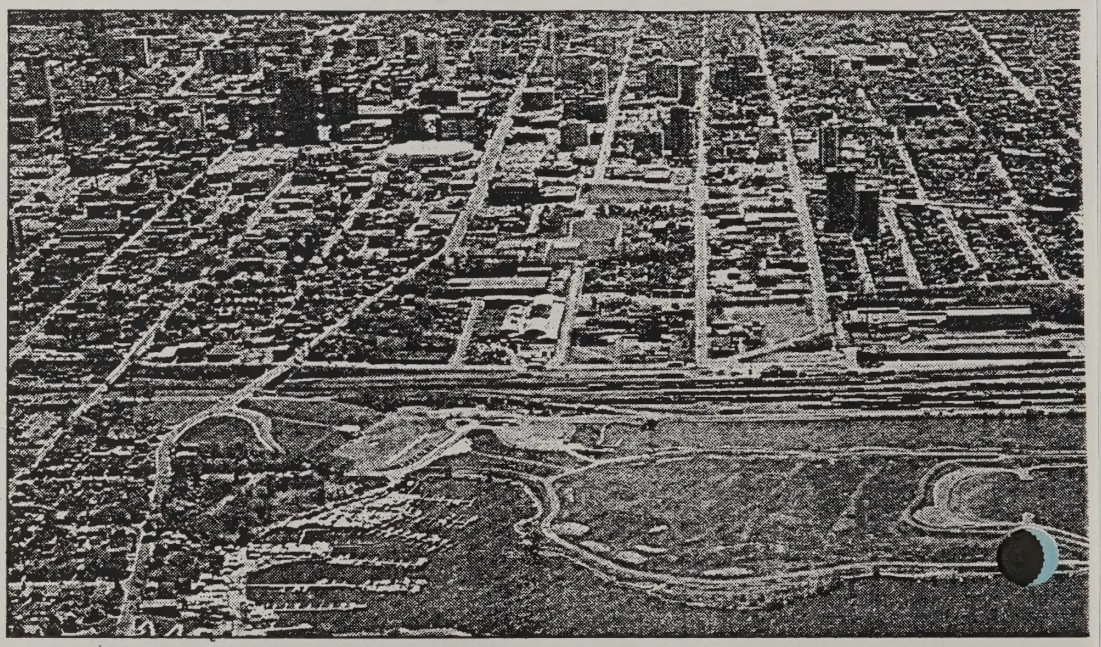
During my family's August visit to Hamilton, I was impressed by the amount of debate in The Spectator regarding the future of downtown Hamilton and found the variety of opinions and suggested solutions fascinating, especially in light of eerily similar debates in my home town of Thunder Bay.

However, changing streets from one-way to two-way, planting boulevards of flowers or fixing up store fronts do not on their own address the fundamental long-term forces affecting the decline of downtown.

There has been a fundamental shift in Hamilton's economy that has affected the core and areas like James Street North. Therefore, it is important to address the decline of the core area with a long-term strategy rather than short-term quick fixes.

'Green space and recreational activities can be the corridors of a 21st century city.'

Hamilton's downtown decline began with the suburbanization of the Mountain after the Second World War. The decline was well in progress by the 1980s but masked by the economic boom which created excess retail space downtown. The growth of the Mountain suburbs, as well as Ancaster, Stoney Creek and Dundas, has created a "new" Hamilton of suburban living fuelled by the spread of the automobile and the desire by the upwardly mobile for new houses.



One can envision a corridor of parks, refurbished buildings and walking and bikin Dundurn Park (out of the photo to the right) to Bayfront Park to Gore Park (top lef

The old Hamilton, nestled around the industrial core of the city, with an urban density characteristic of the pre-automobile era, is now marked by substantially lower incomes than the Mountain and carries less economic weight. This helps explain why downtown retail has declined and malls in the suburban areas have grown.

Moreover, the residents of the new Hamilton, once fully linked east and west by high speed road routes that bypass the old Hamilton, will be even more independent of downtown.

Community centre

Downtown improvement strategies that focus simply on trying to boost retail activity are misplaced, as economic and social forces will continue to make the Mountain and suburban region the area of choice for higher income residents. If municipal governments are to champion the downtown core and build regional support, it might be more productive to view the Hamilton downtown as the region's community centre rather than a traditional downtown focused on retail business.

The core which grew up around Hamilton's industrial activity needs to evolve into one based on the services of Hamilton's new economy. Downtown Hamilton, with its government offices, museums, the library and entertainment infrastructure, already is the region's community centre. A long-term plan to locate additional public and private sector functions and attractions in an attractive urban setting may be downtown Hamilton's best long-term strategy.

Many services benefit from having other similar services nearby. So do many types of boutiques. Together, they attract more customers than they would in separate locations.

But it is difficult for governments to encourage specific new business. Instead, the public sector can ensure the infrastructu
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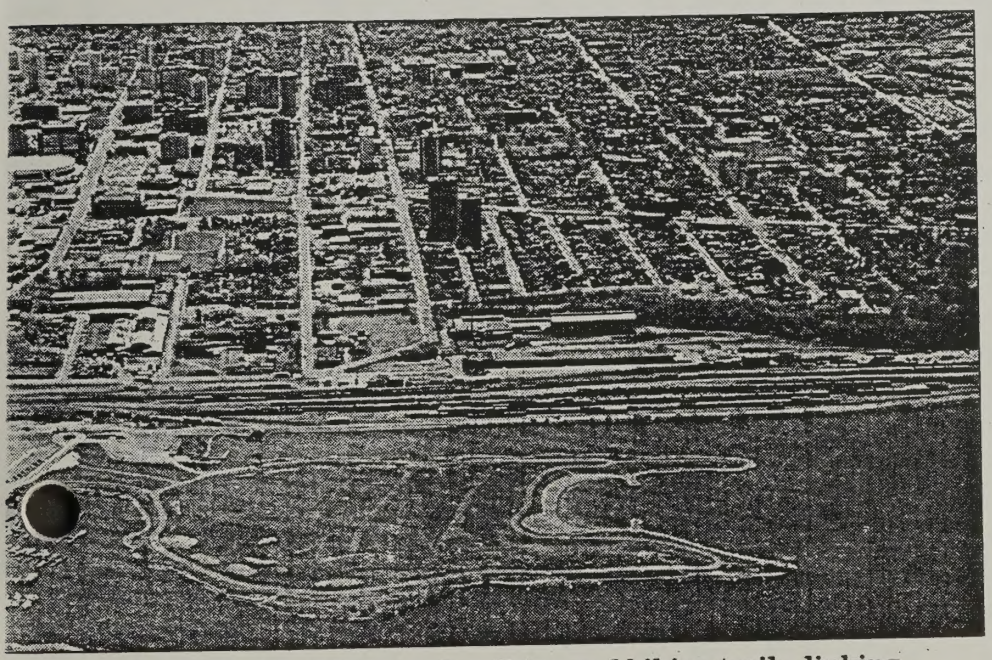
Articles welcome: The Forum page welcomes articles analyzing or commenting on local issues, from all viewpoints, especially if based on personal knowledge. The ideal length is 700 words. Style should be conversational and jargon-free. We notify those whose articles are accepted. Call the editor with ideas at 526-346 articles by e-mail to bjohnston@har or fax to 526-3558 or mail or delive

ISSUES AND OPINIONS

)r downtown Hamilton



f parks, refurbished buildings and walking and biking trails, linking)to to the right) to Bayfront Park to Gore Park (top left of aerial photo).

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Many services benefit from having other similar services nearby. So do many types of boutiques. Together, they attract more customers than they would in separate locations.

But it is difficult for governments to encourage specific new business. Instead, the public sector can ensure the infrastructure is in place that such businesses need. And it can make public investments that make an area more attractive, for businesses, visitors and residents.

For instance, one can envision an eventual corridor of parks and other activities stretching from Dundurn Park to Gore Park through the Bayfront Park, connected via a mixture of revitalized buildings, reclaimed green space and walking or bike trails.

Hamilton has developed a reputation for excellent information, medical and educational services, and encouraging more of those services to locate downtown would be excellent additions to the downtown and provide nodes of activity to anchor the corridor.

In the long run, many would find such an environment a much more attractive place to live and work, bringing new permanent residents and visitors into the core who would then patronize the retail establishments.

PUBLIC MEETING

American consultant Gianni Longo, who led the community process in February that produced the city and region's plan for downtown, returns to Hamilton for a public meeting this Wednesday, 7 p.m. in Albion Rooms B and C at the Convention Centre. He'll do a presentation on the plan and the public is invited to provide feedback.

While railways were the corridors of 19th century cities, green space and recreational activities can be the corridors of a 21st century city.

Such a strategy will take public consultation and support, vision and several decades, but it would be a civic endeavour worthy enough to begin the new century.

The task may seem daunting but many in Thunder Bay would be happy to trade our downtown dilemma for Hamilton's. Thunder Bay's downtown decline has been exacerbated by the presence of three rather than one core area. Thunder Bay has two downtown cores from the former cities of Port Arthur and Fort William as well as a new core of malls and superstores in the formerly empty inter-city area. Attempts to arrest the decline of the traditional core areas have been thwarted by the bickering between interests in the two former core areas which inevitably splits scarce civic resources.

In contrast, there is no dispute that the corner of King and James is indeed Hamilton's downtown and therefore Hamilton is well-placed to focus itself and deal coherently and positively with its downtown problem if it wants to. I hope that it chooses to do so.

Livio Di Matteo teaches economics at Lakehead University, Thunder Bay. He lived in downtown Hamilton in the late 1980s while at McMaster as a graduate student and found a noticeable decline in downtown when he returned to visit his parents here in August.

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Call the editor with ideas at 526-3463. Submit articles by e-mail to bjohnston@ham.southam.ca

saved as a text file on a computer disk) to Forum Page, The Hamilton Spectator, 44 Frid Street, Hamilton L8N 3G3

Adding up benefits of living

HAMILTON SPECTATOR 8 OCTOBER 1998

After three years of living in downtown Hamilton, a couple considered moving. But the merits of other locations didn't compare to what they had here.

By DAVID HILLEN

This past August was the third anniversary of our decision to live in downtown Hamilton.

The city centre has well-known flaws. Living here, we are confronted by them continuously. Our emphasis on the positive, in these columns, is a choice we are making, in an attempt to counter the overly negative perception that many seem to have of downtown, a perception that, from our perspectives living here, often seems to unfairly distort the realities.

But our commitment to this place is a variety of tough love, rather than a one-sided, Pollyanna kind of thing. As evidence of this, over the last half year we went through an elaborate will-we-move-or-will-we-stay-put exercise.

As a couple, we can sometimes be quite comprehensive and organized about major decisions. Deciding where to live qualified for this approach. Typically, Janet insisted that "the big picture" be researched — and then assigned me the task!

Janet and David Hillen on James North last year: After careful assessment, they've de

DAVID AND JANET HILLEN
LIVING DOWNTOWN
FAMILIARITY BREEDS CONTENT

Study

Thus began a fairly long and detailed process of digging into the politics and economics of living here: phone calls and letters to local academics, downtown movers and shakers, elected officials and so on. We got involved to a degree, as well, attending townhall meetings and reading The Spec closely, for items on issues that were concerning us.

We became more knowledgeable about the real estate scene. For a while, reading the weekend ads, and circling some prospects, became a Saturday morning ritual. Not having things settled we found to be both anxiety-provoking and exciting.

We checked out parts of our city that we had never seen before and refreshed our awareness of others. Hamilton has a lot of cool places to live below the Mountain: Kingsway Drive at the south end of John Street, the whole Chedoke area south of Aberdeen and below the escarpment, Blythe Street in Corktown, Bay Street [illegible] Hamilton Harbour areas around Gage Park and so on.

We did not rule out moving a little farther afield, although extended driving was not something we wanted to do anymore. (Our years of living in Brant County having cured us of that.) Thus Hamilton above the escarpment, Dundas, Burlington, Stoney Creek (where we once lived for 10 good years) Ancaster, and even Mississauga got discussed. And, in a few cases, some preliminary scouting around took place.

Happy to stay

In most cases, following up on an ad that had caught our eye was what put us on the road — for about 100 drive-by-look-and-sees in total. Often that was the end of the exercise: seeing is deciding in the buy-a-house business! Other for sale signs in the area occasionally caught our eyes and we would have an initial look and, once in a while, call an agent afterwards, if one of these had to be seen. About 15 times, as the point man, I went to an open house or made an arrangement with an agent to see a place on my own. Eventually Janet and I went together to see five places. None of them was right. An immense number of things go into making a house right, or close enough to make an offer.

One house might have been right. Interestingly, we had lived in it once before. But it was so right that it sold, before Janet even got to look through it.

The bottom line of all this was that we were back, as they say, to square one. But that's a Mississauga allusion currently and it also has a negative undertone to it that distorts.

What we had done, rather thoroughly and systematically, was to prove to ourselves that, for the foreseeable future and within the parameters of our values and interests, we already live where we want to live — in the core of downtown Hamilton.

We had renewed our commitment. It felt right. When the big decisions are in place, the sm
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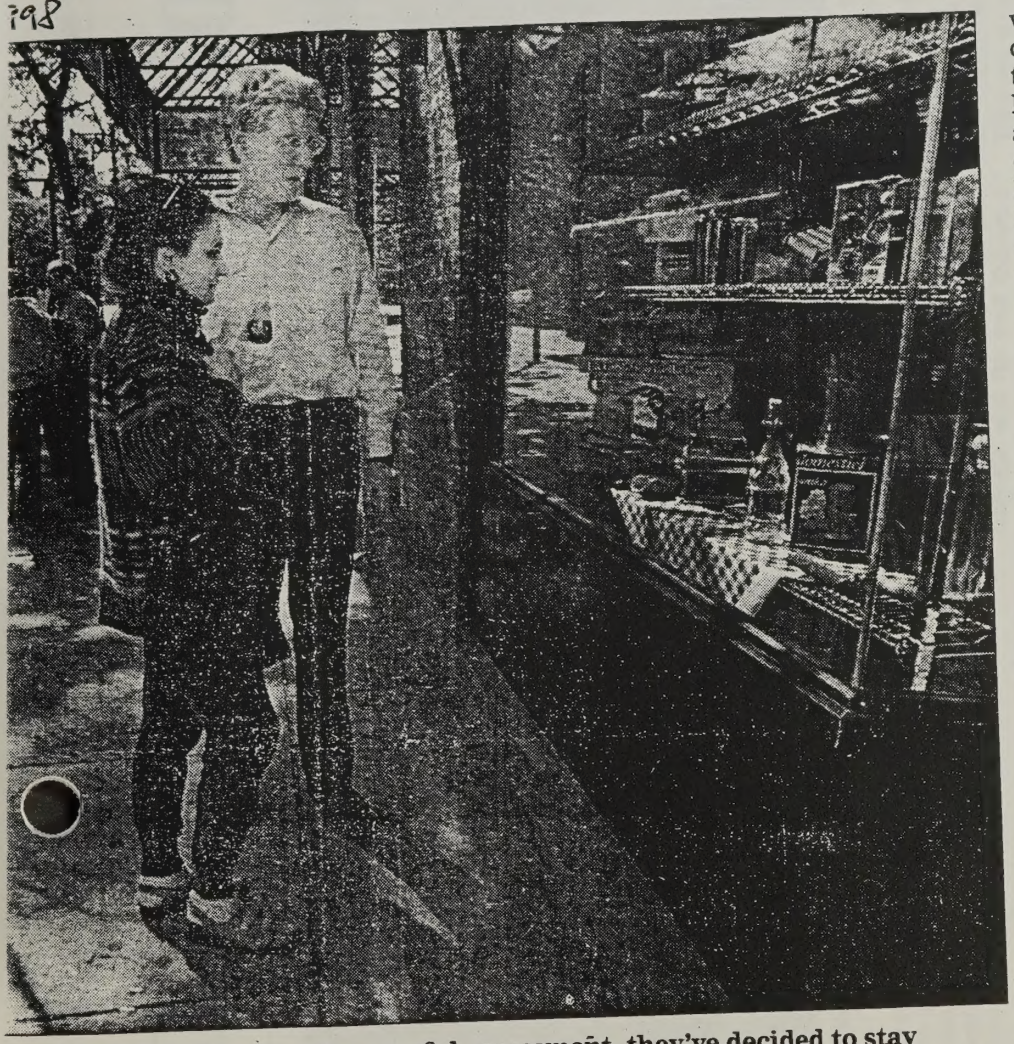

ames North last year: After careful assessment, they've decided to stay

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We had renewed our commitment. It

in place, the smaller ones come much more easily.

The thing to make clear about this process is that downtown Hamilton won out in a fair contest against other areas. Each time we did up a balance sheet, comparing where we are with the new prospect, living downtown, from our perspectives, won out. In many cases, we didn't even bother with the formality of a point by point decision-making process. It was obvious. This is where we are meant to be.

Why downtown?

So what is it, (you ask) that is so magnetic about the core that it held us here?

All the things that we have been writing about in these columns: the ethnic vitality of James Street North, the mildly Los Angeles feel to King Street between James and Mary, the proximity and beauty of Bayfront Park, the multicultural mix of music that wafts into our yard on Saturdays, the sirens that signal that someone is responding professionally to a crisis, being able to walk to almost everything, the numerous fine restaurants, snow that turns the downtown into a Dickensian village, neighbourliness when a pet goes astray, exquisite postage-stamp gardens that surprise your eyes, Gore Park, the weight room at Central Memorial Recreation Centre, Shakespeare on the roof of Jackson Square, the library, the energy of the market, old buildings (the Court House, the Custom House) being reincarnated, the ease of egress out York Boulevard, the mid-size advantages of small-bigness — the sense of homecoming. Perhaps we are, at the end of the day, cityfolk.

Renovations

This decision freed us up to make another, to renovate the home we are in. Once again, we took the thorough approach: six or seven contractor/renovators passed through, giving us advice and, in three or four cases, estimates. This was a different exercise: exciting and demanding in its own way. We chose a gem of a renovator who could explain options and resolve problems clearly and crisply. He went far beyond what we could have expected with all of advice, plain hard work, and creative, personalized attention to detail.

The sub-contractors that he arranged were also competent and professional to a man. Upgraded plumbing and heating, the removal of two walls, three study/offices areas becoming one, and a new bath/laundry room on the second floor have us feeling as if we have escaped to a good hotel for a weekend — every day.

Now we are unequivocally committed to living downtown: we have put our money where our emotions are! No more search-angst for the moment and more time to read the book reviews in the weekend paper.

We think of this commitment as a kind of renewing of our vows as we start our fourth year of living downtown. We are enjoying it. As in any good marriage, we get from the relationship, as well as giving. And we intend to be patient with the core, avoiding being too judgmental, hoping for the best, as we move into the always unknowable future.

David and Janet Hillen have been taking turns writing this monthly column for a year. David is a retired English teacher. Janet is employed in community nursing with the elderly. They moved into the James and Cannon area three years ago from a home in Brant County.

8 OCT 1998

Waterfront trail a giant step closer

By JON WELLS
The Spectator

Hamilton's dream of a picturesque waterfront path stretching from Pier 4 Park to Cootes Paradise is on the brink of reality, with council's agreement to purchase a narrow 2.5-kilometre strip of land from Canadian National Railways.

"This opens a new horizon, it's one of the most significant things going on in the city," said Ward 6 Alderman Bob Charters, who sat on a committee that negotiated the CN deal.

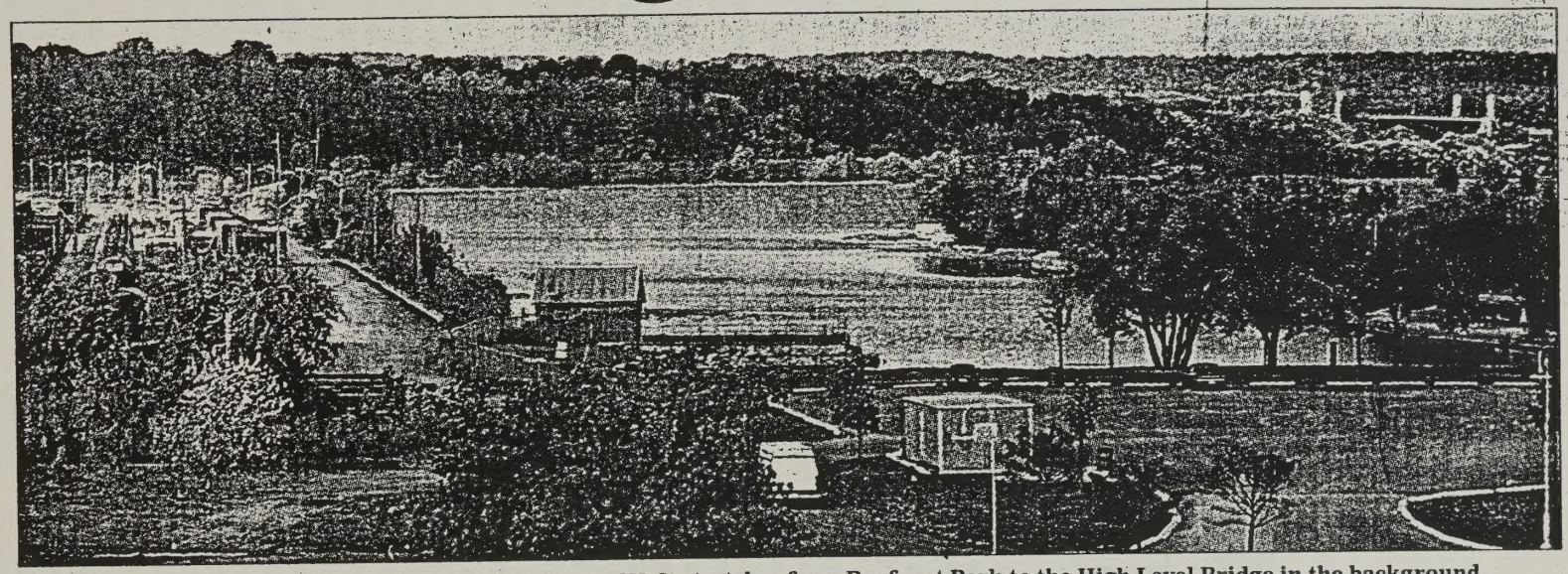
The city will pay $2 million for the CN property, which includes nine acres of land and 20 acres of water lot. The waterfront trail project will cost about $4.6 million to build and includes:

- A six-metre-wide asphalt trail from Bayfront Park to Princess Point. A portion of the trail in the narrowest CN sections will be built out into the water to increase width.
- A $1-million fish and wildlife rehabilitation project.
- A 120-foot floating bridge running along the Desjardins Canal, enabling pedestrians (and emergency vehicles) to pass under CN and Canadian Pacific Railway bridges. The trail then proceeds under Highway 403 to the carp barrier.

The trail's one remaining hurdle is final soil testing for provincial environmental assessment.

City staff reports these findings to council in November. If cleanup costs are too high, the CN deal can be torn up by the city, said Bob Chrystian, manager of the parks division of the public works department.

But Charters said that's unlikely to happen, because preliminary soil testing didn't reveal "anything that would preclude us from buying. As long as we don't find anything, we will build."



Hamilton is buying a 2.5-kilometre strip of land from CN. It stretches from Bayfront Park to the High Level Bridge in the background.
John Rennison, The Spectator

A pedestrian link between the relatively new harbourfront parks and Cootes Paradise — and, by extension, the Westdale area and west Mountain — has been envisioned by residents, politicians, and planners for years.

The CN deal, which is scheduled to close Dec. 14, could pave the way for future city acquisitions of railway property farther inland from the water.

Rumours that CN will relocate its Hamilton marshalling yard to Aldershot in Burlington have floated in the past.

However, Ian Thomson, director of public affairs and community relations for CN, says the railway has no plans to move the marshalling yard.

A year ago, CN entered into a long-term lease agreement with Edmonton-based RaiLink Ltd. to run the marshalling yard.

The decision by CN to sell the waterfront portion of the yard to the city was made because "the property was not essential to the operation there," Thomson said.

There is also uncertainty about water lots in the area owned by the Hamilton Harbour Commissioners.

The commissioners had planned to give them to the city but took the lots back when the city began legal proceedings to take over all harbour lands under HHC control.

However, HHC chair Laurel Wilson says the commissioners have no plans to develop the water lots.

She says they see the west harbour as a place for recreation, fish and wildlife.

Ward 2 Alderman Andrea Horwath said acquiring more CN land is the city's plan.

"And this (deal) builds a relationship for future negotiations. There is so much potential for future redevelopment, but we need to take small steps."

Horwath said the trail follows a trend in major North American cities toward waterfront development. "There's a new wave in the ecotourism industry, through ties to the water. This is positive on so many levels."

Werner Plessl, co-ordinator of parks development and maintenance for the city, said interpretive signs will be put up along the the portion of the trail in front of the marshalling yard describing the role of the railway in the city's industrial history.

You don't need to sell an asphalt trail to inline skater Tuan Dinh. He knows it means a change from endless circular peregrinations around Bayfront Park.

"It gets a little monotonous, going in a circle," he said, taking a breather from skating in the park, his red San Francisco 49ers jersey shining in the sun. "The trail would be great."

Dinh sees a day when the trail will outline beachfront development. "And then you could bring in rowing events, beach volleyball. ... I used to live in Boston, and that's what they had there. It would bring a lot of money into the city."

City parks staffers hope to begin trail construction as early as next spring, assuming fundraising falls into place. The city has $1.25 million allocated for the project in its capital budget.

Chrystian said the city will tap all potential sources, from the federal government's millennium fund project to private sector funding.

With files by Mark McNeil
The Spectator

C

Century home to face town's wrecking ball

By MARY K. NOLAN
The Spectator
ANCASTER

Michelle Salter has had more success combatting cancer than fighting city hall.

The Ancaster woman, diagnosed with lymphoma four years ago, lost her battle last night to preserve the town's 140-year-old Smith House and convert it to a wellness and recreation centre for the community. Town council, skeptical of her financial backing and business plan, voted 4-2 to demolish it immediately.

An undeterred Salter, who began working on the plan six months ago, vowed after the meeting that she will use the funds promised by an American charitable foundation to buy a six-acre lot near the site and build a community centre and palliative care hospice.

Council's decision angered local history buffs who have been trying to save the unique three-gabled, three-storey limestone structure, and brought tears to the eyes of Marie Smith, whose husband Murray grew up in the historic farmhouse on Highway 53 near Fiddlers Green Road.

"It's so sad," Smith said outside council chambers which were packed for the debate. "It makes me sick that they're going to tear down something so beautiful.

The Smiths sold the last 45 acres of the original homestead to subdivision developers about eight years ago and moved down the road after their application to sever two acres, including the house, was denied. The house has been vacant ever since, except for vandals who have trashed the interior and stolen the pine floors and oak staircase. Restoration was pegged at a minimum of $200,000.

In May, under pressure from heritage groups, council invited the public to submit proposals for Salter came forward for a non-residential palliative care centre along with administrators of Tapply Binet College who hoped to relocate their new private school. Deadlines for more details on the proposals were extended several times and while the school did not follow up on its plans, Salter came back with a revised proposal for the house. Her plans included washrooms and coaches' rooms for people using the subdivision's adjacent park, a commercial kitchen, creative room for youth, solarium, gazebo and butterfly garden.

But Salter was unable to convince council last night that the support she had secured from the St. Germain Foundation in San Diego was a safe bet. She said the foundation had committed more than $500,000 US to the project, but council wanted to know who comprises the foundation and why it is interested in such a substantial investment in Canada.

"Frankly, my level of comfort with this project is still underground," said Mayor Bob Wade, adding that the town's financial experts were having trouble with the language of the foundation's proposal. "We're certainly not well protected from a financial standpoint. Deputy Mayor Ann Sloat also questioned the risk factor and the town's need for such a centre.

Councillor Bryan Kerman, who voted with Murray Ferguson against the demolition, said he would feel more comfortable if he had even a brochure on St. Germain's other projects.

Salter said she regrets the house could not be saved, but is relieved that she can proceed with her project and not have to deal with council. But Murray Smith doesn't want to tell his 89-year-old father, now in a nursing home, about the decision.

"I've got the memories and I've got the pictures," Smith said with resignation. "The town and the councillors don't have that."

The Hamilton Spectator, 1998 October 20

Michelle Salter, inset, talks to Ancaster town council last night in hopes of saving the Smith House on Highway 53. However, her efforts were unsuccessful and town council voted to demolish the home which now sits vacant on land owned by developers. She had hoped to turn it into a palliative hospice with a gazebo, butterfly garden and solarium.

Ron Pozzer, The Spectator

Spectator, 1998 October 20

ANCASTER NEWS

No viable option for Smith House, says town report

Continued from TOWN IS SET/Page 1

the financial contributors in the project were private companies, or anonymous donors, which also left council unsure about the guarantees.

Deputy Mayor Ann Sloat also raised questions about the funding, and what safeguards were in place for the town if it entered into such an agreement.

"You can talk all you want about how much money you've raised, but I don't have a background check on you, or any of these companies," she told Ms. Salter.

A representative from the American-based St. Germain Foundation Ltd. was on hand at the meeting to answer questions from council. However, she provided few details, and suggested councillors address their concerns to the head office and board of directors. When asked by Mrs. Sloat where the St. Germain Foundation Ltd. gets their money from, the representative said that was not her own business. She also could not provide council with a list of other similar projects the foundation has been involved with financially.

> "The town has not received a viable proposal for the use of the Smith House."
>
> *Richard Tupholme*

In his report to council, Director of Engineering Richard Tupholme said Ms. Salter was given several opportunities to submit details of her proposal for staff to review, but missed each of them. He added construction of the park is progressing, and the house must be demolished, otherwise money would need to be invested by the town to incorporate the house into the park.

"Although ample opportunity has been provided, the town has not received a viable proposal for the use of the Smith House," said Mr. Tupholme in his report. "Submissions are incomplete and do not meet council's own requirements and have not met any deadlines. Since a proper assessment cannot be made to determine if these proposals will protect the town's interests, staff has no option at this time but to make the recommendation that the Smith House be demolished as soon as possible."

The request by New Directions was for the decision to be deferred until the second meeting in November. However, several councillors were skeptical as to whether or not that delay would make a difference.

"I don't think that delay will resolve this," said Mr. Wade. "I'm still not comfortable and will move the recommendation."

Council voted 4-2 in favor of the recommendation. Councillors Bryan Kerman and Murray Ferguson voted against it. Ward 5 Councillor Luanne Robertson did not attend the meeting.

Before leaving council chambers, Ms. Salter told councillors she would be standing beside the tree at the front of the home when it comes down.

Mr. Tupholme said it will take a few days to iron out the details with the developer regarding the demolition. He said it would be impossible for the house to come down within the next couple of days.

Volume 31, No. 42 • 50 Cents

Town is set to demolish Smith House

Too many unanswered questions make council uncomfortable with plan

By Krista Smith
Staff Writer

Despite an eleventh hour plea to save one of the oldest homes in the region, council has voted to demolish the Smith House.

A number of unanswered questions left the majority of council feeling uneasy about a proposal by Ancaster resident Michelle Salter. She wanted to turn the triple gabled home into a "community centre" for persons dealing with cancer, as well as their friends and family.

"My level of comfort with this is still underground," said Mayor Bob Wade, who moved the recommendation by staff to demolish the house as soon as possible. "I hate to be the heavy in all of this, but we've been on this road for between six and ten months. I have genuine concern about the funding of this project and whether or not the town is protected through all of this. At the present time, the answer is clearly no."

The mayor also noted council had put forward several deadlines for Ms. Salter to provide details regarding her proposal, but he said none of them were met.

Ms. Salter responded to the mayor's concerns by asking him what he would like her to do. "Would you like $550,000 on the table?" she asked.

Town lawyers and bankers reviewed a financial agreement between Ms. Salter and the St. Germain Foundation Ltd., the main financial backer of the project. Both groups had trouble sorting out the terms. Many of

See NO VIABLE OPTION/Page 3

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October 27, 1998

33 Undermount Ave.,
Hamilton, Ontario,
L8P 3Z7

Editor,
The Hamilton Spectator,
44 Frid Street,
Hamilton,Ontario

Dear Sir:

I am a Westdale High School student who is concerned about the loss of our architectual heritage. Recent articles about Bellevue House in Hamilton and the Smith House in Ancaster point out the need to preserve historical buildings in our communities. It is ironic that on the eve of the 21st century we are obliterating our past.

Perhaps organizations in the region like the Hamilton Homebuilders Association, the Hamilton Construction Association and members of the Hamilton-Burlington Real Estate Board could collaborate on the renovation of these homes as part of a Millenium Project. What better way to celebrate the 21st Century than to save a part of the 19th Century for future generations?

Once renovated, they could be auctioned off as unique residences. A successful project along these lines has been initiated by the Town of Markham since 1989. The innovative "Heritage Estates" has saved 17 buildings from the wrecking ball and created a unique way to preserve our past, and to create interesting housing.

Sincerely,

Beth Stacey

Beth Stacey
527-2274

CHO news

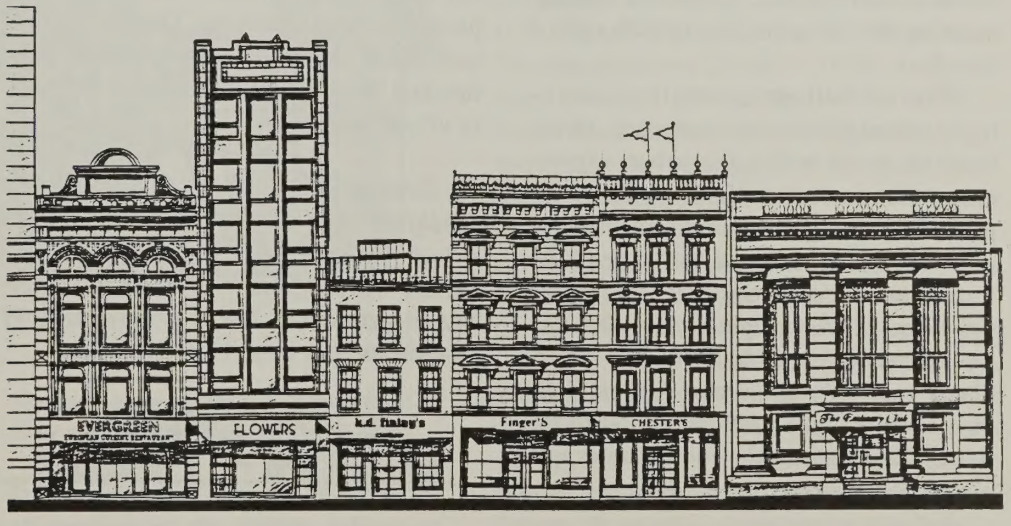
October/octobre 1998

QUARTERLY PUBLICATION OF *COMMUNITY HERITAGE ONTARIO / NOUVELLES DU PATRIMOINE COMMUNAUTAIRE DE L'ONTARIO*

Genius Loci: Between Myths and Legends

by Sinisa (Sonny) Tomich

Heritage planning and urban design deal with the real and the mythological. Both explore the idea of existence and sense of continuity. They can provide a perspective on history and traditions by using significant urban and architectural heritage and monuments which have developed, to create a sense of urbanity and civic pride based on local history.



Urban design professionals with concern for the preservation of our physical urban past, should understand that first and foremost "the essence of place" at every scale lies in maintaining psychological links with the past. According to Michael Hough, "To any generation, an identifiable past offers a line of communication with others – between the living, the dead, and those still to be born. It provides a reference to previous experience; an illustration of how man went about creating a civilized environment; a reservoir and perpetual source of historical delight; a culture to be accepted, altered, rejected, reinterpreted or rediscovered."

Cities, like living beings, have a sense of historicity. Every city has its own personality and special character built on facts of real history associated with that city, as well as on parahistory. Parahistory is that twilight zone where two zones merge: the zone of the past and zone of the present. In that zone, everything related to local history can be in the same time, real and surreal, maybe it happened, maybe not. We need to ask ourselves whose history is remembered and why is a particular person or event foremost in the collective memory of the city.

The human mind is somehow preprogrammed to idealize the past. In many cases, this is in direct relation with the fact that it has a tendency to suppress less pleasant memories of present reality. By an unwritten rule, this state of affairs is self-maximizing, producing a "good old days" syndrome. This is related mostly to buildings and urban spaces, because they have the capacity to trigger this "once-upon time" mythology. Accordingly, buildings and urban spaces which have the patina of genuine historical existence activate nostalgia for the idealized past.

In the past, the city was for its inhabitants a unique and only place, or *axis mundi*

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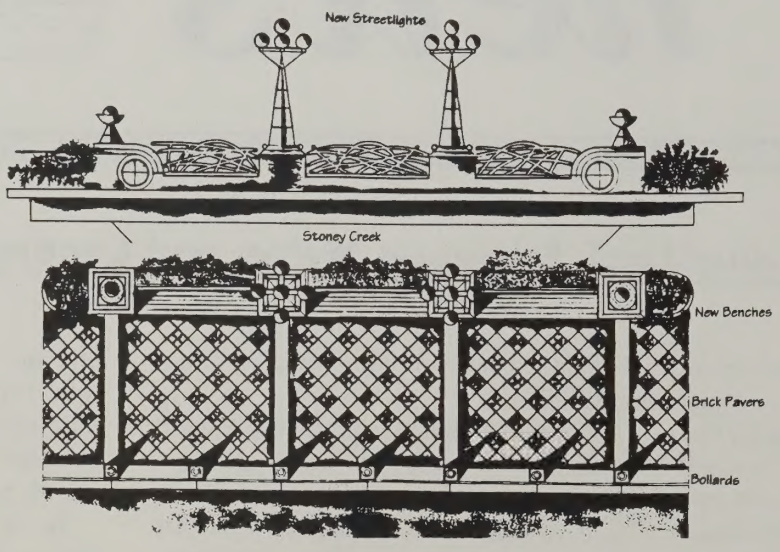
(centre of the universe). Since many aspects of contemporary life are deliberately trying to erode past urban uniqueness, people feel that different places have common elements almost indistinguishable from one another. This is particularly visible in North American cities where corporate unification of our cities through standardized corporate images is threatening a total loss of our identity. Our lives, as well as our cities are fragmented, consisting of ad hoc piecemeal solutions, a hodgepodge of shapes, structures, voids, and meanings.

The rapidity of change in today's life is simply too difficult to absorb. Change no longer conveys a sense of freedom. It takes place too fast and out of people's control. With this rapid pace, our identities are threatened. The past, after all, is evidence that a society and individuals have existed. Wipe it away and culture begins to feel like a person without a memory, shallow and superficial. This loss of visual coherence is asking for action to create new meaningful and legible environments. By utilizing analogies, metaphors, history, myths, and legends, some designers are becoming storytellers trying to communicate and reveal hidden layers of past urban life.

Some interesting local environmental characteristics such as topographic coincidences, architecture, architectural details, public spaces, as well as some legends – everything that we can romantically call *genius loci* or spirit of the place – should be employed in the reading of the city. Old urban myths which tie a city with ancient heroes, prominent citizens, heroic or tragic events, and phantasmagoric situations are just a small part of one long and much more complex, collective mechanism of building the overall image of the city.



With or without symbolical meanings, urban places are vital cues which keep alive our every day urban experience, personal or collective. Symbols placed at strategic intervals in the city give strong accents and act as supports for the mental cognitive map. They give definition to what might otherwise be an amorphous mass of buildings or amorphous void of public space. Almost literally, symbols give flash and blood to the past. They constantly reincarnate past events and persons.

Symbolical accents within public space provide positive tension between the whole and detail. They form placeness by breaking down otherwise imperceptible, for some chaotic, urban space into easier understandable packages. These accents do not necessarily have to be monumental in scale, complexity, or style. They may range from a simple statue, sidewalk pattern, fountain, gateway, or other detail.

One of the possible approa-ches for studying the mythological substructure of the city is a parascience termed toponomastic or science about names. With it we can passionately decipher the history of the city and its people and events through explanations of the names of old streets, urban blocks, squares, or buildings. Some names directly evoke long ago and forgotten urban scenes much like shadows of previous visual situations. These and other techniques can be effective ways to capture and demonstrate the collective memory of our cities.

Sinisa (Sonny) Tomich is an Urban Designer with Dillon Consulting Limited specializing in the design of lively public spaces with a holistic townscape approach. He is known among friends as "the urban spirit chaser."

Memories of Haldimand Township

by Pamela Kelly

A history of Haldimand Township is now available. Sponsored by the LACAC, this first ever history of the township was published to coincide with the 200th anniversary of its settlement. *Memories of Haldimand Township: When the Lakes Roared* is a limited edition, hardcover book, designed in sepia tones. Published by Boston Mills Press, it offers two hundred pages and more than a hundred photographs, maps, and illustrations. The contents include general development and settlement of the township and individual hamlets, transportation, agriculture, communication, architecture, entertainment, sports, societies, and medicine. There is reference to the township having one of the last slave trades in Canada, as well as to an important, recently discovered, archaeological site.

When the committee began its research, press releases were sent to nearby communities inviting former residents to participate by sending old photographs and material. When people responded generously to this request, the work evolved into two parts: a history researched by the committee and one donated by the community. Family stories and reminiscences give a vivid picture of life over the last two hundred years. One narrative of note is that of Susan B. Greeley, the daughter of Aaron Greeley who surveyed the township in 1796.

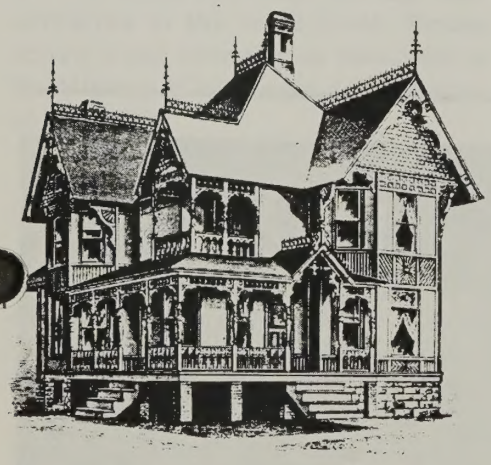
Memories of Haldimand Township: When the Lakes Roared is priced at $35 and is available from Haldimand's History Committee, c/o Haldimand Township Municipal Office, P.O. Box 70, Grafton, ON, K0K 2G0, or call Pamela Kelly at 905-349-2401/ Murial Braham at 905-349-2410. Canadian readers please add $5 shipping and handling, U.S. add $8.

Springwater Heritage Committee

by Eleanor J. Rath

Question: What do an architect, dentist, psychologist, retired utility manager, sculptor, environmental engineering technologist, and former corporate representative have in common? *Answer:* A passion for old buildings, a love of history, and an ability to appreciate the past, present, and future potential of local heritage features.

This past August, the Springwater Heritage Committee gathered to celebrate its second Annual Volunteer Appreciation BBQ and to reflect on the successes of the past two years. The Committee was formed in the wake of Simcoe County restructuring when the new municipality



Barber house prototype, featured in *Carpentry and Building*, March 1888

of Springwater was created through the amalgamation of the former village of Elmvale, Flos and Vespra townships, with parts of Medonte township, and Wasaga Beach. This volunteer committee was appointed by Council at a time when the Township was grappling with the implementation of the heritage policies inherited from former Elmvale, and was facing heritage policy appeals to both the former Flos and Vespra Official Plans. The first challenge put before the Committee was to comment on proposed heritage policies which would become part of the Springwater Official Plan. The Committee was fortunate to be able to call upon Winston Wong of the Ministry of Citizenship, Culture and Recreation for his invaluable advice and assistance in completing this initiation exercise.

The Committee then turned its attention to the development of Heritage Evaluation Criteria for three pending applications for property designations under Part IV of the *Ontario Heritage Act*. In its typical hands-on style, the Committee members not only brought forward a policy for Council adoption but designed the Springwater Heritage Site plaques with member Marlene Hilton-Moore applying the patina. This past April, the Committee presented these plaques to the owners of the three properties:

The Davenport house was constructed in the early 1900s as the family home of local builder William John Davenport. Its present owner, Margaret Davenport Cole, applied for its designation to recognize the prominent historical place of her family and to protect the unique Davenport features embodied in this home located in Hillsdale. The Davenports arrived in Upper Canada in 1810, and were the first settlement family in former Flos township. This Black family settled along the Penetanguishene Road in 1819, at the same time as the nearby Wilberforce Street Black settlement in the former Oro township was opening. The Davenports rose to prominence in north Simcoe County as the builders of dozens of homes, schools, churches, and other public buildings including the Simcoe Hotel located at the Five Points intersection in Barrie.

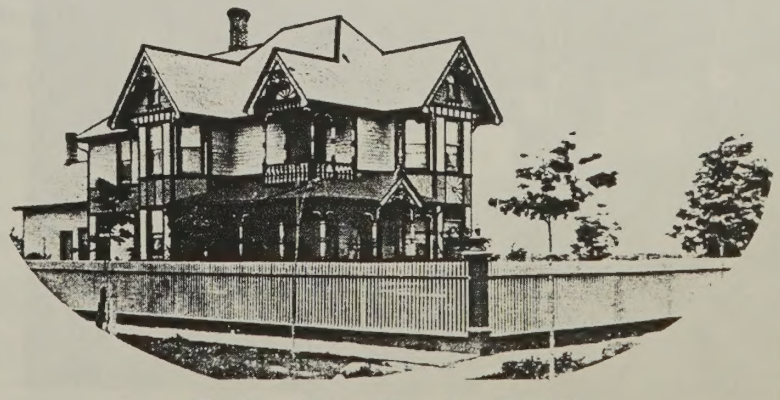
The Tudhope house at 62 Queen Street West, Elmvale, was built in 1897 for local wheelwright and carriage builder Alexander R. Tudhope, a member of the largest family of carriage builders in Simcoe County. It was this same family who later manufactured the Tudhope automobile in Orillia. The Tudhope house and adjacent carriage shop (now The Beer Store) are typical of the industrial arrangement in small Ontario villages. The architectural features of this residence reflect the success

Eleanor J. Rath

and affluence of the Tudho-pes and make this home one of the finest brick houses in Elmvale. The current owners are Committee member Jim King and his wife Moira.

The Shaw house is based on plans from mail order architect George E. Barber of Knoxville, Tennessee. It was built in 1894-6 for the local saw mill owner Francis E. Shaw. The Shaw house is an important example of Barber's work yet identified in Canada and is virtually identical to Barber's prototype featured in the March 1888 edition of *Carpentry and Building*. The wooden house is built in the Victorian/Queen Anne style and has been adopted by the local Chamber of Commerce as a pictorial symbol in its *Small Town Traditions* campaign. The Shaw house is located at 44 Queen Street, West, in Elmvale and is also owned by the Kings.

These eager volunteers are now working on Facade Guidelines for the Elmvale Commercial District. Work on this project was sparked by a petition requesting a



The Shaw house, Elmvale, *circa* 1900
Simcoe County Archives

Heritage Conservation District to protect, preserve, and enhance Elmvale's main street. Plans are underway to hold a Public Information meeting with local business owners, once the Committee has drafted facade guidelines and prepared an inventory of the commercial buildings.

In the meantime, the Committee was successful in convincing one local business owner to renew his heritage structure during recent renovations. Coffee Time Donuts had planned to convert a heritage building on the main corner of Elmvale into a typical donut shop. Instead, the owner was persuaded to change these building plans, and rather than stucco over the brick, the brickwork was repaired. Committee member Peter Archer provided the owner with architectural designs and supplied industry contacts for windows, signs, lights, etc. to enhance the heritage features of the building. During the renovations, the pressed metal ceiling uncovered above the drop ceiling was also restored. A framed photograph of the building *c*1905 was presented to Coffee Time in recognition of their cooperation and leadership.

The Committee's accomplishments to date would not have been possible without the vigilance of local historian Gary E. French and guidance from Su Murdoch, both of the East Georgian Bay Historical Foundation.

Eleanor J. Rath is the Clerk of the Township of Springwater and Recording Secretary for the Springwater Heritage Committee.

CHO MISSION STATEMENT

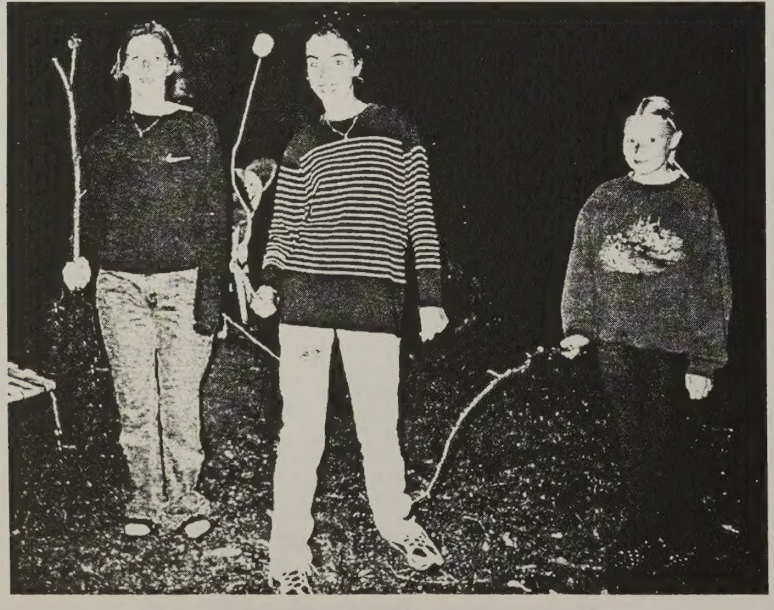
To encourage the development of municipally appointed Heritage Advisory Committees and to further the identification preservation, interpretation and wise use of community heritage locally, provincially and nationally.

Editor's Notes

by Su Murdoch

I have been spending time exploring my part of Ontario. The incentive is a wonderful girl from France who is ready for any adventure. Anne-Sophie Renard is a French exchange student who is living with us for three months. From a parental perspective, the timing could have been a little better. Our secondary school teachers were on strike, leaving me with two teenagers at home, while my youngest was on a rotating strike schedule. But from a *joie de vivre* philosophy, late summer, early autumn in Ontario is magnificent. It is warm enough to swim, yet cool enough in the evening to justify a fire to toast marshmallows. We have been canoeing in the Minesing swamp, tubing in Muskoka, attending an historic plaque unveiling followed by a boat cruise (my choice), yelling at championship baseball and soccer games (where our team won gold in a kickoff, just as France won the World Cup), mesmerized by the RCMP Musical Ride, overwhelmed by Wonderland (their choice, not mine), eating on the floor in a local Japanese restaurant, and generally taking advantage of any opportunity. Anne-Sophie's visit has renewed my belief that we live in paradise, and that our commitment to our built, natural, and cultural heritage is the underlying reason. So, fellow heritage terrorists, march on – it's worth it!

CHO Conference Coordinator Mary Stephens with Leon Bensason



Anne-Sophie (middle) learning the time honoured Muskoka tradition of toasting marshmallows.

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From the Desk of Mary Lou Evans

Workshops

The remaining Fall 1998 MCZCR and host LACACs Conservation Workshops on *Historic Storefront Conservation* will be on October 17 at Walkerton and October 24, Sault Ste. Marie. If your LACAC would like more information on these workshops, please contact Mary Lou Evans or John Ota 416-314-7132

Development Permit System

I will be circulating to LACACs a copy of the Ministry of Municipal Affairs and Housing's Discussion Paper entitled *Development Permits: A Streamlined Approach to Development.* This proposed Development Permit System has implications for heritage conservation at the local level. Please review it and forward your comments to the Ministry of Municipal Affairs and to us at MCZCR.

Boards of Education and Heritage Intent Statements

In 1993, the Toronto Board of Education adopted an innovative Heritage Intent Statement, possibly the first Board to do so in the province. In brief, the Heritage Intent Statement recognizes that the Board "holds in trust an important part of the community's architectural and natural heritage. This heritage exists not only in its school buildings, but also in their contents, school grounds, and in the Education Centre complex. In the belief that this heritage contributes significantly to our school communities, and enriches the school curriculum, the Board intends to seek the active participation of students, parents, staff, and the wider school community, in raising awareness of the importance of our architectural and natural heritage, and in assisting in its preservation."

In 1997, Implementation Guidelines were adopted to integrate the Board's Heritage Intent Statement into their operations. The Guidelines cover Design Services, Maintenance and Construction, Plant Operations, Curriculum, and Inventory, and are based on the architectural conservation principles and practices espoused in *Well-Preserved, The Ontario Heritage Foundation's Manual of Principles and Practice for Architectural Conservation.*

With amalgamation of the Boards of Education in Toronto, the Toronto Board will be seeking the adoption of the Heritage Intent Statement by the new Board. For more information contact Don Nethery, Manager and Board Archivist, Sesquicentennial Museum and Archives, Toronto, 416-397-3682 or fax 416- 397-3685.

Mary Lou Evans

Ministry Web Page

Don't forget to check the Ministry's web page for heritage news: www.culture.gov.on.ca If you would like to add your LACAC page to the Ministry's LACAC Links, please E-mail me at Marylou.Evans@mczcr.gov.on.ca

Municipal Restructuring and LACACs

Municipal Restructuring continues to affect LACACs. Some newly restructured municipalities have established LACACs and others have not. The Ministry has three new *Changing Times* Bulletins on LACACs and municipal restructuring topics: #2 *Establishing or Re-establishing a LACAC*; #3 *LACAC's Mandate and Structure*; #4 *LACAC Membership*. A copy of each new Bulletin will be sent to all LACACs in September.

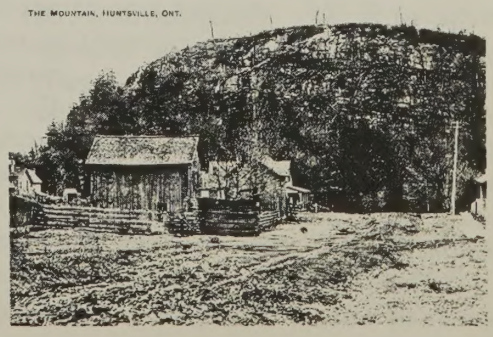
Rural Job Strategy Fund

LACACs in rural areas may find this Ontario Ministry of Agriculture, Food and Rural Affairs program of interest. The Rural Job Strategy Fund is designed to stimulate competitiveness, economic growth, and job creation in rural Ontario. The Fund invests in projects that promote new alliances, partnerships, and sectoral development for the benefit of rural communities in Ontario. Projects of more than $50,000 are eligible for investment on a 50/50 basis. All partners must invest in the project. For information contact: Rural Job Strategy Fund Secretariat, Ontario Ministry of Agriculture, Food and Rural Affairs, 1 Stone Road, Guelph, ON N1G 4Y2, 1-888-588-4111.

Mary Lou Evans is the MCZCR LACAC Advisor. She can be reached at 416- 314-7131, fax 416-314-7175, or email: marylou.evans@mczcr.gov.on.ca

Heritage Huntsville

Heritage Huntsville is planning to publish a municipal history in celebration of the Year 2000 and Huntsville's one hundredth anniversary as a town. The publication will cover the period of 1870 to 1970 and will be illustrated with photographs taken during that period. We are interested in receiving photographs of houses, people, schools, school groups, public buildings, street scenes, and events in Huntsville's history. The photographs will be returned to their owners, once copied. Please contact Heritage Huntsville at 37 Main Street East, Huntsville, ON, P1L 1A1 or at 705-385-2980.



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Board of Directors' meetings are open to any LACAC member.

Your comments and suggestions are always welcome!

Historic Challenge

by John Carter

An article in the July 1998 issue of *Canadian Living* magazine by Sandra McKenzie titled "Historic Challenge," outlines the efforts of a Vancouver Island couple to have their buildings designated a heritage site.

'Obviously, when you've spent enormous sums of money restoring the buildings . . . you're interested in seeing your efforts preserved and protected.

But in the Wrinches' case, heritage designation comes at a cost they are not prepared to pay. 'Designation is, in effect, a lien and covenant on the property,' Jacqueline explains. 'It's legally binding on the next purchaser, who would have to maintain all the buildings. The property would become a privately owned B.C. heritage site, with all that that implies.'

'Heritage designation is not something to take on without a lot of serious thinking. On an open market, if we offer the property for sale, it limits your market. People think twice before buying a property with designation because there are massive restrictions and you can't just do what you want.'

Heritage designation "is not something to take on without a lot of serious thinking," "limits your market," and "there are massive restrictions." Sound familiar? Although the British Columbia heritage legislation probably differs from Part IV of the *Ontario Heritage Act* (this is not explained), this article has implications for its Ontario readers, i.e., more bad press. Perhaps a few letters to the editor of *Canadian Living* explaining what heritage designation does and does not do in this province are in order?

John Carter is a member of the East York LACAC and a Museum Advisor with MCZCR.

WHAT'S THE USE

COMMUNITY HERITAGE ONTARIO

Some comments about the CHO conference:

"Thank you for your hospitality. I had a great time."

"I must express my extreme satisfaction with the conference and opportunity to present my work as well as meet new interesting people."

"It was a wonderful learning experience for us."

"You and the other members of your organizing committee are to be congratulated."

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Reach a province-wide readership composed of all LACAC members, heritage societies, municipal officials, and heritage conscious individuals!

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Header and typesetting supplied by CHO*news*: $12.00 per column inch.

To place an ad in CHO*news*, please contact Stephen Wohleber

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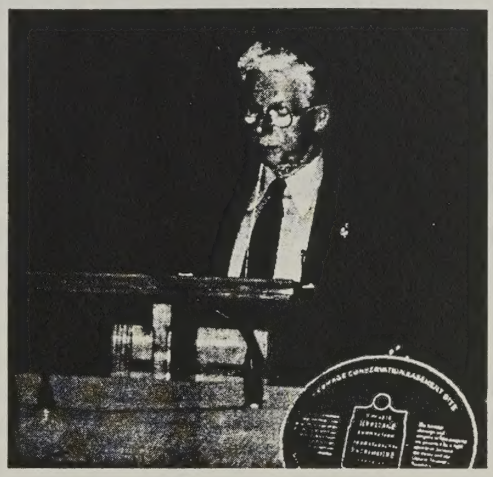
President's Message

by Bob Saunders

CHO's most important task, as identified in last spring's survey of members, is advocacy for our heritage. There is obvious concern, shown in other anecdotal parts of the survey, that conservation of our built, landscape, and natural heritage may have fallen off the agenda of issues of interest to governments and the public. In a society where words about economic efficiency and growth have become the buzzwords of political discourse, preserving the roots of our society seems to be of little value.

Advocacy involves two elements: education and persuasion. The education task is a big one for volunteer groups to undertake, but it is an essential part of promoting heritage preservation in communities. Each of us as members of LACACs or CHO need to keep reminding people of the importance of their heritage, telling the stories about places and things which connect us to our roots. Many LACACs have done excellent walking or driving tour pamphlets, made available at tourist information centres and in shops, describing heritage sites in their communities so that people may visit them. Some LACACs also organize and lead tours through areas of heritage or natural history interest. A few have had public lecture programs on local history and its visible heritage. Teachers of grades seven and eight in elementary schools and secondary school history teachers would welcome opportunities to have materials about the history of their local communities right up to the present time so that connections can be made between the past and what their students may see around them. Young people will tell their elders these stories as they pass by the things they can identify as part of their history.

Persuasion is also a demanding task. It is not argument; it is working with people so that they can understand your point of view and come to see what you see in our common heritage. Advising and assisting the owners of designated or other heritage property on their preservation creates good will. It is important to work with municipal Councils to develop heritage policies to be incorporated into the official land use and development plans of the municipalities under the *Planning Act*. LACACs might also establish links with groups who are concerned with cultural landscape and the natural heritage. Every LACAC needs to meet and work with groups who are friends of LACAC, including local historical societies and other interested community groups. We are all concerned about the policies of the provincial government: CHO can talk to officials in the Ministries of Citizenship, Culture and Recreation, Municipal Affairs and Housing, or Finance and write to the ministers. But most of the



President Bob Saunders addressing CHO delegates at "What's the Use" Forum

really effective political contact is made locally by local people talking to and sharing their concerns with their own MPPs. It is particularly effective if they are known as supporters of that member's party! CHO can also work with and support Heritage Canada in its dealing with the federal government.

In recent months, CHO has tried to take an advocacy role in considering new approaches to municipal financial support, beyond the existing possibilities of locally directed grants or tax rebates for quality preservation of designated properties. We have attempted to bring to your attention the issue of conservation of old cemeteries or burying grounds. We have asked the Minister for the restoration of the Designated Property Grant program because of its value in supporting good preservation practices. We have asked for speedy action on the 1995 draft amendment package for the *Ontario Heritage Act*, a package which was widely circulated and had great support for action. But the new government elected that year had other priorities than heritage. We did see some procedural issues addressed in the 1995 amendments to the *Planning Act*, but it is now possible that people in the heritage community have gone beyond the thinking underlying the proposed amendments to the *Heritage Act*.

It may be time to think of extending the type of demolition control legislation enjoyed by a few municipalities under their own private Acts of the legislature to all municipalities. In the absence of incentive funding for renovation and restoration which meets good heritage preservation standards, municipalities may need greater control over building standards for such work on designated properties. Indeed, there is also concern over alterations and additions to designated properties as well. Some LACACs are beginning to explore the possibilities of using the *Planning Act* and the *Environmental Protection Act* for preservation of properties and landscapes.

Heritage advocacy is not a task that can be delegated to someone else. It is a job for all of us concerned with ensuring that the continuum of the past and present will be part of our communities' future.

WANTED: Your Old Photographs

by Wilhelm Eisenbichler

This headline appeared February 12, 1998, in the Daily Star announcing the Sault Ste. Marie LACAC's project for Heritage Week. We planned this project to obtain copies of historical photographs in private collections and to raise the awareness of LACAC's work in the community. The idea rested on the assumption that local residents had historical photographs in their possession which they may not be willing to part with but may be willing to share with us. What we planned to do was capture a digitized image of those photographs on a computer disk and then return the original photograph to the owner.

This idea was not new. A similar project had been done by another LACAC, and we heard about it at the 1997 CHO conference in Midland which was attended by one of our members. We thought the concept had a lot of merit and decided to give it a try ourselves. We invited the

Sault Ste. Marie Public Library to join us in this project for a couple of reasons. We know that the library has the necessary computer equipment, and concluded that the library was the natural location for storing the database of scanned photographs.

The computer equipment consisted of a Microtek Scanmaker III connected to a Pentium 133 running Adobe Photoshop 4 and Microtek ScanWizard for Windows. Originally we planned to store the images on the hard drive, but preliminary tests showed that we would soon run out of storage space. Consequently the library purchased an Iomega Zip drive and eight Zip disks, each of which could store 100MB of information.

Members of the LACAC manned a booth at a downtown shopping mall on two consecutive Saturdays. The public was invited to bring their photographs to the mall and have them scanned. We operated with a team of five people, three to assess the photographs, select which to reproduce, and take down all the necessary information, one to scan the images, and another to take a 35mm negative of the photograph. The negative was taken because scanned images do not meet the present standards for archival conservation. Prior to scanning, a donation form was completed for each photograph. This form included relevant information about the photograph, as well as a release and transfer by the owner to the library of any moral and copyright rights for the purpose of display, reproduction, and publication.

LACAC members Ted Wall, Nancy Bailey and Anne Macgregor select photographs to be documented and scanned.

We felt the project would be successful, but were surprised at just how successful it turned out to be. The first person to show up (in fact, he was at the mall waiting for LACAC to set up) brought in a rare 1910 booklet of the Sault Board of Trade. From then on, it only got better. By the end of the two weekends, we had scanned one hundred and eighty-one images and made arrangements with a number of individuals for them to take their photographs to the library at a later time to be scanned into the collection. To date, two hundred and fifteen images have been captured.

The most awkward aspect of the project was how to refuse a photograph. Some people showed up with newspaper clippings, which we did not want, or photographs that did not have any historical or heritage aspect to them. In those cases, we thanked the individuals and politely explained why we did not need to make a copy.

The Zip disks and 35 mm negatives are presently stored in the library's archival collection and are not available for public use. The library intends to make the scanned images available to the public either on a library computer workstation or through a world wide web site. We feel that we succeeded in achieving our original goals and would encourage other LACACs to run their own version of this project in their community.

Wilhelm Eisenbichler is a member and past chairperson of the Sault Ste. Marie LACAC and Coordinator for its 1998 Heritage Week digitization project.

An Open Letter to Ontario's Heritage Community

from Michael Gravelle, M.P.P.

Over the course of the last six months, I've had the opportunity to meet and speak with many representatives from Ontario's heritage community as part of a *Culture Matters* consultation tour I am conducting on behalf of Dalton McGuinty, Leader of the Ontario Liberal Party. This letter to the Honourable Isabel Bassett, Minister, Ministry of Citizenship, Culture and Recreation, summarizes many of the issues and concerns that I've heard across the Province.

August 14, 1998, The Honourable Isabel Bassett, Minister, MCZCR:

As Heritage Critic for the Ontario Liberal Party, I have had the opportunity, over the last several months, to meet and speak with many representatives from Ontario's heritage community.

I can tell you, Minister, that the feedback has been both enlightening and disheartening when it came to discussions regarding the actions – and inactions – of your government.

I found in discussions with the administrators and curators and among the volunteers who work so hard and tirelessly to conserve and enhance heritage resources in their communities, that there is a developing sense that heritage issues do not matter to your government. I was told that your government has neither furthered the cause of heritage promotion in the Province of Ontario, nor ensured the ability of community museums or heritage organizations to maintain their collections and levels of activities.

In short, I was told that your government has virtually abandoned real support for heritage activities in the Province of Ontario.

I fear, as indeed the heritage community fears, that without immediate actions on your part, Ontario's heritage will be irreparably damaged. To that end, I request that you actively consider:

1) Heritage Advisory Committee: Last fall, you promised to strike a Heritage Advisory Committee that would help your government incorporate some positive initiatives to promote heritage in Ontario – to date, no such Committee has been set up.

2) Ontario Heritage Act *amendments: Minister, I cannot possibly overstate the importance of and the need for a revised, updated and strengthened* Ontario Heritage Act *for the people of Ontario. As I'm sure you are aware, the current Act, which*

has not been updated since 1974, is woefully inadequate, both in terms of the tools it provides to municipalities to protect heritage sites and the legislative path it prescribes for the preservation of Ontario's heritage resources.

Minister, I believe that Ontarians deserve and want a new legislative framework for the management and protection of our heritage. This was the message I heard across the Province and I ask that you move to reopen discussion and dialogue toward the creation of a new – and better – Heritage Act.

3) Provincial Funding Support: It is clear to me that concerns about a lack of funding support from the Province have reached new heights in the heritage community. Many have simply characterized your government's funding approach as "death by a thousand cuts."

I truly hope you understand that your cuts to museums, galleries & historical societies have seriously imperilled the ability of these organizations to do what they do best – the protection, promotion and presentation of our history and heritage. Among other concerns, I've heard that complete or partial collections are at risk, that institutions are in survival mode, that the volunteer base is burning out, and that new and smaller community museums are being shut out of the funding envelope. In addition, I've learned that LACACs no longer have the leverage to protect community heritage through designated property grants.

For those of us who believe strongly in the value of heritage in the lives of all Ontarians, I implore you to find ways to better support Ontario's heritage community.

4) Museum Act: I was surprised to learn that Ontario does not have a Museum Act, and that support to our museum partners is determined through a "museum standards" process. As I understand it, these standards, when implemented in the early 1980s, were meant to be updated every five years, however, no subsequent updating has occurred. I would encourage you to seek the advice and guidance of our heritage community through a meaningful consultation process to address this long standing issue.

5) Ministry Conservation Laboratory: A pressing concern among those in our archival and museum communities, and particularly to smaller-sized institutions, has been the steady decline of workshop programming and support through your Ministry's conservation laboratory. I understand that this reduction of support and service has come without any consultation with the community and that the upcoming move of your Ministry office might threaten its existence entirely. Minister, as Ontario does not have the benefit of a Provincial museum, and as community museums are maintaining "our" heritage responsibilities, it certainly seems both fair and proper that your Ministry moves to restore the important workshop and treatment aspects of the conservation laboratory.

6) Canadian TODS Signage: I've heard from many in our heritage community who have been adversely affected by your government's highway signage program, administered by Canadian TODS Ltd. As all of Ontario's cultural and heritage institutions have been hit with successive and brutal budget cuts by your government, few have had the luxury of being in a position to afford to pay for signs and annual fees while they struggle to maintain staff, programs and other marketing initiatives. It seems to me, Minister, that your active involvement is required to obtain the waiving of annual signage fee costs for our heritage community partners.

Minister, there is no doubt in my mind that heritage matters to the people of Ontario. People all across this Province, whether they live in Toronto, Thunder Bay, Kitchener-Waterloo, Peterborough, Ottawa, London, Hamilton, Almonte or Windsor, care strongly about their heritage and they know that heritage is integral to the health and well-being of their communities.

They need a Minister who will stand up for heritage – a Minister who communicates a vision for heritage that all the people of Ontario can understand and support. They need a Minister who recognizes that much work has to be done to ensure that Ontarians are well-served by strong Heritage Act legislation and a healthy support system.

On behalf of our hard-working and dedicated heritage community, I ask you to take up that challenge.

Sincerely, Michael Gravelle, M.P.P.

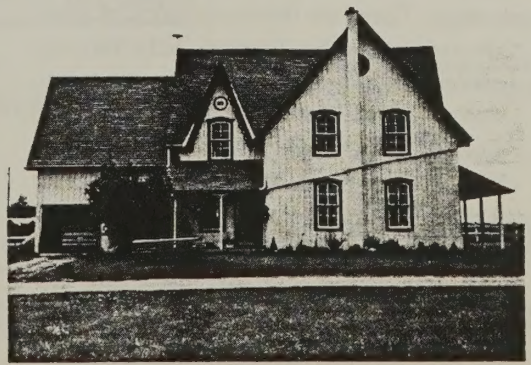
A petition regarding heritage is available to circulate and return to your M.P.P. Through this process of consultation, and with your assistance, I propose to come up with a plan and strategy that will truly make a difference for heritage and culture in Ontario. If you have any suggestions or comments, I would be most pleased to receive them.

Michael Gravelle, M.P.P. for Port Arthur is the Liberal Critic for Culture, Heritage and Recreation. Contact is Room 1415, Whitney Block, Queen's Park, Toronto, M7A 1A4, 416-325-1559, fax 416-325-1564, email: michael_gravelle-mpp@ontla.ola.org

The Sisler Homestead

by Victoria Sisler

The Charles Sisler home was built in 1876. Charles formerly ran a tailor shop at Warner's Corner. Beside the tailor shop was an inn, owned and operated by his brother, Edward. Charles decided that he did not want to raise his family beside an inn, so he built his dream home on the banks of Chippewa Creek. Except for 1948 to 1965, the property has been owned by descendants of Charles. The dwelling is a fine example of Ontario Gothic architecture. Much of the original trim, doors, and windows remain in tact. The house is sided with rough-planed, board and batten siding and the window sashes are 4x4 with many original panes of glass. There are two round attic windows in the north and east peaks, trimmed with an applied wooden star pattern, with five acorn finials facing inward. The Sisler home was designated for its architectural significance in 1992.



Victoria Sisler is Chairperson of the West Lincoln Heritage Committee

Niagara Regional LACAC is Ten

by Pamela J. Minns

Ten years ago, I was Secretary of the Thorold LACAC, just learning the ropes of being on a Committee. At the time, Tom Salter was our chairperson and I learned that he had been given the same position for the newly formed Niagara Regional LACAC Association. I did not know much about the organization, but Tom asked me to attend the next meeting with him as they needed a Secretary. I agreed. At that time they were meeting four times a year in a local Ministry office. The meetings were small, informal, and attended by six or seven members out of our region of twelve municipalities. That was the beginning of my love affair with heritage. In ten years, I have never missed a meeting.

As a regional organization, our work was cut out for us. The goal was to have all twelve municipalities as members, even though some did not have a LACAC. I remember driving all over the region with Tom, making presentations and encouraging members of the various communities to look after their heritage. My home office became the 911 for heritage, both in and outside of the region. Local newspapers called us on a regular basis for heritage information.

NRLACAC had many growing pains. We operated on membership dues which barely got us through the year, covering postage, office supplies, and minutes. We developed our logo, printed a brochure, and eventually increased our meetings to six a year to allow time for the increasingly long agendas. LACACs gradually formed throughout the region, the latest one being Pelham. All are members of NRLACAC. The meetings are rotated around the region. At most locations, we are greeted by the mayor and some members of Council.

We have organized workshops, held heritage tours, done fundraising, got involved in the Welland Canals Parkway, the Niagara Falls Gateway project, the annual Heritage Showcase, and the Trillium Awards. We have helped other heritage groups with printing their brochures and donated funds to aid in heritage preservation. Members have written for local magazines and newspapers, and appeared on television. We helped to save the Lundy's Lane Battlefield in Niagara Falls, and over the ten years, have generally raised our public profile.

Tom's leadership was a key element in making the NRLACAC a recognized and respected regional organization. He worked diligently with the Region of Niagara to have heritage as a key component in their Niagara Renewed program. Members are still inspired when they attend meetings. We have an enthusiastic group that is well versed on heritage matters.

NRLACAC recently participated in a planning/ visioning exercise, revised the brochure, and voted in a new Constitution which includes government lobbying, education and awareness, outreach and fundraising. Two members now serve on the CHO Board of Directors.

After ten years, we have reached a plateau where this has become an exciting and rewarding time for the organization. Our region knows we are here! In honour of our tenth anniversary year, each of the twelve member LACACs will be sharing their achievements through **CHO*news***. Also, a NRLACAC Workshop with the theme *Our Downtowns* will be held on Saturday, November 7, 8:30 to 3:30, at Port Colborne's new City Hall, 66 Charlotte Street. For information contact 905-227-5899/ fax 905-227-8526.

News on Wainfleet Heritage Village

Each year on Labour Day weekend, Wainfleet holds their Marshville Heritage Festival. The weekend is hosted by the Wainfleet Historical Society and is a special event in the Region of Niagara, welcoming thousands of visitors. In 1997, they had thirty-two thousand attend. The Wainfleet Heritage Village consists of eight buildings (with three awaiting assembly) all of which have been moved to save them from demolition. They are fully restored and in working order, from the saw mill to the blacksmith/ wagon maker's shop, church, school, log house, and fieldstone cottage. There are demonstrations of shingle making, timber framing, lathe turning, carving, rope and soap making, spinning, weaving, and bread making. Without the work of dedicated volunteers, these buildings would have been destroyed. The whole village gives us a picture of the lives our ancestors lived and is an important educational tool for young and old. On Labour Day this year, with an elegant announcement by the Town Crier, the NRLACAC presented a plaque in recognition of the dedicated work which has been done in this village. Congratulations to our neighbours in Wainfleet.

Thorold's Carnegie Library

Thorold's Carnegie library was opened in April 1912, made possible by a donation of ten thousand dollars from Andrew Carnegie. The architect, A.E. Nicholson, is also responsible for the Grimsby and Merriton Carnegie libraries. In 1902 when the grant was made, the population of Thorold was two thousand four hundred. In 1947, the interior of the library was remodelled, making it one of the most up-to-date in Ontario. There were approximately eleven thousand books on the shelves for a membership of nine hundred. A music library was added with two hundred albums in circulation. Thorold's present library was built adjacent to Chestnut Hall and opened on June 18, 1983.

More than two thousand five hundred public libraries were built throughout the English-speaking world in the early twentieth century, at a cost of fifty six-million dollars, all funded by Andrew Carnegie. Of the one hundred and twenty-five in Canada, one hundred and eleven were in Ontario. Carnegie was a pioneer in large scale philanthropy and blazed a path which others of great wealth have followed. He formed the Carnegie Corporation in 1911 and during his lifetime gave away more than three hundred and fifty million dollars. We have lost many Carnegie libraries, fortunately only one of the six built in Niagara. Thorold's Carnegie Library building recently received an historical designation under the *Ontario Heritage Act*. It has a strong architectural presence and is a local landmark. This building is well-maintained and is in use as a special place for Thorold Seniors to enjoy. Reusing our heritage buildings makes them a key part of our community. Andrew Carnegie and his libraries are part of our Niagara heritage.

Pamela J. Minns is Secretary Treasurer of the Niagara Regional LACAC.

COMING EVENTS

MCZCR Workshops

The remaining Fall 1998 MCZCR and host LACACs Conservation Workshops on *Historic Storefront Conservation* will be on October 17 at Walkerton and October 24, Sault Ste. Marie. If your LACAC would like more information on these workshops, please contact Mary Lou Evans at 416-314-7131 or John Ota 416-314-7132.

October 17 CHO Workshop

Making the Case for Heritage: How LACACs can promote the case for heritage preservation with governments and communities will be in the Peterborough Armoury, October 17, coffee at 9:30 a.m., seminar at 10:00 a.m. Presenters are Marc Denhez, author and heritage advocate, Douglas Franklin, Heritage Canada (dealing with federal and provincial governments), Heather Broadbent, Caledon LACAC, and Sascha Armour, Port Hope LACAC (working with municipal Councils), and Erik Hanson, Peterborough LACAC (mobilizing community support). Registration is $20 each for member LACACs, $25 for nonmembers, including lunch. Contact Richard Schofield at 416-282-2710.

October 29 Building Lives Workshop

Building Lives: A Rediscovery of its Hydraulic Characteristics Workshop is being held as part of the annual meeting of the Scientific Committee for Stone. Meet at 12:00 noon at the Granary Restaurant, 41 John Street, Port Hope. Opening reception of the ICOMOS Canada Congress begins at 7:00 p.m. Contact Tamara Anson-Cartwright, fax 416-314-7175, email Tamara.Ansoncartwright@mczr.gov.on.ca

October 31- March 7, 1999 Market Gallery Exhibition

Conservation in Context features photographs, drawings, and paintings celebrating the life and achievement of Eric Ross Arthur and examines his career as educator, author, designer, and advocate. The Market Gallery of the City of Toronto Archives is at 95 Front Street East at Jarvis, Toronto (2nd Floor, South St. Lawrence Market).

November 7 NRLACAC Workshop

A Niagara Regional LACAC Workshop, *Our Downtowns*, will be on November 7, 8:30 a.m. to 3:30 p.m. at Port Colborne's new City Hall, 66 Charlotte Street. For information contact 905-227-5899/ fax 905-227-8526.

November 14 ACO's 65th Anniversary Gala

The Architectural Conservancy of Ontario's 65th Anniversary Gala is on November 14, 6:30 for 7:30 p.m. at St. Lawrence Hall, 157 King Street East, Toronto. This year's Gala Dinner is in conjunction with the Eric Arthur Colloquium. Guest Speaker is architect Bruce Kuwabara, of Kuwabara, Payne, McKenna, Blumberg, speaking on *City Halls of Ontario*. A special rate applies for those attending the Eric Arthur Colloquium. Advance registration is essential.

November 14 The Eric Arthur Colloquium

Conservation in Context will be on November 14, 9:30 a.m. to 3:00 p.m. at University College, University of Toronto. Sponsored by the ACO and the UC Alumni Association, papers are being presented on the career of Eric Arthur. Presenters include Steven Bell, Howard Chapman, Robert Murray, Dr. Angela Carr, Michael McClelland, Edna Hudson, Vincent Toveli, and Alec Keefer. Registration includes lunch at UC and admission to the Eric Arthur Exhibition at the Market Gallery, St. Lawrence Market. Space is limited. A special rate applies for those attending the ACO Anniversary Gala.

For information on both ACO events call Mary Glendinning 416-425-9298 or Margaret Goodbody 519-837-8082.

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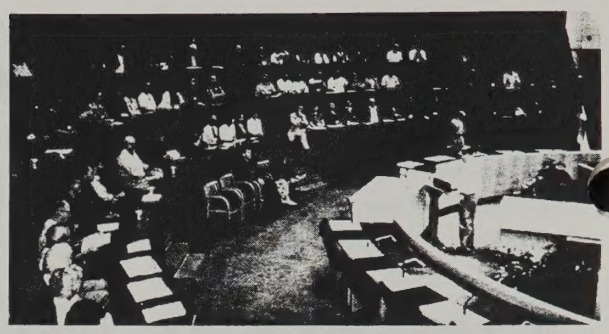
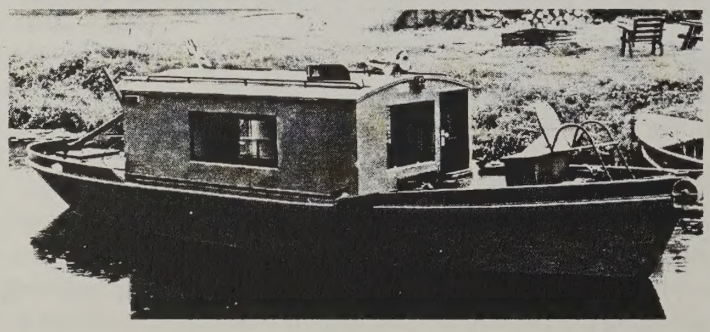


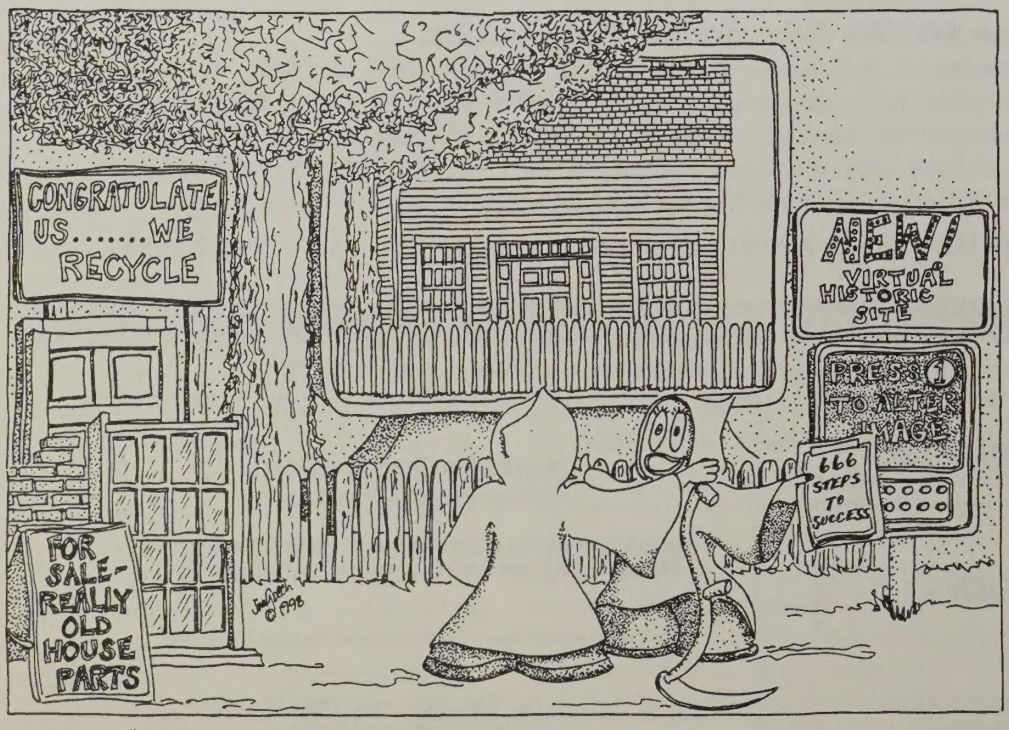
Photos from the CHO conference:

UL: Stephen Wohleber approving the beer
UR Brian Anthony addressing the conference
LL: Jean Haalboom (back to camera) receiving a presentation at Concordia Club
LR: Market Place in Rotunda of Kitchener city hall.

Another Alligator!

In response to the article "An Alligator in Simcoe?" by Nancy Arthur (May 1998 **CHO*news***), a reader has forwarded this information and photograph. "My friend Richard Lalonde in Sturgeon Falls has an alligator built in 1946 that he has lovingly restored. It's powered by a two-cylinder engine which is quite remarkable in itself. This photograph was taken last summer."





"MANAGEMENT GAINS IN LOGIC AND EFFICIENCY OCCURRED AS SOON AS WE PLACED THE RESOURCE IN THE DATA BASE!"

CHO*news* welcomes original cartoons and caricatures that express your views of heritage in Ontario.

CHO*news*

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CHO
COMMUNITY HERITAGE ONTARIO
LE PATRIMOINE COMMUNAUTAIRE DE L'ONTARIO

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Please do not send us photocopies of photographs or images for publishing; send us *the originals.* If possible, send typescripts on disk in any PC word-processing format. All originals and disks will be returned to you promptly.

Technical Production by *Kurt Harding Schick*, email: khs@barint.on.ca

ISSN 1201 - 9852

Ontario Heritage Foundation

The Ontario Heritage Foundation (OHF) is dedicated to preserving, protecting and promoting Ontario's heritage for all of us to enjoy now and for others to experience in the future.

The Foundation is a not-for-profit agency with over thirty years experience in heritage conservation. The OHF holds property in trust for the people of Ontario and promotes an integrated approach to heritage conservation encompassing archaeology, architectural conservation, history and natural heritage.

One of the Foundation's most significant accomplishments has been the restoration of the Elgin and Winter Garden Theatres. The Ontario Heritage Foundation owns and operates the theatre complex which is the only operating double-decker theatre in the world. Restoration of this National Historic Site was made possible by grants from all levels of government and by contributions from individuals, foundations and corporations.

Visit the Heritage Toronto and Ontario Heritage Foundation book and information tables in the Terrace Lounge near the Winter Garden Theatre. Heritage Toronto award-winning books, works by Ursula Franklin and the Ontario Heritage Foundation's publication, *Ontario's Heritage: A Celebration of Conservation* will be on sale.

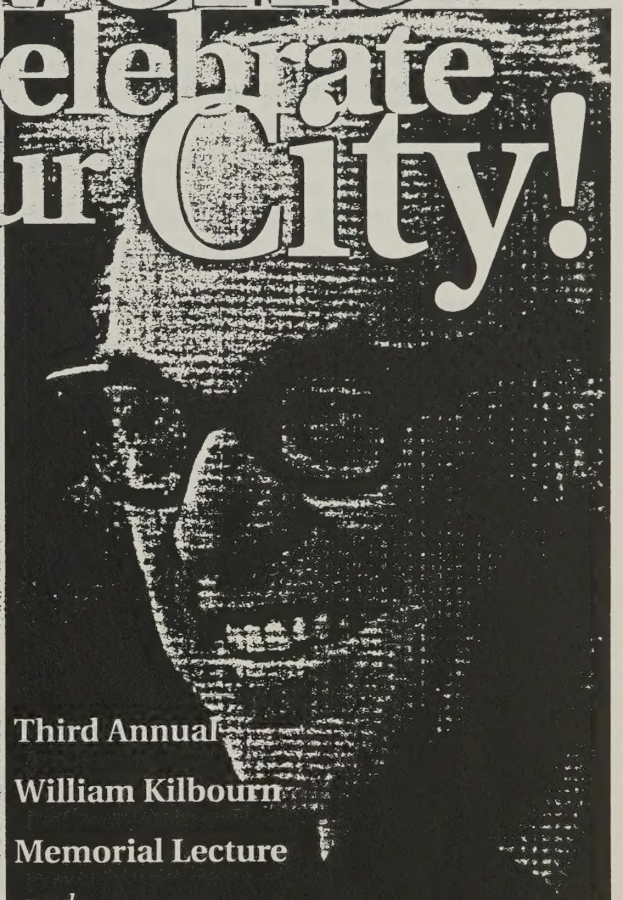
The use of cameras, recording equipment, radios or playback devices is not permitted in the theatre.

For lost and found articles, please call (416) 314-2885 and leave a message with your name, telephone number and article description.

A special thanks to the St. John Ambulance Organization for first aid services.

Carpet on stage courtesy of ELTE CARPETS & HOME

A His Event to Celebrate our City!



Third Annual

William Kilbourn

Memorial Lecture

and

Heritage Toronto's

24th Annual

Awards Ceremony

Monday, October 5, 1998
at the Ontario Heritage Foundation's
historic Winter Garden Theatre
189 Yonge Street

Presented by: Heritage Toronto

ONTARIO HERITAGE FOUNDATION
A not-for-profit agency of the Government of Ontario

THE TORONTO STAR

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05 Yonge Street
oronto, Ontario
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el.: (416) 392-6827
ax: (416) 392-6834
:r
h orontohistory.on.ca
Website:
ttp://www.torontohistory.on.ca

Ontario Heritage Foundation
10 Adelaide Street East
Toronto, Ontario
M5C 1J3
Tel.: (416) 325-5015
Fax: (416) 314-0744
Email:
marketing@heritagefdn.on.ca
Website:
http://www.heritagefdn.on.ca

Programme

(subject to alteration)

Andy Barrie, **Master of Ceremonies**
Host of *Metro Morning* on
CBC Radio One 99.1 FM

Dr. Marion Joppe, **Chair,**
Heritage Toronto

The Honourable Isabel Bassett,
Minister, Citizenship, Culture
and Recreation

Allan Gotlieb, **Chairman,**
Ontario Heritage Foundation

Ontario Heritage Foundation
presentation of Heritage Conservation
Easement Markers

Heritage Toronto 24th Annual Awards
presented by Dr. Marion Joppe
and City of Toronto Councillors
Michael Prue and Ila Bossons
(representing Mayor Mel Lastman)

Intermission

Mary Deanna Strean, **Managing Editor,**
The Toronto Star

Elizabeth [illegible] **introduces**
Dr. Ursula [illegible] **for the**
3rd Annual William Kilbourn
Memorial Lecture *"Citizen Politics:*
Advocacy in the Urban Habitat"

18th-century music provided by the
Hogarth Trio

Ontario Heritage Foundation Presentation of Heritage Conservation Easement Mark

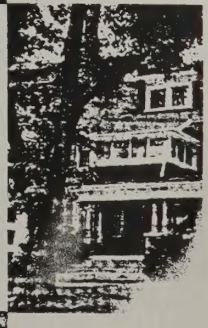
One of the tools that the Ontario Heritage Foundat uses to protect heritage property is heritage cons vation easements. Easements are voluntary legal agreements between heritage property owners and the O that protect significant features of a property. The terms c the easement are registered on the title and apply to the donor and all future owners. They allow the OHF to prote heritage site without owning it. They also offer conservati minded Ontarians an opportunity to permanently protec the heritage value of the property they own.

The marking of easement properties is a new activity of the Foundation. These markers are the tangible sign of th owner's and Foundation's joint commitment to the protection of a heritage property. The OHF is pleased to pay tribute to the following Toronto heritage properties w the presentation of conservation easement markers:

- *former Bank of Toronto*
- *former Bank of Upper Canada*
- *former Dixon Building*
- *Gooderham Building*
- *former Lakeshore Psychiatric Hospital*
- *Masaryk Hall*
- *Middle Road Bridge*
- *Music Building, Exhibition Place*
- *Newman Centre*
- *St. Anne's Anglican Church*

John McKenzie H
Photo: Ontario H.

Bell Estate, 671 Warden Ave.
Photo: Heritage Scarborough



Geary House, 124 Park Rd.
Photo: R. Bourgeois

Heritage Toronto
24th Annual Awards Ceremony

Heritage Toronto is dedicated to the promotion, preservation and interpretation of Toronto's heritage. The agency advises City Council on matters pertaining to heritage preservation, manages five museums and delivers a wide range of public programs. The Annual Awards, introduced in 1974, recognize those individuals and organizations whose outstanding contributions to the preservation of the City's history have enriched the quality of life in Toronto. This year's Awards program welcomed nominations from all six of the former municipalities. The recipients have chosen to advance the cause of heritage conservation, not without sacrifice in terms of time, money and energy. We congratulate them.

1998 Awards of Merit

The Ontario Historical Society for preservation and restoration of the John McKenzie House including Milk House, Stable and Coach House at 34 Parkview Avenue, North York

Robert Bourgeois & L. Fay Leslie for saving and restoring the 1857 Geary House at 124 Park Road, Toronto
Den Bosch + Finchley Design/Build

The Bank of Nova Scotia for sympathetic interior renovation and restoration of the mosaic tile floor at 79 Queen Street East, Toronto
Susan Friedrich Architect Inc.

Becker's Milk Co. for preservation of the Bell Estate homestead and its re-use by the Warden Woods Community Centre, 671 Warden Avenue, Scarborough

The Board of Governors of Exhibition Place for masonry restoration and repair of the Coliseum's north tower and the reconstruction of the south facade to its original appearance, Exhibition Place, Toronto
E. R. A. Architect Inc.

Marathon Developments Inc. for adaptive re-use of the historic Teamway as an enclosed pedestrian walkway beneath the railway tracks at 20 York Street, Toronto
L.E. Glazer Architect Limited

Liz Lundell, author
The Boston Mills Press, publisher
for *The Estates of Old Toronto*

Sydell Waxman, author
Napoleon Publishing, publisher
for *Changing the Pattern: The Story of Emily Stowe*

Humber Watershed Task Force and
Toronto Region Conservation Authority
for *Legacy: A Strategy for a Healthy Humber* and *A Call to Action*

Dave Thomas & Bob Marchant, authors
Cowtown Publications, publisher
for *When Milk Came in Bottles – A History of Toronto Dairies*

arkview Ave.
ciety

1998 Certificates of Commendation

City Core Developments Inc. for exterior repair, restoration and re-use of the industrial warehouse at 204 - 214 King Street East, Toronto
Quadrangle Architects Inc.
E. R. A. Architect Inc.

City of Toronto, North York Culture Office for the sympathetic addition to the historic Zion Primitive Methodist Church at 1650 Finch Avenue East, North York
Alan Seymour Architect

Centre for Advancement in Work & Living for re-use and renovation of the former New Toronto Post Office at 2930 Lake Shore Boulevard, Etobicoke
Leeswood Design/Build Inc.

Royal St. George's College for the sympathetic in-fill development of Ketchum Hall in keeping with the historic houses on Howland Avenue, Toronto
Young + Wright Architects Inc.

Heritage York for ensuring that Lambton House was saved from demolition and for an on-going commitment to its restoration

Gene Domagala for his outstanding personal commitment to Toronto heritage, walking tours of Toronto's Beach neighbourhood and involvement in community preservation issues

Everett Roseborough for his lifetime work to preserve Toronto's photographic history

Maureen Jennings, author
St. Martin's Press, publisher
for *Except the Dying*

Charlotte Gray, author
Penguin Books Canada Limited, publisher
for *Mrs. King: The Life & Times of Isabel Mackenzie King*

Donald Wainwright, author
Board of Education of the City of York, publisher
for *Memories of Roselands*

Ron Brown, author
Polar Bear Press, publisher
for *Toronto's Lost Villages*

Edna Hudson, author
Toronto Region Architectural Conservancy, publisher
for *The Romanesque Head Office of Confederation Life Association*

Please visit the photographic display of award-winning projects in the lobby of the Winter Garden Theatre.

The Bank of Nova Scotia, 79 Queen St. East
Photo: Susan Friedrich Architect

Third Annual William Kilbourn Memorial Lecture

Heritage Toronto launched the annual William Kilbourn Memorial Lecture in 1996 to honour the memory of one of Toronto's most respected champions, William Kilbourn. To celebrate his legacy and his commitment to the ideal of Toronto as a humane and livable city that honours its past and plans for its future, Heritage Toronto and the Ontario Heritage Foundation, in cooperation with *The Toronto Star,* are pleased to present the **Third Annual William Kilbourn Lecture.**

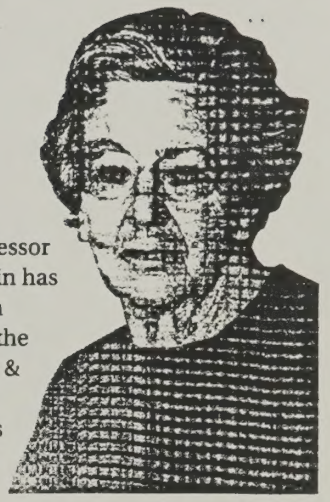
William Kilbourn
(1926 – 1995)

William Kilbourn had a passionate devotion to Toronto, the city of his birth and the city that inspired so many of his accomplishments. Educated at Upper Canada College, the University of Toronto (B.A.), Oxford University (M.A.) and Harvard University (Ph.D), Kilbourn was founding Chairman of the Humanities division at York University and Professor of Humanities and History.

Toronto's history - through its politics, personalities and built heritage - figured largely as a theme in many of his 14 books including *The Firebrand: William Lyon Mackenzie and the Rebellion in Upper Canada (1956), Toronto Remembered: A Celebration of the City (1984), Toronto Observed: Its Architecture, Patrons and History (with William Dendy; 1986)* and, his last book, *Intimate Grandeur: 100 Years at Massey Hall (1993).*

Kilbourn served as an Alderman on Toronto City Council from 1970 to 1976 during which time he also sat on Metro Council from 1973 - 1976. Between 1977 and 1982 he sat on two Toronto Historical Board (now Heritage Toronto) Committees. His ongoing dedication to cultural life, the arts and community service agencies enriched our civic life. As Founding President of Toronto's "The Word on the Street" annual book and magazine fair, Kilbourn showed his customary vision and talent for making things happen. In 1993 he was appointed a Member of the Order of Canada.

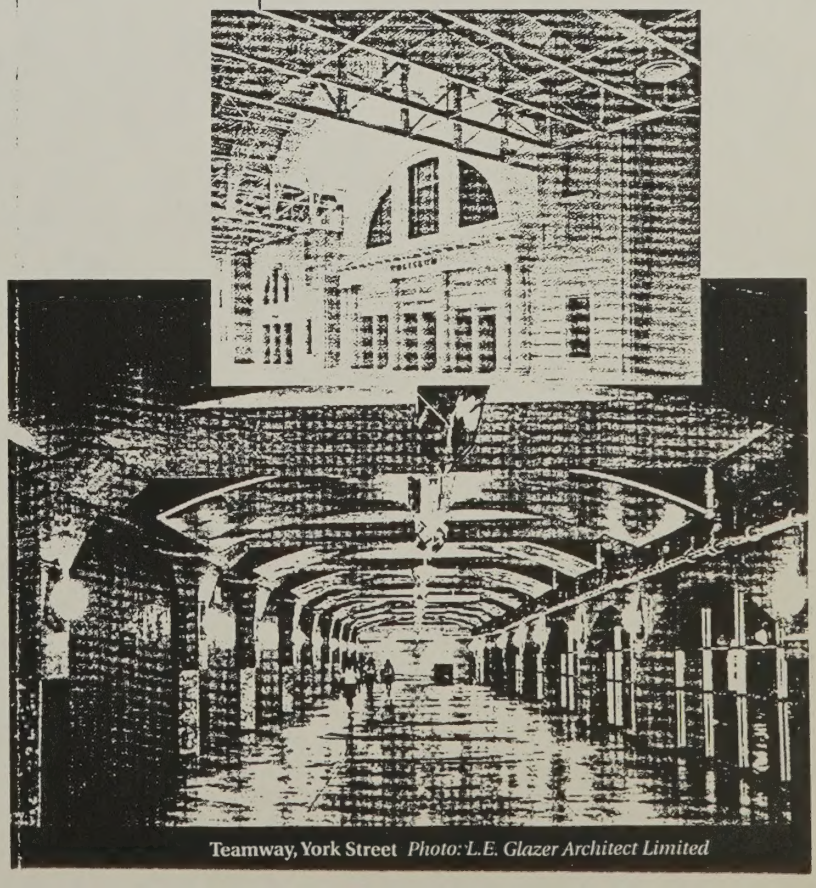
Ursula M. Franklin



University of Toronto Professor Emerita, Ursula M. Franklin has led an exemplary life as an experimental physicist in the Department of Metallurgy & Materials Science, former director of the University's Museum Studies program and board member of the National Research Council and the Science Council of Canada. This much decorated scientist, peace activist and committed Quaker has received more than 15 honourary degrees and is a Companion of the Order of Canada.

Franklin arrived in Canada from her native Germany in 1949 and has been a resident of Toronto for almost 50 years. Outspoken and respected, she has acted as a "civic watchdog" at the local neighbourhood level and on the world stage. In 1989 Franklin delivered CBC's annual Massey Lectures entitled "The Real World of Technology" and in 1997 she participated in the *Ideas that Matter The Worlds of Jane Jacobs* five-day event in Toronto. Currently, Franklin is a Fellow at Massey College and a regular visitor to the Ursula Franklin Academy, a public high school in the Toronto District School Board which opened in September 1995.

Coliseum, Exhibition Place
Photo: Gilberto Prioste



Teamway, York Street *Photo: L.E. Glazer Architect Limited*

Ms. Kathy Deiter
Urban Municipal
Collection
Hamilton Public Library

URBAN
MUNICIPAL

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GOVERNMENT DOCUMENTS

NOTICE OF MEETING

Local Architectural Conservation Advisory Committee

Monday, 1998 December 14
12:00 o'clock noon
Room 233, City Hall

Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

NOTE: In order to ensure that there are enough members present at this meeting to form a quorum, would you please notify the Secretary at 546-3994 if you are unable to attend.

AGENDA

1. **CHAIRPERSON'S REMARKS**

   a) Citizen Appointments to LACAC (no copy)

   b) 1999 Meeting Dates

2. **ADOPTION OF THE MINUTES**

   Minutes of the Local Architectural Conservation Advisory Committee for its meetings held:

   a) 1998 November 2 (Special Meeting)

   b) 1998 November 16

3. **BUSINESS ARISING FROM THE MINUTES**

   a) Monitoring Priority Heritage Buildings (tabled from previous two meetings)

   b) Designation of McMaster University Historic Core - Settlement options

4. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) Additions to Inventory - Downtown Neighbourhood

b) 252 James Street South - Heritage Permit for proposed sprinkler system

UPDATES

c) CN Station - Proposed removal of Concourse Ramps

d) Proposed "Auchmar Village" Development, 88 Fennell Avenue East (no copy)

e) Downtown Issues and Initiatives

(i) Lister Block: "Save Lister and signal hope for downtown", *The Hamilton Spectator*, 1998 November 17

(ii) Proposed Entertainment Centre: "$43m plan may help resurrect downtown", *The Hamilton Spectator*, 1998 November 25

(iii) New Downtown Co-Ordinator, Marlene Coffey: "Taking on downtown. Co-ordinator aims to spur revival of Hamilton core", *The Hamilton Spectator*, 1998 December 1

(iv) Core Heritage 2000 Program (no copy)

f) Made-in-Hamilton Heritage Project Advisory Committee - Minutes of Meeting held 1998 November 13

g) Bellevue (no copy)

h) Victoria Hall (no copy)

5. **PRESENTATION** (12:45 p.m.)

Presentation to Joy Dubbeld for her outstanding contributions to LACAC and Heritage Planning (no copy)

6. **OTHER BUSINESS**

7. **ADJOURNMENT**

Office of the Municipal Clerk
Memorandum

1b

TO: Chairperson and Members
Local Architectural Conservation Advisory Committee

FROM: Charlene Touzel, Secretary
Local Architectural Conservation Advisory Committee

DATE: 1998 December 4

SUBJECT: 1999 LACAC Meeting Dates

For your information, listed below is the meeting schedule for the Local Architectural Conservation Advisory Committee for 1999:

Monday, January 11
Monday, February 8
Monday, March 8
Monday, April 12
Monday, May 10
Monday, June 14
Monday, July 12
No meeting in August
Monday, September 13
Monday, October 4
Monday, November 8
Monday, December 13

All meetings will be held at 12:00 o'clock noon in Room 219, City Hall.

Kindly make note of these meeting dates and update your calendars accordingly.

cc Victor Abraham, Director, Planning and Development Department
Nina Chapple, Planning and Development Department
Mary Pocius, CAPIC
Roberta Harman, Durand Neighbourhood Association

Monday, 1998 November 2
12:00 o'clock noon
Room 264, City Hall

A Special Meeting of the Local Architectural Conservation Advisory Committee was held to discuss Property Standards and the Upkeep of Heritage Buildings in Hamilton.

2a

There were Present:	Diane Dent, Chairperson Reg Wheeler, Vice-Chairperson Alderman Frank D'Amico Alderman Bill Kelly Brian Henley Jane Rigby Jeff Steadman Donna Yates
Regrets:	Bill King John Mokrycke
Also Present:	Len King, Building Commissioner Peter Lampman, Deputy Building Commissioner Nina Chapple, Planning and Development Department Ann Gillespie, Planning and Development Department Charlene Touzel, Secretary

1. **PROPERTY STANDARDS FOR HERITAGE BUILDINGS**

Len King, Building Commissioner and Peter Lampman, Deputy Building Commissioner, met with the Committee to address the Committee's concerns respecting the Property Standards By-law and its enforcement for vacant heritage buildings in the City. Mr. King indicated that property owners that are in non-compliance with the Property Standards By-Law currently have the option to either repair or demolish their building in accordance with Section 15(3)(2) of the Building Code Act.

The Committee expressed serious concerns respecting this provision and discussed the need to strengthen this legislation to remove the option to demolish.

The following documents were distributed to Committee Members:

a) a copy of the consolidated Property Standards By-law No. 98-243 as adopted by City Council on 1998 September 29

b) a copy of Section 15(1) to 16(1) of the Building Code Act respecting Standards for Maintenance and Occupancy

c) England's Planning (Listed Buildings and Conservation Areas) Act 1990 Chapter 9 respecting Urgent Works and Repairs Notices

Nina Chapple, Planning and Development Department, also advised the Committee that she has obtained a copy of An Act respecting the City of Toronto (Chapter Pr29 Assented to on 1998 May 14) respecting Property Standards for vacant buildings in Toronto which she felt warranted further investigation.

After considerable discussion on this matter, the Committee approved the following:

That the Building Commissioner and the Director, Planning and Development Department, in consultation with the Local Architectural Conservation Advisory Committee, be directed to:

a) investigate and review An Act respecting the City of Toronto (Chapter Pr29 Assented to on 1988 May 24) respecting property standards for

vacant buildings, and, the Toronto Municipal Code (Chapter 151) respecting security standards for buildings, with the intention of recommending the implementation of similar legislation in Hamilton; and,

b) prepare a report for presentation to the Planning and Development Committee recommending amendments to the Building Code Act to give municipalities the authority to require that buildings that are in contravention to the Property Standards By-law be repaired and not demolished.

The Committee then moved to reconsider its 1998 October 19 motion directing the Building Commissioner to enforce the Property Standards By-law for 14 Belvidere Avenue (Bellevue) given Staff concerns that the City is still trying to work with the owner in preserving this building. Given the above, the Committee rescinded its previous motion and recommended that no action be taken by the Building Department on the enforcement of the Property Standards By-law for 14 Belvidere Avenue (Bellevue) at this time.

2. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D.
Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

Monday, 1998 November 16
12:00 o'clock noon
Room 233, City Hall

The Local Architectural Conservation Advisory Committee met.

2b

There were Present:	Diane Dent, Chairperson Reg Wheeler, Vice-Chairperson Alderman Bill Kelly Brian Henley Jeff Steadman Jane Rigby Donna Yates
Regrets:	Alderman Frank D'Amico Bill King John Mokrycke
Also Present:	Peter Lampman, Deputy Building Commissioner Marlene Coffey, Downtown Co-Ordinator Nina Chapple, Planning and Development Department Ann Gillespie, Planning and Development Department Mary Pocius, CAPIC Charlene Touzel, Secretary

1. **DELEGATION**

The Committee met with the new Downtown Co-Ordinator, Marlene Coffey who provided an overview of her background experience and the mission and strategic goals for the Hamilton Downtown Partnership.

The Committee welcomed the opportunity to meet with Ms. Coffey who is attempting to meet with various interest groups, including LACAC, to determine their goals, strategies and interests in issues affecting the downtown, before any priorities are set by the Downtown Hamilton Partnership.

Nina Chapple advised the Committee that she has provided the Downtown Co-Ordinator with LACAC's Handbook and that the two have met to discuss heritage funding programs and the status of heritage buildings in the City's core.

In closing, the Committee extended an open invitation to Ms. Coffey to attend future meetings of both LACAC and its Research Sub-Committee.

4. **BUSINESS ARISING FROM THE MINUTES**

c) **An Act Respecting the City of Toronto (Special Legislation for Vacant Buildings**

The Committee agreed to move this item up on the agenda.

The Committee was in receipt of a copy of An Act Respecting the City of Toronto (assented to on 1988 May 24) respecting property standards for vacant buildings in the City of Toronto which the Committee, at its last meeting, recommended to the Planning and Development Committee, be investigated and reviewed with the intention of recommending the implementation of similar legislation in Hamilton.

Peter Lampman, Deputy Building Commissioner, advised the Committee that its report to the Planning and Development Committee on this matter, was pulled from the next Planning and Development Committee agenda at the 1998 November 12 Agenda Review Meeting at the request of the Building Commissioner given his concerns that this legislation does not address the Committee's primary concern that property owners have the right to demolish a building that is in non-compliance with the Property Standards By-law.

After some discussion, the Committee approved the following:

> That Building Department and Heritage Planning Staff work together to prepare a report to strengthen the Property Standards By-law as it relates to vacant buildings in the City of Hamilton.

On the issue of property standards for vacant heritage buildings in the City of Hamilton, some discussion ensued on the status of the MacKay building and the need to cover up the holes in its roof to protect this building from further deterioration over the winter months. The Committee agreed to notify the Building Commissioner of its concerns in this regard.

2. **CHAIRPERSON'S REMARKS**

a) **1998 December Meeting**

After some discussion, the Committee agreed not to change the date of its next meeting, but to hold a brief meeting on Monday, 1998 December 14 at 12:00 o'clock noon.

b) **Heritage Planning Position Deemed Redundant**

Committee Members were advised that the position of Clerical/Research Assistant in the Heritage Planning Section, Planning and Development Department, held by Joy Dubbeld, has been deemed redundant and has since been eliminated from the Department's staff complement.

The Committee was extremely concerned regarding the deletion of this position given the increase in heritage funding programs and workload which will now be shouldered by only two Heritage Planning Staff. After lengthy discussion, the Committee approved the following:

a) That a letter be sent to the City Manager expressing the Committee's concerns over the loss of this position within the Planning and Development Department; and,

b) That a letter of thanks be sent to Joy Dubbeld for her contributions to LACAC, the Research Sub-Committee, the Joint Plaquing Sub-Committee and other City heritage matters.

The Committee agreed to frame/mount a poster of one of the Piggot building's stained glass windows for presentation to Joy Dubbeld as a token of the Committee's appreciation for her work in Heritage Planning.

3. **ADOPTION OF MINUTES**

The Committee was in receipt of the Minutes of the Local Architectural Conservation Advisory Committee for its meeting held 1998 October 19. These Minutes were adopted as circulated.

4. **BUSINESS ARISING FROM THE MINUTES** (Continued)

a) **Monitoring Priority Heritage Buildings**

The Committee was in receipt of a report dated 1998 October 7 from the Director, Planning and Development Department, respecting the above-noted matter that was tabled by the Committee at its last meeting. Given that the Committee was about to lose its quorum, this report was table again to the Committee's 1998 December 14 meeting.

b) **Hamilton-Wentworth Heritage Association Volunteer Service Award**

The Committee was in receipt of a report dated 1998 October 8 from the Director, Planning and Development Department, respecting the above-noted matter that was tabled by the Committee at its last meeting.

The Committee approved the following:

> That John Mokrycke be nominated by LACAC to receive a Hamilton-Wentworth Heritage Association Volunteer Service Award for his outstanding contributions to the understanding and preservation of Hamilton's history and heritage.

Committee Members were advised that these Awards will be presented following the 1999 Heritage Day Ceremony.

5. **DIRECTOR, PLANNING AND DEVELOPMENT DEPARTMENT**

a) **252 James Street South - Alterations to Lobby**

The Committee was in receipt of a report dated 1998 November 16 from the Chairperson, Research Sub-Committee, respecting the above-noted matter. The Committee approved the following:

a) That the following solution proposed by the Architect, Marek Radojewski, to meet the Ontario Building Code requirements for a 45-minute fire separation between the ground floor office and entrance lobby (fire exit) for 252 James Street South be approved in principle: the installation of a sprinkler system comprising 5 sprinkler heads, located in the entrance/stair lobby and two adjacent offices as shown on the plan attached hereto and marked as Appendix "A"; and,

b) That the Architect be requested to provide a more detailed plan, showing the exact location and method of installing the sprinkler heads in the ceilings, and that the Research Sub-Committee be delegated authority to give final approval for the proposed sprinkler system; and,

c) That the Research Sub-Committee be delegated the authority to approve a Heritage Permit for 252 James Street South, if required for the above-noted renovations.

b) **Tivoli Theatre - Request for Federal Designation**

The Committee was in receipt of a report dated 1998 November 9 from the Director, Planning and Development Department, respecting the above-noted matter. The Committee approved the following:

> That a letter be sent to the Historic Sites and Monuments Board of Canada requesting that the Tivoli Theatre located at 108-112 James Street North, Hamilton, be evaluated for recognition as a National Historic Site.

c) **Made-in-Hamilton Heritage Project Advisory Committee**

The Committee received for information, the Minutes of the Made-in-Hamilton Heritage Project Advisory Committee for its meeting held 1998 October 23 as well as background information on the project.

Ann Gillespie advised the Committee that the Ontario Workers Arts and Heritage Centre was successful in its application for a Cultural Strategic Development Fund Grant from the

Ministry of Citizenship, Culture and Recreation for the Made-in-Hamilton Industrial Trail Project.

Given that the Committee was about to lose its quorum, items 5(d)-(f) were tabled to the next meeting.

g) **Nash/Jackson House, 2717 King Street East - Proposed Relocation to Battlefield Park**

The Committee was in receipt of an Information Report dated 1998 November 5 from the Director, Planning and Development Department, respecting the above-noted matter. This report was received as circulated.

6. **RESEARCH SUB-COMMITTEE**

Auchmar, 88 Fennell Avenue East - Proposed Development

The Committee was in receipt of a report dated 1998 November 16 from the Chairperson, Research Sub-Committee, respecting the above-noted matter. The Committee approved the following:

a) That LACAC not support the proposed redevelopment of the Auchmar Estate, as shown on the Draft Plan of Subdivision, prepared by Planning & Engineering Initiatives Ltd. (1998 July), because of the loss of rare heritage features, such as the dovecote, walled garden, stone walls and allees, which together with the main house and coach house form a unique cultural landscape; and,

b) That LACAC would prefer to see a higher quality, lower density type of development on the site which would retain the above heritage attributes; and,

c) That the following major heritage attributes of the Auchmar Estate be identified, in order of priority: main house (exterior, interior woodwork, staircases, first and second storey hallways, main floor rooms); coach house (exterior walls plus stone wall with arched entrance); dovecote (exterior) and attached garden wall; long north-south wall close to eastern boundary of property; section of stone wall with original main entrance archway (filled in) along the northern boundary; and,

d) That a letter be sent to the Historic Sites and Monuments Board of Canada requesting that the "Auchmar Estate" at 88 Fennell Avenue West be evaluated for recognition as a National Historic Site.

7. **COMMITTEE/SUB-COMMITTEE REPORTS**

a) **Joint Plaquing Sub-Committee - 1998 Commemorative Plaques**

The Committee was in receipt of a report dated 1998 October 8 from the Chairperson, Joint Plaquing Sub-Committee, respecting the above-noted matter. A copy of the proposed text for the two commemorative plaques was also circulated for the Committee's information. The Committee approved the following:

a) That a one-sided plaque commemorating the historical significance of the Pioneer Memorial United Church congregation site be initiated pending availability of funding and later installed at the Bartonville Cemetery facing King Street East; and,

b) That a one-side plaque commemorating the historical significance of the St. Clair Avenue and the St. Clair Boulevard Heritage Conservation Districts be initiated pending availability of funding and later installed on the boulevard at Delaware Avenue and St. Clair Boulevard.

b) **Hamilton Historical Board - Minutes of Meeting held 1998 October 13**

The Committee was in receipt of the Minutes of the Hamilton Historical Board for its meeting held 1998 October 13. These Minutes were received as circulated.

8. **OTHER BUSINESS**

Vision 2020 Progress Team's Final Report

Committee Members were advised of a Special Meeting of the Environmental Services Committee on 1998 December 2 to discuss the Progress Team's final report for Vision 2020. Committee Members were encouraged to attend this meeting.

9. **ADJOURNMENT**

There being no further business, the meeting then adjourned.

Taken as read and approved,

Diane Dent, Ph.D., Chairperson
Local Architectural Conservation Advisory Committee

Charlene Touzel, Secretary

3a

CITY OF HAMILTON

-RECOMMENDATION-

DATE: 1998 October 7

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: **Monitoring Priority Heritage Buildings**

RECOMMENDATION:

That LACAC appoint a committee member to be the contact person for each of the following priority heritage buildings under threat or whose future is uncertain:

Lister Block
Victoria Hall/MacKay Building
CN Station
Auchmar
St. Mark's Church
Bellevue
Central Public School
McMaster University Historic Core
Hamilton Beach Lighthouse
Century Manor, HPH

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

At the 1998 July 6 LACAC meeting, the committee identified most of the above buildings as heritage resources under threat and in need of monitoring.

Staff have added Central Public School, upon being advised that it is being assessed for possible closure; McMaster University Historic Core, because of a alternative resolution process under consideration; Hamilton Beach Lighthouse

complex, due to its vacant status; and Century Manor, because of its possible sale by the Province.

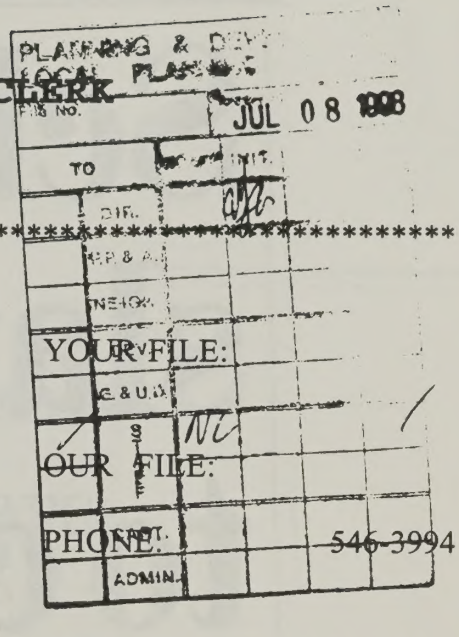
The idea of a contact person to monitor each building under threat is suggested as a replacement for establishing Action Sub-committees. Given everyone's time demands, it is thought that the contact person could identify other interested parties to work with, if the need arises.

Critical issues can arise quite unexpectedly, and because LACAC meets only once a month, it has become evident that an efficient means of communication is needed if LACAC is to speak on behalf of public concern.

It is expected that staff will provide the relevant information and possible options to the member who is monitoring the building. The LACAC chairman should be informed if this member (or his group) is contemplating any public action on behalf of LACAC, such as a letter to the editor, etc.

OFFICE OF THE CITY CLERK

MEMORANDUM



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TO: V. J. Abraham, M,C.I.P., R.P.P.
Director of Planning and Development

FROM: Charlene Touzel, Secretary
Local Architectural Conservation
Advisory Committee
City Clerk's Department

YOUR FILE:

OUR FILE:

PHONE: 546-3994

SUBJECT: List of Buildings Requiring Action
by the Local Architectural Conservation
Advisory Committee

DATE: 1998 July 7

Please be advised that the Local Architectural Conservation Advisory Committee at its meeting held 1998 July 6 identified the following as buildings requiring Committee action:

- Lister Block
- MacKay Building
- Bellevue
- House on Peter Street
- St. Mark's Centre
- Westinghouse Office
- Buildings on the north east corner of King and James Streets to the Woolworth's building
- Herkimer Apartments
- CN Station
- Building on the south west corner of Herkimer and James Streets
- Health Unit on Hunter Street
- Officers Club
- Synagogue across from The Barn
- Bank of Montreal building

To assist the Committee in setting its priorities, Heritage Planning Staff were also asked to prepare a list of buildings that it feels are in need of Committee action for consideration at the Committee's 1998 September 14 meeting.

Kindly ensure that appropriate action is taken with respect to this matter.

cc Nina Chapple, Planning and Development Department

HAMILTON SPECTATOR 6OCT98

Schools slated to close

Up to 15 public schools will be declared surplus

By BARBARA BROWN
Education reporter
The Spectator

The chairman of the Hamilton-Wentworth District School Board predicts between 10 and 15 schools — most of them in Hamilton's lower city — will close by next June.

Ray Mulholland says preliminary figures show approximately 15,000 empty student spaces within the public school board. There were previously estimated to be between 6,000 and 8,000 school desks sitting empty in the region.

School administrators are comparing school attendance records, computing class size and measuring classroom space in accordance with new benchmarks and guidelines from the Ontario Ministry of Education and Training.

By Oct. 22, the superintendents of education expect to hand trustees a list of local schools slated for closure.

Mulholland said staff are still waiting, however, for the ministry's newly revised calculations of official capacity for each of the region's 116 elementary schools and 21 secondary schools.

"If we have 60,000 students within our system and we have schools that can accommodate 75,000 students, then there's an excess of 15,000 spaces. These are the numbers being kicked around, but they're still unofficial," Mulholland said yesterday.

"According to the figures that are coming out unofficially, we could be looking at closing anywhere from 10 to 15 schools within our system," he said.

School closures promise to be the next big crisis in education. Opposition critics in the provincial legislature estimate as many as 300 schools across the province may close under the government's formula for maintaining existing schools and funding new ones.

The ministry has set out new rules for student-accommodation grants. Boards with excess space relative to provincial benchmarks will be penalized financially; only those with inadequate space will get money to build new schools.

SCHOOLS continued: A4

SCHOOLS: Ministry pays based on square footage

Continued from A1

Under the guidelines, the ministry pays for accommodation based on an estimate of 100 square feet per elementary student, and 130 square feet per secondary student.

One of the wrinkles in the formula is that excess capacity is calculated in terms of the board as a whole.

This creates a painful dilemma in Hamilton-Wentworth where schools in areas of rapid growth — such as Flamborough, the south Mountain and parts of Stoney Creek and Ancaster, are overcrowded and packed with portables — while others in the lower city sit half empty.

Yet, these same inner-city schools are often a vital community link and the life blood of the neighbourhood.

Flamborough Mayor Ted McMeekin said the amalgamation of Hamilton and Wentworth school boards has been a roadblock to a new elementary school in Waterdown. The school was a top priority of the Wentworth County board but has been shelved indefinitely.

At the same time Flamborough council has been looking at a plan to freeze development in the Waterdown Urban Area until assurances are in place that there will be schools in place to accommodate new students.

The idea of withholding development approvals is modeled after a Mississauga initiative where politicians are interpreting the Planning Act and the Education Quality Improvement Act to delay residential developments. In turn, land developers are appealing the move to the Ontario Municipal Board.

Council meeting

The matter is expected to come up when Flamborough council meets on Oct. 26.

McMeekin argues Waterdown doesn't have anywhere near the new development taking place in Mississauga and he doesn't think punishing developers is the right solution to the problem.

"If I was convinced that that would work here — taking the pressure off the province and scapegoating the developers — I would embrace it in a minute."

3b

7. DIRECTOR OF PLANNING AND DEVELOPMENT

(d) Settlement Options – Conservation Review Board Appeal Re: McMaster University Historic Core.

Alderman Charters stated that he has concerns with the composition of the Committee. He suggested that the Planning and Development Committee and the Chairperson of LACAC be the negotiators since the Planning and Development Committee will be making the ultimate recommendation to Council. Mr. Abraham explained that City staff will sit down with the McMaster University Historic Core Staff and come back to the Planning and Development Committee with the information.

Following brief discussion, the Committee resolved to approve the recommendation of the Director of Planning and Development dated 1998 October 23 as amended to change the composition of the Committee in subsection (b) and recommended to Council as follows:

(a) That Council approve the investigation of settlement options with McMaster University regarding the proposed designation of the University's Historic Core under the Ontario Heritage Act; and,

(b) That, for this purpose, Council approve the establishment of a special review committee consisting of the Planning and Development Committee and the Chairman of LACAC to commence negotiations and report back with recommendations to Council; and,

(c) That the process begin with discussions at the staff level as suggested by representatives of McMaster University.

4a

CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1998 December 3

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: **Additions to Inventory - Downtown Neighbourhood**

RECOMMENDATION:

That the properties on the accompanying list, located in the new Downtown Neighbourhood bounded by Queen, Hunter, Wellington and Cannon, be added to the Inventory of Buildings of Architectural and/or Historical Interest for the City of Hamilton.

V. J. Abraham Nina Chapple

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

These properties are, with one exception, all located in the Beasley Neighbourhood, the only one of the four neighbourhoods included in the Downtown Neighbourhood, which had not been systematically surveyed for additions to the Inventory. The Downtown section of Beasley, which had not been completed, is bounded by Main, John, Cannon and Wellington.

The Inventory for the new Downtown Neighbourhood needs to be completed at the present time in order to prepare a map of heritage properties in this area for the Downtown Secondary Plan. This plan is being prepared for the City by the planning/ urban design consultants, *Urban Initiatives* (Ken Greenberg and associates).

A preliminary list prepared by Heritage Planning staff, after surveying all of the streets in the section of Beasley defined above, was reviewed by the Research Sub-committee at its meeting held 1998 November 25, and subsequently finalized.

Map and photographs available at meeting.

Recommendations for listing heritage buildings
in the Downtown (Beasley Neighbourhood)
on the Inventory of Buildings of Architectural and Historical Interest
Final Draft--Dec. 2, 1998

The Research Sub-committee met Nov. 25, 1998 and approved the following buildings in the Beasley sector of the Downtowm to be added to the Inventory of Buildings of Architectural and Historical Interest.

Main Street East:
31; 71; 145; 149; 195; 203-209

King William Street:
71-77; 190 (Theatre Aquarius); 225 (Amity Rehabilitation Centre); 261

Rebecca Street:
127, 189 (70-72 Ferguson Ave. North); 211; 213

Wilson Street:
148/150; 152/154/156/158/160/162/164; 165; 167/169/171/173/175/177/179; 176;178; 181;183;185/187/189/191; 198; 199 (former Bethany Hall); 202; 204; 206/208; 210/212; 214/216;

Cannon Street East:
120; 134; 136/138; 140/142; 146;

Elgin Street:
55; 57

Hughson Street:
North: 41 (37-39 King William St.); 115; 121-125; 126/128; 127-139;
South: 25 (Imperial Building)

John Street:
North: 92; 98-100; 124; 128; 123/125; 130;

Catharine Street North:
68/70/72; 78; 85; 87/89; 107; 111; 113/115; 117; 123; 129; 131; 140; 141; 143; 142/144; 146; 147; 148; 151

Mary Street:
12 (Century Theatre); 14-18; 42-44; 66; 69/71; 73; 75; 99; 101; 103; 113/115; 134-136 Laidlaw Foundry/ Knitting Mill; 143-159;

Ferguson Avenue:
North: 4-6 (rear of 249-251 King St. East) 70-72; 84; 88; 100-104; 106; 110; 112; 114; 132/134/136
South: 46-48 (Radigan)

Cathcart Street:
53/55/57; 52/54/56; 61/63/65-67; 68/70; 72; 74; 73-75?; 77/79/81/83;

Wellington Street
North: 15; 45/47/49/51/53/55; 133/135/137/139/141/143/145/147/149/151/153/155/161;
South: 12/14

4b

CITY OF HAMILTON

- RECOMMENDATION -

DATE: 1998 December 3

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: **252 James Street South** - Heritage Permit for proposed sprinkler system

RECOMMENDATION:

That a Heritage Permit be approved for the designated property at 252 James Street South to install a sprinkler system comprising 5 sprinkler heads, two of which are located in the ceiling of the entrance lobby (as shown on the attached plan).

FINANCIAL/STAFFING/LEGAL IMPLICATIONS: N/A

BACKGROUND:

The entrance lobby is included in the *Reasons for Designation.* As provided for under Part IV of the Ontario Heritage Act, any alteration to a designated exterior or interior feature requires Council approval through the Heritage Permit Process.

Renovations to the entire ground floor for the new tenant, Maddison Avenue Spa, are now largely completed. At its last meeting, LACAC approved in principle the above solution, proposed by the project architect, Marek Radojewski, to meet the Ontario Building Code requirements for a 45-minute fire separation between the ground floor office and entrance lobby (fire exit).

The architect was, however, requested to provide a more detailed plan, showing the exact location and method of installing the sprinkler heads in the ceilings, to be reviewed by the Research Sub-committee. At the Sub-committee meeting held November 25, Mr. Radowjeski presented the attached plan, explaining that the main pipe of the sprinkler system would be located in the adjacent offices, with two extension pipes running through the wall above the dropped ceiling into the vestibule. The only visible components on the lobby ceiling would be the two sprinkler heads, located close to the wall.

The Research Sub-committee was pleased with this solution: the sprinkler system would be visually unobtrusive and would not undermine the architectural integrity of the designated lobby space.

4c

CITY OF HAMILTON

- INFORMATION -

DATE: 1998 December 3

REPORT TO: Charlene J. Touzel, Secretary
Local Architectural Conservation Advisory Committee

FROM: V. J. Abraham, M.C.I.P., R.P.P.
Director of Planning and Development

SUBJECT: **CN Station** - Proposed removal of two concourse ramps

The prospective purchaser is requesting permission to remove the two ramps from the concourse to the track level as one of them was recently damaged by fire. Transfer of ownership is expected to take place before the end of 1998, but until then permission to remove the ramps will have to be given to the current owner, CN Rail, by the federal government (Department of Canadian Heritage) because the building is still protected under the Federal Heritage Railway Stations Protection Act. The ramps have been identified as integral and significant components of the original building complex and as such are protected under the federal legislation.

The original building complex, including the Beaux Arts front section, the concourse and ramps, are also designated under the Ontario Heritage Act. The proposal to remove the ramps was discussed by the Research Sub-committee, at its last meeting held December 2. It was agreed that there was no need for LACAC to take any action because the municipal designation is not binding on a higher level of government.

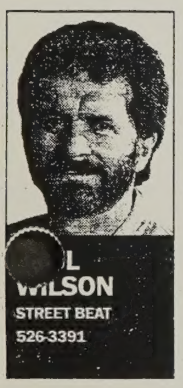
The Hamilton Spectator 1998 Nov. 17

4e(i)

Save Lister and signal hope for downtown

I used to have a night job at the huge Sears catalogue building in downtown Toronto. I was going to Ryerson then, in the '70s, and the $5.50 an hour for pushing boxes around was good money.

But it was a bleak place. All concrete and pillars, and it went on forever. The upside was that the foreman often lost track of you in that building — 11 storeys, one million square feet.



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WILSON
STREET BEAT
526-3391

It was a strange place to work. And now people are living there, paying nearly $200,000 for the tiniest condo.

They're calling it The Merchandise Building and it's moving well. If they can turn that concrete monster into condos, there should be hope for all manner of buildings — including a wounded one people still treasure in our downtown core. I refer to the Lister Block.

Each day, it seems to slip a little closer toward death. Each day, another window smashed. Another chunk of cream terra cotta trim gone. Lord, it's sad to see it sitting there, James North and King William.

If the Lister can be saved, it's a signal that there's hope for all of downtown. And if the Lister just rots to rubble? Well, that means the battle is lost.

Like the Sears building, the Lister Block is concrete. So despite the crumbling facade, it's a solid structure.

The Sears project has about 450 units. They're open concept, and the concrete floors are just polished or stained.

At the Lister, there's only room for about 40 condos. And it can be hard to make the numbers work.

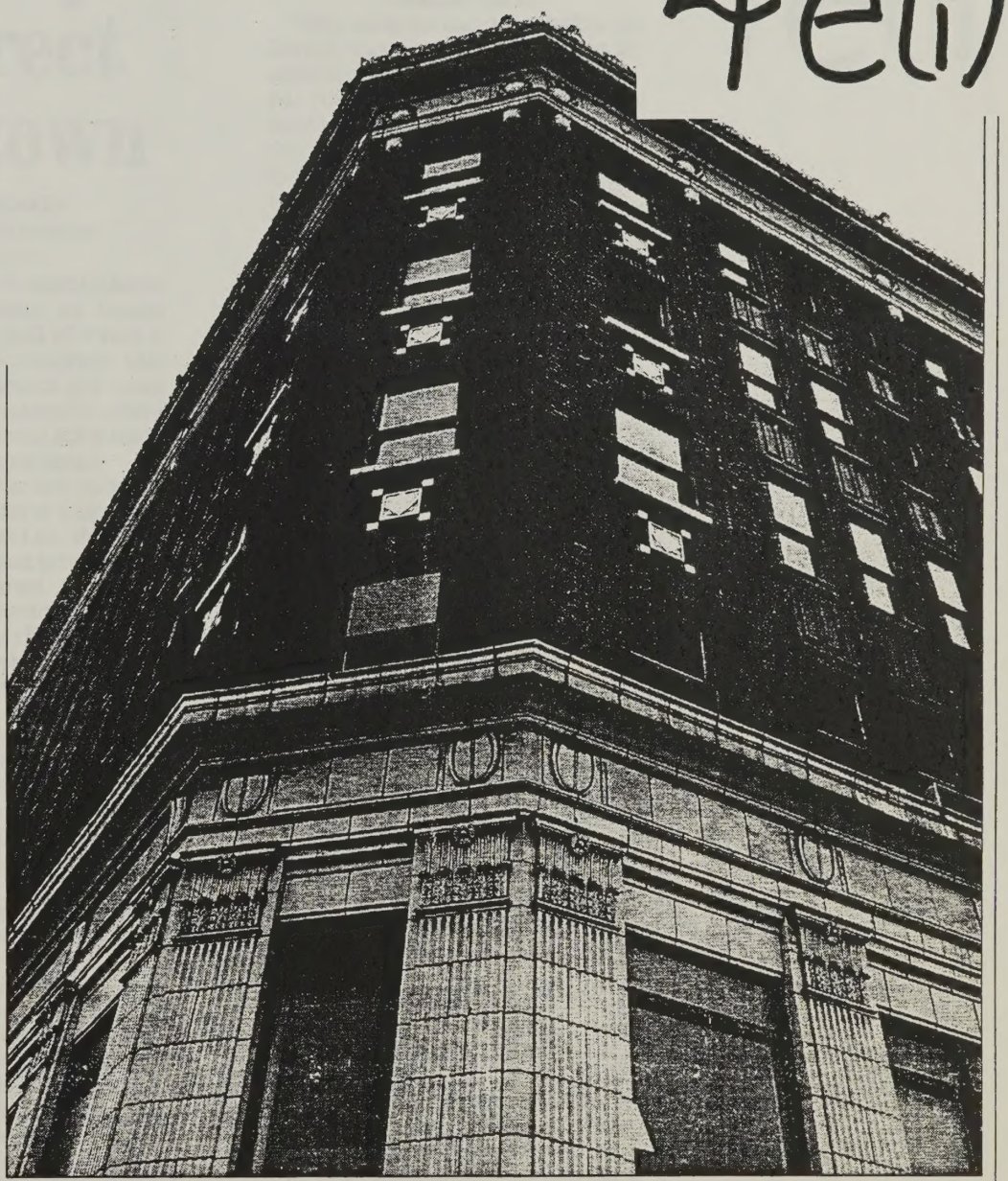
"I'd really love to get it," says Kathy Wiegand, property manager of The Aragon Group. This company has a proven record downtown. It filled the historic Right House building with tenants. This spring, it did the same thing with the old Woolworth's building.

The Lister Block is steps from those projects and Wiegand thinks adding it to the package would be a good fit. But she has to put together a report that makes sense to Aragon head Lenny Moy of Vancouver. He has 15 residential projects there and five in Toronto.

You can't start condos in the Lister at the top of the market, Wiegand maintains. "I think you could go in at $70,000 or $80,000." The Pigott Building condos down the street moved well by appealing to that sector of the market.

"But it's tough to do pre-sells in the Lister Block," says Wiegand. "Even if you spent big money for model suites, it would still look ugly from the outside."

The Lister Block was purchased in 1989 by giant developer Metrus Properties Ltd., of Concord, just north of Toronto. Everything was booming and the plan was to demolish it and build a tower. Metrus paid close to $6 million for the Lister and a couple of smaller buildings beside it.



Broken windows and crumbling facade signs the Lister Block is deteriorating.

Spectator file photo

I didn't hear back yesterday from Metrus Properties president Robert DeGasperis. But I'd be surprised if his position has changed since I talked to him four years ago. He did not like the idea of saving the building. "You have to start fresh," he said.

He did not even like the idea of keeping the facade and putting a new building behind it. "We see that as just too costly."

Mayor Bob Morrow says "my fondest hope is that we can save the Lister Block." He has talked to Metrus about finally doing something. "They've chosen not to. It's a free country ... I think they want to unload it."

Indeed, Paul Mariutti, agent with J.J. Barnicke commercial real estate, says DeGasperis has said to him, "Bring me an offer."

But Mariutti cautions you must do the arithmetic. Let's assume, he says, that you get the Lister Block for $1.5 million. Let us say that restoring the facade of the six-storey building would cost another $2 million. You're up to $3.5 million. Assuming you'll have 40 condos, that's already a cost per unit of $87,500, and you haven't even started to do anything with the interior of the building.

Commercial space on the first floor could improve the picture, but it's still a tough go.

The numbers might work if there was public money to bring the facade back. The restoration bill for the Hamilton GO Centre was $15 million. They're spending $77 million on the new courthouse in the old post office. So a couple of million to get the Lister Block under way would be a bargain.

I recently got an anonymous two-page letter, on the back of a ladle-dumping report, about restoring the Lister Block. "I haven't signed my name because I'm embarrassed I might not have explained this properly. As you can see by the paper, I work in a steel factory, night shift, but I have done my best."

He describes a condo project that would turn the Lister Block restoration into a hands-on learning centre for many trades. McMaster and Mohawk would play a role too. "This is a project for the new century that might work."

This steelworker has something. For Canada's Centennial, Hamilton brought Dundurn Castle back to life.

Now, to mark the new millennium, we can make Lady Lister live again.

StreetBeat appears Tuesday, Thursday and Saturday

E-mail: pwilson@ham.southam.ca

The Hamilton Spectator Nov. 25, 1998

$43m plan may help resurrect downtown

By LEE PROKASKA
Municipal affairs reporter
The Spectator

Downtown Hamilton could be home to a Sega Playdium, an Indigo book store, a Sports Hall of Fame, a 90,000-square-foot multi-screen theatre, plus bars, restaurants and retail boutiques, if an entertainment centre proposal, with an expected $43-million construction budget, goes ahead.

The Spectator has learned those are some of the components of a proposal by Canderel Properties Ltd., the Montreal-based company that is redeveloping the Forum in Montreal.

The centre is one step closer to reality today, after city council decided last night to continue developing the proposal, authorizing staff to negotiate with Canderel to firm up the details of the prospective deal, which is likely to include financial input from the city.

Mayor Bob Morrow said this "is a major development for the city and the contribution this will make to downtown revitalization is more than one can imagine."

He noted that Canderel has an international reputation and an impressive track record.

A written statement issued last night by Canderel Stoneridge Equity Group, a Canderel joint venture company, said the developer is "pleased to have been selected as the developer of choice by the city of Hamilton for its urban entertainment centre.

"We look forward to developing a working partnership led by the city of Hamilton to create the pre-eminent local entertainment destination for residents of Hamilton, the region and for tourists as well," the statement said.

Canderel became a contender after the city issued a request for proposals last summer for a family-oriented urban entertainment centre to be built in the area bounded by Queen, Cannon, Wellington and Hunter streets. Hamilton-based Urban Horse Developments was the only other developer that submitted a proposal.

The details are in a confidential report discussed by the planning and development committee in a special, closed-door meeting yesterday.

Ward 8 Alderman Frank D'Amico, chair of the planning and development committee, said that choosing the Canderel proposal over Urban Horse's has nothing to do with a lawsuit launched by Urban Horse last week against the region of Hamilton-Wentworth and the town of Dundas

DOWNTOWN: Scope of project unprecedented

Continued from A1

"This decision was made before the lawsuit was launched and there is absolutely no connection," said D'Amico. "Canderel has demonstrated a good track record and through all our due diligence process, we have found the company to be very good financially."

Urban Horse is building a multimillion-dollar, 350-unit residential project on Hatt Street in Dundas.

D'Amico would not reveal the proposed site for the entertainment centre, which is to be almost 300,000 square feet in size, roughly one-third the size of Lime Ridge Mall.

"There are ongoing negotiations with respect to the land and the fear is that land values will be driven up and make the project cost-prohibitive if we reveal the proposed location," he said. "The time lines depend on land assembly."

Morrow, whose office was instrumental in getting the entertainment centre concept off the ground, was clearly pleased the Canderel proposal was approved for further consideration last night. But he also had high praise for Urban Horse, which came in with a bigger, more expensive proposal that included the Art Gallery of Hamilton and the Football Hall of Fame.

"I have a great deal of regard for their vision for the city," he said. "We're hoping they and Canderel can get together somehow in the downtown."

Last spring, Canderel identified itself as being interested in the development in Hamilton. That interest continued even after the city lost its bid for the Canadian Music Hall of Fame, which was to have been the centrepiece of the entertainment complex.

At that time, the company wanted to build at Bay and Market streets, across from Copps Coliseum, but Warren Green, owner of the land, has repeatedly said he is not interested in such a proposal for that location.

It's not clear whether that is still the preferred location, but Green said last night no one has contacted him recently about the property.

"This is news to us," he said of council's decision. "We've never been able to understand the economic viability of the project."

Canderel is converting the old Montreal Forum into a $70-million entertainment complex that will include 36 cinemas, with seats for 7,000 people, as well as restaurants and bars.

4e(ii)

4e(iii)

Marlene Coffey has taken on the task of rejuvenating Hamilton's downtown core.

John Rennison, The Spectator

Taking on downtown

Co-ordinator aims to spur revival of Hamilton core

By JON WELLS
The Spectator

It is friendly, early morning clapping, the kind that says, "we like you but."

But what?

"But do you realize the mess you have gotten yourself into?"

Business people filled the dining room yesterday in the Chamber of Commerce hall overlooking Hamilton Harbour, applauding the woman assigned to if not mission impossible, perhaps mission improbable.

"You have one hell of a task ahead of [illegible]," someone muttered during the business card exchange after breakfast. The downtown's new face smiled. Marlene Coffey smiles a lot.

She started Oct. 5 as the new downtown co-ordinator, hired as part of the Hamilton Downtown Partnership, a non-profit organization set up by the city and region to develop the core "as the primary business, office, cultural, family entertainment and administrative centre of the region."

She is one of 21 members on the partnership board, but Coffey is the primary person charged with orchestrating the long awaited, much discussed and studied to death revival of the core.

The project already has critics. One local scribe labelled the partnership an "elitist group of somebodies" seeking to "hijack our downtown."

Coffey hears the warnings and cynicism but isn't deterred. She responded to the elitist charge in a letter to The Spectator, challenging everyone to get involved. (Call her at 546-0003 if you're interested.)

"It doesn't scare me at all," she said yesterday. "I see that as a challenge, not as something that's impossible. This is a great opportunity and I think people should step up and take part rather than point fingers from the outside."

Coffey's optimism springs from several sources.

One, her youth. She wears her hair up today and has brown-rimmed glasses and a dark business suit but still looks young for a civic leader. At 31 years old, she is.

And there is her résumé. Coffey has a master's degree from the University of Waterloo's economic development program, the only one in Canada.

COFFEY continued: B2

COFFEY: 'Right person at the right time'

Continued from B1

Coffey has professional experience as a small business consultant in Toronto and in economic development management with Niagara Region. She most recently worked in economic development with the Town of Leamington where she is sorely missed, town administrator Bill Marck said.

Perhaps most importantly, Coffey doesn't look at Hamilton through parochial eyes.

Although a Canadian citizen, her father's bank career took him to Switzerland, where she was born. She moved to Toronto at seven and has travelled to more than 20 countries as an adult.

She puts Hamilton's issues in context. The first step to renewing the core is understanding that its problems are neither unique nor irreparable.

"The effect of the automobile, residential development, power centres in the suburbs, that's impacted downtown areas everywhere," she said.

"Downtowns have to learn to draw on their strengths and niche markets out there, and market themselves on that level. We will never be what we were 50 years ago."

She had better care about the downtown. It's in her backyard.

Coffey and her husband, Peter, a Burlington firefighter, live in the lower city east end, where they can walk their black lab and pick up groceries.

"I love cities ... I see a busker on the street and think 'That's great.' It provides the fabric of the downtown. I love looking at different people and feeling the life and energy downtown."

The partnership needs someone who "isn't tainted with the downtown," said Rob Wills, part owner of South Side Men's Shop.

"We need new blood with new ideas or at least someone who can corral opinions on the core and run with the best of them."

The project's focus is creating economic opportunities downtown, something that will give property developers a reason to build (lower realty taxes), people a reason to live there (safety and vibrancy) and investors a reason to spend (positive returns).

These factors will create a better core, city and region, Coffey said.

"I was impressed with her when we met," said Ed Fothergill, a local planning consultant and business owner.

"The last thing the downtown needs is too many more planners. It needs people who actually do things."

The partnership is modelled on revival efforts in aging U.S. cities that suffered deteriorating downtowns long before Canadian cities.

But revival won't come cheap and Coffey stressed the importance of private-sector financing in an era of scant government funding. She said key local corporate partners, such as Stelco and Dofasco, have pledged support.

Her board will announce plans next week for several specific downtown projects and Coffey will then start a finance campaign.

John Dolbec, Chamber of Commerce executive director, said previous efforts to rebuild the core "have been too loose. People were well intentioned but not focused enough. Her task is daunting but Marlene can pick out common threads from divergent points of view. She's the right person at the right time."

That right time includes reported plans to build an entertainment complex in the core, harbour improvements that are well under way and recent consultations with American planning expert Gianni Longo.

Coffey is no planning guru sweeping in with grandiose plans for arenas and monorails. She wants to pull together community ideas that will meet the partnership's goals of improved economic development, public safety, transportation, culture and recreation.

But rest assured Coffey will put her mark on the project.

Flash back to two years ago. Coffey's clock radio glows four-something in the morning. She is Leamington's economic development officer. Councillors had hired a high-falutin artist to design a new town logo.

And now, hours before sun up, Coffey sits up in bed. She has an idea. She stumbles to her desk, grabs a pencil and doodles a sun rising over water. The design is simple yet effective.

A newspaper holds a logo contest and includes the designer's idea and Coffey's among others. Coffey's wins by popular vote and council adopts it.

"I just woke up with this thought," she said. "It took, like, 10 minutes. I do that sometimes.

"A job like this, it's not nine to five. I'm always on the job. I love what I do."

DILBERT

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Hamilton airport
man, vice-presider
ner responsible for
Dynamic Mutual I
gor, CEO of Philip
Dr. Michael Sopko,
of Inco Ltd. For
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4f

MADE IN HAMILTON HERITAGE PROJECT
ADVISORY COMMITTEE
MINUTES OF MEETING
FRIDAY NOVEMBER 13, 1998 10AM

Present: Tony Butler (Anthony Butler Architect), Anne Gillespie (LACAC, ACO), Rob Kristofferson (researcher), Gordon Birk (Head of the Lake Historical Society), Ed Thomas (OWAHC), Cathie Pead (OWAHC), Craig Heron (OWAHC), Ian Kerr-Wilson (Hamilton Museum of Steam and Technology, Dept. of Culture and Rec.-City of Hamilton)

Regrets: Wayne Marston (Hamilton and District Labour Council), John Dolbec (Hamilton and District Chamber of Commerce), Brian Henley (HPL-Special Collections), Marilyn Havelka (City of Hamilton, Dept. Culture and Rec.)

1.0 Approval of Agenda/Introductions:
Gordon Birk from the Head of the Lake Historical Society to the Advisory Committee was welcomed and general introductions were made. Agenda was approved.

2.0 Progress Report:
General discussion was held on setting up protocols and sub committees for this group. We need to decide on a decision making process. We need to establish firm parameters based on agreed upon criteria based on how other communities pulled similar projects together, determined sites, plans, signage etc.

We have been given the green light to submit the official application to MCzCr. This usual comes from a "pre-approved" process of funding projects. We will submit the application next week.

Rob K. gave us a progress report outlining where he has focused his work. Copy distributed to committee. He suggested that the Pittsburgh "Rivers of Steel" project are the closest to what we are working on here in Hamilton.

We established that sub committees will need to be set up, tentatively under the following: Routes, marketing, signage and marketing.

Rob and others have met with some potential partners (e.g traffic dept. for signage) and are meeting with others in the next week (Downtown coordinator, Marketing from Ec. Dev.) and will inform them of sub cttee. structure when this is set.

The parameters for this project are obviously dictated by time and money but we can give the "big picture" in the implementation plan and define the stages of "how we will get there from here". The big questions also include:

1. geographic scope
2. industry types
3. historic scope

Rob will present a written report addressing all of these things for the next meeting and this will be used to define our focusing session in December. He will give us a range of options for the trail, signage etc. showing how the plan can be vertically and horizontally expanded.

We will need to think through the concept of funding the markers for sites where the industry/company no longer exists.

4.0 Discussion of routes:
to be included in Rob's next report.

5.0 Planning meeting:
Tentatively set for either Dec. 5 10-3 or Dec. 11 9-2.

6.0 Other business:
We have been invited to do a workshop for the 7th Annual Bay Area Restoration Council Community Workshop in Feb. We will attend a planning meeting in Dec. Tony, Rob, Ian and Renee will attend and report back.

7.0 Meeting adjourned. Date for next meeting TBA (planning meeting).

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